IMPACT AAPI

Fall 2024
EWRT1A/LART250
Making an IMPACT

Instructor	Chesa Caparas (she/her and they/them pronouns)
Email	caparasfrancesca@fhda.edu and Canvas messenger
Office Hours	**Mondays** 3:30-4:20pm, online via Zoom (link on Canvas) **Wednesdays** 11:30-1:15pm, in person in F21b. (NOTE: if you can't make it to campus but want to meet via Zoom during this time, please contact me to set up an appointment)
When you can expect to hear from me	**Beginning of each week**: Welcome announcement **End of each week**: Recap announcement **Assignment feedback**: please allow up to 2 weeks for assignments to be graded **NOTE**: Be sure you turn on Canvas notifications so that you don't miss any important messages or updates from me.

Course Description

What does it mean to have an impact? What does it mean to be part of a learning community that impacts the AAPI community? Through diverse reading and writing assignments, this class will explore how education can have positive impacts on communities that have been historically marginalized in the US. Drawing on other concepts and themes from the NAIS31 and COUN5 classes, we'll examine reading and writing through a decolonial perspective, one that centers AAPI communities and hopefully works towards decolonizing education.

Student Learning Objectives (from the Active Course Outline)
EWRT1A
- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

- Demonstrate the reading and writing process and metacognitive awareness in a combined reading and writing portfolio of their strongest work.

Class Requirements
- This is a hybrid course. We meet in-person once/week and the rest of the course takes place online asynchronously via Canvas. Internet access is required.
- Most required readings, videos, and other materials will be posted on Canvas.

Grading Policy

This course will use contract grading, which means you will not receive a letter grade or points for individual assignments. Instead, for each assignment, we will work together to establish a set of expectations and learning outcomes, and you will be evaluated on whether you meet, exceed, or don't meet the expectations. The goal is to focus on the learning process rather than the grade or the points. Therefore, you will regularly write self-reflections about your learning process which will be used to determine your final grade.

Grading Scale

A = Consistently *exceeds* expectations
B = Consistently meets expectations
C = Meets some expectations but often falls below expectations
D = Consistently falls below expectations
F = Little or no work done

Late Work

I do accept late work though any work submitted after the initial due date will not "exceed expectations." Furthermore, assignments will close on Canvas two weeks after the due date and no late work will be accepted after that time. This ensures that I can give timely feedback and that you are able to follow a structured learning process, not just trying to complete all the work at the end of the term.

EWRT1A Final Portfolio Expectations and Process
If you complete all of your work and have a passing grade in the course (C or above) at the end of the quarter, you will have the opportunity to submit a portfolio to the English Department. This portfolio will affect your final grade in this course.

The English Department expects that your portfolio should

- demonstrate your best work in the class. Consider carefully which essays and assignments you will choose to include.
- represent the work of a student who is passing EWRT 1A. If you are not passing the class, you cannot submit a portfolio.
- NOT contain any plagiarism. Plagiarized work cannot pass the portfolio process.

This means that your final grade in this course depends on two processes:

1. If you complete all of your work in the class and have a passing grade, you will submit a portfolio of selected writing for review by members of the English Department at the end of the quarter. If these readers agree that your portfolio demonstrates the appropriate skills for a student who has completed this quarter of EWRT 1A, you will pass the class. If your portfolio does not demonstrate the appropriate skills, you will not pass the class.
2. If the English Department determines that you should pass, your actual final letter grade (A, B, or C) will be determined by the grade you earned throughout the quarter.

In order to pass this class with a good grade, you should:

- complete all your work in a way that meets the expectations we've set during the quarter.
- revise and polish selected essays in order to assemble a strong portfolio at the end of the quarter.

LART250

You will need to complete at least 3 Customized Support Activities with the Writing and Reading Center during the quarter. More information about these activities can be found on our Canvas site.

Class Etiquette
Please do your part to keep this classroom and Canvas site safe spaces. You should feel free to share your ideas and express yourself but you should also be aware and respectful that others might have a different opinion than you do. Everybody in this class has a right to be heard. Be mindful that each person brings a different perspective based on her/his/their own experience. If you wish to disagree with a specific argument or claim, you must do so intelligently and respectfully.
When you are asked to respond to your peers' work, be thoughtful and constructive in your feedback. Remember that our ultimate goal is to learn from each other.

Academic Integrity and My AI Policy

Please see De Anza College's Academic Integrity Policy:
https://www.deanza.edu/policies/academic_integrity.html

For the purposes of this class, AI tools include, but are not limited to, generative AI tools like ChatGPT, Gemini, and Claude. AI *also includes* translation tools like Google Translate and writing assistants like Grammarly. If you use ANY of these tools, you must appropriately cite them at all times. I aim to teach you how to use these tools effectively, but that means you must disclose when you are using them.

AI tools are allowed for this course with specific restrictions. **You are not allowed to use any of the AI tools listed above for the first 3 weeks of writing assignments**. I want to see your baseline writing abilities and get a sense of your writing voice. After that, each writing assignment will give specific instructions about which tools are allowed and how to cite them.

The first instance of *unauthorized* AI use will require a consultation with the professor and a complete rewrite of the assignment. The second instance of unauthorized AI use will result in a 0 for the assignment. The third instance will result in a failing grade for the class and a Maxient report to the college.

NOTE: these tools often generate false or misleading information. A large part of this class involves developing the critical thinking skills to approach all information with a healthy amount of skepticism and solid fact-checking skills. Therefore, please be aware that you are expected to cross-reference information generated by AI tools with other vetted sources.