

ESL 6.50Z

Critical Reading and Research for Writing



Professor: Dr. Iva Tracey

Contact:

1. Canvas Inbox --> preferred method of contact
2. E-mail --> traceyiva@deanza.edu

Spring Quarter' 25 Office Hours:

- * Day: Mondays
- * Time: 10.00am-1.20pm
- * Location: online-Zoom

Zoom Link:

<https://fhda-edu.zoom.us/j/82363677278>Links to an external site.

Meeting ID: 823 6367 7278

- Use the Canvas Inbox to reach the professor outside of the office hours.

Pre-requisites: EWRT 1A or EWRT 1AH or ESL 5.

Course Description: This class emphasizes a close connection between reading and writing in order to support and expand critical thinking skills. Students practice various techniques of expository and argumentative writing based on personal experience and critical reading.

Student Learning Outcomes: At the end of the course, students will be able to:

1. Analyze and evaluate college-level fiction & nonfiction texts.
2. Write essays, including research-based writing, demonstrating academic rhetorical strategies and documentation.
3. Demonstrate college-level grammar, sentence structure, and vocabulary in writing.

Texts and Materials:

1. Maasik, Sonia, and Jack Solomon. *Signs of Life in the USA: Readings on Popular Culture for Writers*, 10th ed., Bedford St. Martin, 2021.

2. Beckman, Frederick. *Anxious People*. Atria Books, 2020.

Course Requirements:

Attendance and Participation

ESL 6 class is fully online. It is asynchronous, which means that you are not required to be online at any specific time during a week. However, you are required to submit assignments online twice a week. The due dates for the assignments are posted on the ESL 6 Canvas site. **Please read all instructions carefully to make sure that you understand when the assignments are due.**

Online ESL 6 class is a five-unit class; 5 units represent hours that must be spent working in the online environment. In addition, each college unit requires 2 hours of preparation, which transfers into 10 additional hours of work for ESL 6. Some students can complete class assignments in less time, while others need more time.

Since this is an online asynchronous class, your participation in the class is determined by the completion of assignments, as well as your active participation in online discussions. In order to avoid being dropped from the course, you are required to complete all Week 1 assignments by Friday of the first week of the quarter. If you do not complete Week 1 assignments, you will be dropped from the class, and your seat will be given to a student on the waitlist. If you miss more than 3 consecutive assignments during the rest of the quarter, you will receive a warning about a possibility of being dropped from the class for the lack of participation. If you do not respond to the warning within 48 hours, you will be dropped.

Course Assignments:

Course assignments will include reading, analysis of fiction and non-fiction, writing and discussions. Traditional on-campus ESL 6 class includes a lot of discussions; those will take place in the online environment beginning Week 2.

Every week, you will have to complete two online submissions on Canvas:

Wednesday-11.59pm

Sunday- 11.59pm

Some of these assignments will focus on reading; some of them will focus on writing; while others will be discussions.

You will be allowed to submit assignments early, but you **cannot submit any assignments late**. **The Canvas submission link will close at 9.00am, so you must plan on submitting your assignments before 8.30am on Tuesdays and Fridays**. Once the link is closed, you will not be able to submit your assignment!

Failure to submit your assignment will result in zero points. Therefore, **you must manage your time wisely and make sure that you keep track of all due dates.**

Late homework will not be accepted unless you inform the professor about the reasons that prevent you from submitting an assignment on time. All submissions must be completed on Canvas; **homework cannot be submitted via e-mail**. All Canvas submission links are connected to Turnitin, so assignments go through a plagiarism review.

Assessments:

There are weekly graded text and video analysis, research, writing, and discussion assignments that you will be completing throughout the quarter.

Final Exam is a comprehensive research paper based on one of the topics analyzed in the class. Students select the topic that they want to research.

Grading Scale:

* 90%-100% = A

* 60%-69% = D

* 80%-89% = B

* 59% and less = F

* 70%-79% = C

Academic Integrity:

As a student at De Anza, you join a community of scholars who are committed to excellence in the teaching and learning process. De Anza professors assume that all students pursue their studies with integrity and honesty; however, all students should know that incidents of academic dishonesty are taken very seriously.

It is vitally important to your academic success that you know what constitutes academic dishonesty. Please review this site for important information regarding plagiarism, cheating, and academic integrity:

https://www.deanza.edu/policies/academic_integrity.html

Helpful Student Resources:

De Anza College Writing and Reading Center

Health Services

Location: AT 309

Location: Hinson Campus Center, Lower Level

Website:

Website: <https://www.deanza.edu/healthservices>

<https://www.deanza.edu/studentssuccess/wrc>

Psychological Services

Counseling and Advising Center

Location: Registration & Student Services, Rm 127

Location: Student & Community Services Building;
2nd Floor

Website:
<https://www.deanza.edu/psychologicalservices/>

Website: <https://www.deanza.edu/counseling/>

Disability Support Programs and Services

Library

Location: Registration and Student Services
Bldg., RSS 141

Location: Library Building

Website:
<https://www.deanza.edu/dsps/dss/index.html>

Website: <https://www.deanza.edu/library/>