

Europe from the Baroque Period Through Impressionism

[Arts 2C 50Z, CRN-00114](#)

**De Anza College Winter 2025
ONLINE COURSE: ASYNCHONOUS**

Instructor: Natasha Kleit

Email: kleitnatasha@fhda.edu, and Canvas Messenger

Office Hours: Online, available via email Tuesdays 4:00-5:00 p.m.

Special appointments are welcome! Communication is key! I am here to help you succeed, so please email me to discuss your progress.

COURSE DESCRIPTION

An introduction to the discipline of art history through analysis of images, objects, and works of architecture produced in Europe from c. 1600 through the 1880s, including discussion of both northern and southern European cultures.

STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- A.** Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- B.** Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- C.** Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

SENSITIVE CONTENT

In this course topics and images regarding sexual assault, violence, and racial stereotypes will be discussed as it pertains to the content of the artist's work, their experiences, activism, and social change. Explicit details regarding violence will not be given, this class is a safe and inclusive environment. If after a discussion you need someone to talk to, here are Student Resources for mental and physical wellbeing:

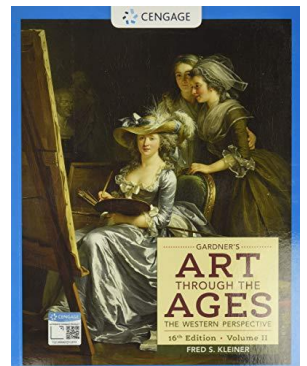
[Crisis Line](#), [Psychological Services](#), [Mental Health Counselors](#), [Health Services](#)

REQUIRED TEXT

Please buy or rent a copy of [Kleiner, Fred S., *Gardner's Art through the Ages, The Western Perspective Volume II*. Cengage Learning.](#)

You NEED **Volume 2** in the **16th, 15th editions**. *You can also purchase the digital copy or Gardner's *Global Edition* (vol I and II combined)

- **Do Not buy backpack edition.**
- **You do NOT need the Global Edition**



**LINKS TO WHERE TO PURCHASE/RENT/FREE OPTIONS ARE ON THE CANVAS
HOMEPAGE!**

CANVAS

All class instruction, class materials, and exams to help stay on track with this course will be accessed through CANVAS.

All documents for this course will be uploaded onto CANVAS. Let me know if you are having trouble accessing this site. It is critical that students check Canvas every week for updates. Feel free to contact me on Canvas Messenger.

To login visit: <https://deanza.instructure.com/> You will use your De Anza student ID# and your MyPortal password.

Weekly Instruction Checklist (get into the habit of doing this twice a week!)

Tuesdays at 10am, Weekly instruction will be posted.

1. Log into Canvas, Class instruction and materials will all be provided in Modules, and weekly instruction tabs (Below)

2. Go to Modules> Choose the current class week, **2 class Lecture Instructions** will be uploaded every week)

3. Access **pre-recorded lecture** (Zoom link will be provided) or begin instructed activity (no live zoom meetings). Each video will have an **Access code**, for ALL lectures is **Kleit@2C**

4. Submit Participation:

Lecture Instruction Part 1 due by *Thursday*, (Respond to a classmate for full credit)

Lecture Instruction Part 2 due by *Sunday*, (Instructor will provide individual student feedback)

5. Review weekly readings from the textbook

6. Review upcoming due dates, ON THIS SYLLABUS look to the **Last Page**.

GRADING

	<u>67% of Grade</u>	
Final Exam	70	
Midterm Exam	62	
Study Guide Worksheets (x 2)	40	(20 points each)
Journal Part 1 (Outline and Bibliography)	75	
Journal Par 2 (Essay)	93	

	<u>33% of Grade</u>	
In-Class Participation (x21)	168	(8 points per class instruction, does not include exam days)

	<u>500 Total Points</u>	
Extra Credit	10 points	Earn up to 510 points maximum

****Please note the instructor** will not round up Final Grades. Students have the opportunity to submit extra credit, they may be able to increase their grade up to 2% points.

Grade scale percentages:	98-100 A+	90-93.9 A-
	94-97.9 A	88-89.9 B+
		84-87.9 B

80-83.9 B-
75-79.9 C+
70-74.9 C

65-69.9 D+
60-64.9 D
59.9 and below

PARTICIPATION

Your Participation is required for every instruction, it **is 33%** of your overall grade.

You will earn **8 points** per participation for *Tuesday & Thursday Instruction*.

Instruction 1 Participation Due by Thursday

Instruction 2 Participation Due by Sunday

To earn weekly participation points you must:

1. **Submit participation assignment** on Canvas discussion board, Responses should be 4-6 sentences long.
2. **You may lose points** if your response is not on topic, less than four sentences, or you do not respond to a classmate when required.

Each week you will share you (2) responses regarding specific questions from lecture or class activities with your fellow classmates.

Late Participation

1. **Late responses** will be allowed, you are given a **2 day widow** after each due date, and will **lose 1 point** per late day.
2. A response 1 day late will lose 1 point; a response 2 days late, you will lose 2 points.

Receiving a Zero:

1. If you do not submit weekly Canvas participation online.
2. Response is completely off topic, or leaves an inappropriate, AI generated, or plagiarized comment.
3. **Participation will not be reopened for submission** after late due date. Please contact instructor ahead of time if you need an extension due to a personal emergency or conflict.

PARTICIPATION NOTICE

Your weekly participation online also tracks essentially tracks your attendance in the class. Please note that “Faculty may drop students for excessive absences, which will contribute to the total allowable enrollments in a course.” Your instructor will send a message in Canvas to check-in with the student before they are dropped.

For more information: <https://www.deanza.edu/policies/attendance.html>

ESSAYS & STUDY GUIDE ASSIGNMENTS

ASSIGNMENTS WILL NOT BE GRADED IF EMAILED TO INSTRUCTOR.

All Assignments Instructions Will Be Uploaded To Canvas

Homework Assignments: **Download assignment guidelines**

Go to: Modules > Homework Tab

Homework will help your writing and comprehension of the architecture discussed in class. Assignment guidelines will be uploaded onto Canvas.

Homework Assignments:

2 Journal Assignments: An Outline/Bibliography and a Formal art analysis essay, and art historical research essay. (around 2.5-3.5 pages each)

Journal Part 1 Essay Outline and Annotated Bibliography preparing for the final essay on one artist from our class section.

Journal Part 2 Final Formalized MLA essay on one artwork, using the work you previously have done (outline/bibliography) to help you write a developed essay.

2 Study Guide Worksheets: Worksheets will be provided and highlight key points for exams. Fill out worksheets by writing in your notes while watching lecture, you may type them up or hand write them. Turn in your completed study guide **before each exam**.

Extra Credit (optional): This is an optional 1.5-2 page assignment for 10 extra points. Last day to turn is the last day of class. Several options will be given, instructions will be posted on canvas.

UPLOADING ASSIGNMENTS

Submit Assignments: **Assignments will be uploaded to CANVAS:**

Click On: Modules > Homework Tab to upload your finished assignment.

LATE WORK (Essay Assignments)

- Late work will be accepted **no later than 2 days** after the due date for *participation and study guide worksheet*.
- Every class day wait to turn in past the due date, you will lose 1 point for participation and 2 points for the study guide.
- Late work will be **accepted no later than 2 weeks after** the Journal Assignment is due. The long you wait the more points may be taken (1-5 points).

STUDENT FEEDBACK & RUBRICS

- Your instructor will **provide feedback on all** Part 2 participation assignments, Study Guides, Journal Assignments, and Exams.
- All graded assignments** will have a grading rubric in Canvas you can review. For all submitted assignments grading rubrics can be found under the Submit Homework Tab in Canvas.
- Participation Assignments and study Guides will be graded **around 1 week** after they are due, Journal Assignments and Exams may take up to **2 weeks**.

Guide to Review [Graded Rubrics in Canvas](#)

Guide to Review [Instructor Comments in Canvas](#)

EXTRA CREDIT

There will be opportunities to earn up to **10 extra credit points** by completing a **Writing Assignment**.
--Turn in Extra Credit anytime until the final day of class on Canvas.

Extra Credit privileges can be taken away, if you disregard my classroom policies.

EXAMS and MAKE UP EXAMS

There will be (1) Midterm and (1) Final Exam.

I will give you access to exams on canvas the week they will be taken.

You will have **2 hours** to complete, and you can take the exam at any time on test day before 11:50pm.

- **Exams will cover** material from the readings, class lectures, media and class discussions.
- **Exams Questions:** multiple choice, true and false, matching and short answer questions.
- ***Questions regarding exams will not be answered within 24 hours prior to exam time.**

No Make-up Exams will be given. Students will need to discuss with me in advance, or as soon as possible to talk about a conflict. **Do Not plan vacations near or on exam dates.**

CLASS POLICIES & STUDENT BEHAVIOR

Inappropriate comments or off topic conversations, **in the CANVAS Discussion Boards will NOT be tolerated.** If repeated behavior continues after an initial warning your eligibility for Extra Credit will be taken away and you will not earn participation points for that day

EMAILING YOUR INSTRUCTOR

For each email or canvas message include in **Subject Heading** your Full Name and Course.

- When emailing your instructor do so in a polite and formal manner. This ensures that your questions can be clearly understood and can best be answered.
- **Emails should be written like a letter, not like a text message.** *Address your instructor as Ms. Kleit, Professor Kleit, or Instructor Kleit.*

Interactions between students and instructor can occur on Canvas Messenger (email platform on canvas), Canvas Announcements, or email (instructor email is kleitnatasha@fhda.edu). Canvas Messenger is preferred if you have a question or comment. Messages left by students on submitted assignments in the “comments section” may not be able to be seen by instructor in time, instead, message your instructor directly through email or canvas messenger. Please check your canvas account weekly to review any recent messages or announcements sent by your instructor.

ACADEMIC INTEGRITY

“De Anza College is committed to excellence in the pursuit of learning and academic achievement by its students. The student’s responsibility is to perform to the best of his/her potential in all academic endeavors. The submission of work which is not the product of a student’s personal effort, or work which in some way circumvents the given rules and regulations, will not be tolerated. This includes cheating, plagiarism or knowingly furnishing false information in the classroom or to a college officer.” <https://www.deanza.edu/policies/academicintegrity.html>

For additional information, see the [student rights and responsibilities](#).

Student work that is plagiarized will receive a zero and the student will have one warning, if further plagiarism continues further action will be reported to the college.

STUDENT RESOURCES

Resources for student support, tutoring, and counseling.

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Counseling and Advising: <https://www.deanza.edu/our-counselors/>

DSPS INFORMATION

You may be eligible for course accommodations: note taker, or extra time on exams, to speak with a counselor or request for additional support you can visit the DSPS website. **Disability Support Programs and Services Division:** <https://www.deanza.edu/dsps/>

IMPORTANT DATES

- January 19** Last day to add classes or drop class
- January 20** Campus Closed, Martin Luther King Holiday (online class will not be affected)
- February 14-17** Campus Close, Presidents Day Holiday (online class will not be affected)
- February 28** Last day to drop classes with a "W"
- March 24-28** **Finals Week** Last day to complete Final Exam and turn in Last Assignments ([March 28th](#))

Semester schedule on Last 3 pages**BELOW****WINTER 2025 Tentative Schedule**

<p>Week 1 January 6-10</p>	<p>Lecture 1: Introduction: What is Art History? <i>Intro to the Reformation</i></p> <p>*Submit your participation on Canvas by Thursday, January 9th, or you will be dropped from this course!</p> <hr/> <p>Lecture 2: Italian Baroque</p> <p><i>Read: Chapter 19, Italian Baroque Pages 581-599, (skim through the architecture sections).</i></p> <p><u>*Participation, Pop Quiz- Syllabus Quiz* due Sunday, January 12</u></p>
<p>Week 2 January 15-17</p>	<p>Lecture 1: Italian Baroque</p> <hr/> <p>Lecture 2: Italian Baroque/Spanish Baroque <i>Read: Chapter 19, Spanish Baroque, Pages 601-606.</i></p>
<p>Week 3 January 20-24</p>	<p>Lecture 1: Northern Baroque <i>Read: Chapter 20, Northern Baroque, pages 611-624, 626-629. France, pages 630-632.</i></p> <hr/> <p>Lecture 2: Northern Baroque</p>

<p>Week 4 January 27- 31</p>	<p>Lecture 1: Rococo <i>Read: Chapter 21, Rococo, pages 645-657</i></p> <hr/> <p>Lecture 2: Rococo</p>
<p>Week 5 Feb. 3-7</p>	<p>Lecture 1: The Enlightenment <i>Read: Chapter 21, Enlightenment, pages 651-653.</i></p> <hr/> <p>Lecture 2: Natural Art <i>Read: Chapter 21, Natural Art, pages 654-661.</i></p>
<p>Week 6 February 10-14</p>	<p>Lecture 1: Neoclassicism <i>Read: Chapter 21, Neoclassicism, pages 662-672.</i></p> <hr/> <p>Lecture 2: MIDTERM EXAM DAY <i>Midterm Exam & Study Guide Due, Baroque to Natural Art</i></p> <p><i>Complete Exam by <u>Sunday February 16th, by 11:50pm</u></i></p> <ul style="list-style-type: none"> • <i>NO participation for this day</i> • <i>Where to find it: The Exam will be on canvas, in Week 6 under week 6, part 1 participation.</i>
<p>Week 7 February 17-21</p>	<p>Lecture 1: Neoclassicism</p> <hr/> <p>Lecture 2: Neoclassicism Homework: Journal Part 1 Outline and Annotated Bibliography Due on Saturday February 22nd Due on Canvas, upload to “submit homework tab”</p>
<p>Week 8 Feb 24-28</p>	<p>Lecture 1: Early 19th Century Napoleonic Art & Academic Art <i>Read: Chapter 22, Napoleon & David, pages 662-672.</i></p> <hr/> <p>Lecture 2: Romanticism <i>Read: Chapter 22, Romanticism, pages 681-694.</i></p>
<p>Week 9 March 3-7</p>	<p>Lecture 1: Romanticism</p> <hr/> <p>Lecture 2: Realism <i>Read: Chapter 22, Realism, pages 695-702</i></p> <p>➤ <i>Late Journal Part 1 due, last chance to turn this in!</i></p>
<p>Week 10 March 10-14</p>	<p>Lecture 1: Realism</p> <hr/> <p>Lecture 2: Pre-Raphaelites/American Art <i>Read: Chapter 22, Pre-Raphaelites, pages 707-708, American Art 703-706.</i></p>

<p>Week 11</p> <p>March 17-21</p>	<p>Lecture 1: Impressionism <i>Read: Chapter 22, Impressionism, pages 721-732</i></p>
	<p>Lecture 2: Impressionism Homework: Journal Part 2 Due <u>Saturday, March 22nd</u> Due on Canvas, upload to “submit homework tab”</p>
<p>Week 12</p> <p>March 24-28</p>	<p>Lecture 2: FINAL EXAM DAY <i>Final Exam & Study Guide Due- Neoclassicism to Impressionism</i></p> <p>Complete Exam by <u>Friday March 28th by 11: 50pm.</u></p> <ul style="list-style-type: none"> • <i>NO participation for this day</i> • <i>Where to find it: The Exam will be on Canvas, in Week 12 under week 12, part 1 participation.</i> <p>➤ Extra Credit Assignment Due</p> <p>➤ Late Journal Part 2 due, last chance to turn this in!</p>