

**De Anza College – Puente Program**  
**EWRT1A Composition and Reading +**  
**LART250 Academic Reading and Writing BUNDLE**

English instructor: Christine Chai  
Email address: [Canvas Inbox](#) (*this is the best way to communicate with me – I respond within 24 hours or the following Monday if you message me on Friday afternoon*)

Virtual Office Hrs: M 12:30p-2:20p (Zoom) and by appointment  
F2F Office Hrs: W 9:30a-10:20p + 12:30-1:20p (L32)  
F2F Class Meetings: W 10:30-12:20p in L23

Counselor: Liliana Rivera  
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Office phone: (408) 864-8780  
Office: SSRS  
Office Hrs: By appointment

\*\* *If you are a student with a disability and would like to discuss special accommodations, please contact me as soon as possible.*

**COURSE DESCRIPTION**

*\*to view the course schedule, visit the course Canvas shell*

**EWRT1A:** Introduction to university level reading and writing, with an emphasis on analysis. Close examination of a variety of texts (personal, popular, literary, professional, academic) from culturally diverse traditions. Practice in common rhetorical strategies used in academic writing. Composition of clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

**LART250:** Integration of reading and writing skills necessary for success in EWRT 1A or EWRT 1AH. Emphasis on evaluation, analysis, synthesis, questioning, and critical inquiry of assigned readings and in essays in this course and in the target course, EWRT 1A or EWRT 1AH. Immersion in the reading and writing process with opportunities for just-in-time instruction on strategies and skills to succeed in transfer-level curriculum.

**STUDENT LEARNING OUTCOMES**

- EWRT1A**
- \* Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
  - \* Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.
- LART250**
- \* Demonstrate the reading and writing process and metacognitive awareness in a combined reading and writing portfolio of your strongest work.

**REQUIRED TEXTS**

- \* *Course readings* (available in our course Canvas)
- \* *The Distance Between Us* by Reyna Grande (courtesy of Puente)

**NOTE ABOUT ONLINE LEARNING:** Remember that this class would normally meet for 8 hours per week if we met 100% face-to-face. Thus, for a hybrid class you are expected to “meet” online + in-person for 8 hours a week as well, whether that means coming to class, reviewing the lecture/tutorial information, posting to discussions, etc. which includes office hour meetings. In addition to the 8 hours a week, you will have homework assignments such as reading articles, preparing for papers, submitting mini-assignments, and so forth. These are not part of the 8 hours a week; they are considered “homework.” In all, you will probably average between 16–24 hours a week for this class. You are expected to log onto Canvas regularly. There are at least 2-3 assignments due usually every day, so pay attention to your Course Schedule.



## COURSE REQUIREMENTS

**INDIVIDUAL MEETINGS:** To meet the requirements of this Hybrid course and for Puente, you will be required to meet with me one-on-one on a scheduled Monday. More information to follow.

**F2F CLASS MEETINGS:** Every Wednesday, we will meet together in-person from 10:30 a.m. to 12:20 p.m. These are REQUIRED meetings so that we can build community and have live discussions.

**PARTICIPATION:** You can miss 2 of the required CLASS meetings for ANY reason you choose. You will start the quarter with 100 points for each course (EWRT1A + LART 250). After your 2 allowable absences, you will be deducted points for each unexcused absence: 10 points/absence or 5 points/tardiness (after more than 10 minutes).

**TUTORING:** You will attend a weekly half-hour tutoring session that will also count toward your LART250 grade. Be very mindful of the tutor's time and make sure you exchange contact information in case you both need to rearrange your session times.

**JOURNALS:** You will WRITE paragraph journals for readings and for your own stories (memoir). The journals will prepare students for their essays. There will be up to 25+ journals, 20 of which your best scores will count toward your grade (all other scores beyond your best 20, will be dropped).

**DISCUSSIONS:** Throughout the quarter, you will post to discussion boards to brainstorm ideas with each other, collaborate with classmates, and so forth. There are 8 online discussions, and all of them are required.

**MEMOIR:** You will write a memoir which focuses on uplifting your voice that narrates various experiences of your life and can be modeled after several of our readings (including the novel) in this class. The memoir assignment will reinforce your writing practice while continuing to explore your identity and what it means to you.

**PORTFOLIO:** You will submit a final portfolio for the class that will be evaluated by other English department faculty. If your portfolio is evaluated as passing, your final grade for EWRT1A will be determined by how many points you have earned during the quarter. However, if your portfolio is evaluated as not passing, you will receive a D or an F in the class regardless of the number of points you have earned for EWRT1A during the quarter.

**TIMED ESSAY:** There will be two required timed essays in which students will write an argumentative essay of at least five paragraphs per essay. You will submit one of your timed essays in the final portfolio for the class. Students will have a 2-hour window to log on to Canvas, complete the essay, and submit it. Once you start the exam, you must complete it. You may not start again at another time. You may use whatever notes you want while taking the quizzes and exams except for fully written paragraphs ahead of time; however, make sure you are not plagiarizing for the timed essay exam and you must be the person taking the test rather than someone else.

**ANALYTICAL FORMAL PAPERS:** Not including the research paper, there are two 3-4 page papers that will address the topic for the unit. For units #1 and #2, the timed essay will be expanded into a longer paper. All papers must be typed and will be submitted through Canvas.

**RESEARCH PAPER:** You will rewrite your paper based on ideas from one of the other units as a research paper. In groups, you will research a topic related to any of the topics we covered in class. Then you will individually write papers by incorporating researched information to expand your formal paper for unit #4. The paper will be a minimum of 5-6 pages long. It must be typed and submitted through Canvas.

**REWRITE:** You will rewrite one of your formal papers and include it in the final portfolio for the class.

**COVER LETTER:** You will write a cover letter to present your work in your quarter-end portfolio.

**TUTORIAL QUIZZES:** Throughout the quarter, a series of grammar/writing tutorials are scheduled. There will be a quiz for each topic. Your lowest score will be dropped. If you miss a quiz, that will count as your lowest score. Most of the tutorials also have a voice recording, so you will need to listen to the whole tutorial rather than just paging through the slides. The tutorials were recorded by myself or former Puente instructor, Lydia Hearn.

**VOCABULARY QUIZZES:** Vocabulary lists will be posted on quizlet.com, and vocabulary quizzes will occur throughout the quarter. The first quiz will cover the first vocabulary list, but each subsequent list may include words from any of the previous vocabulary lists. There are 5 quizzes, and your lowest quiz score will be dropped.

**LATE WORK:** Paper assignments will close 1 week after the due date, and most other assignments will close 48 hours after the due date. You may submit your work late with a penalty before the assignment closes. The late penalty is a .15% deduction per HOUR it is late. All minutes are rounded up an hour. After the assignment closes, you will NOT be able to make up the work.

### GRADING

EWRT1A points		EWRT1A grade breakdown	
Class participation (10 mtgs)	100	<b>1045 – 1100</b>	<b>A</b>
Timed essay #1 or #2 (higher score)	100	<b>990 – 1044</b>	<b>A-</b>
Paper #1 – Identity-Who am I?	150	<b>935 – 989</b>	<b>B+</b>
Paper #2 – Community-Who are we?	150	<b>919 – 934</b>	<b>B</b>
Paper #3 – Memoir	150	<b>880 – 918</b>	<b>B-</b>
Paper #4 – Research Paper	180	<b>820 – 879</b>	<b>C+</b>
Cover letter	40	<b>770 – 819</b>	<b>C</b>
Paragraph journals (7 points each)	140	<b>715 – 769</b>	<b>D +</b>
Tutorial quizzes	90	<b>660-714</b>	<b>D</b>
<b>Total</b>	<b>1100</b>	<b>0-659</b>	<b>F</b>

LART250 (LART250 is a P/NP class. 369 points or more is a passing grade.)	
Tutoring (10 pts. per session)	100
Diagnostic essay	70
Timed essay #1 or #2 (lower score)	100
Rewrite	80
Online discussions (10 points each)	70
Vocabulary quizzes	60
Google calendar	50
<b>Total</b>	<b>530</b>

### COURSE REGULATIONS

**Dropping:** The last day to drop this class with no grade is October 6. The last day to drop this class with a “W” is November 15. Withdrawal from class before the deadline is the responsibility of you, the student. Do not depend on the instructor to drop you. However, if you have not attended class and signed into Canvas for over a week, I have the option or dropping you from the course by either of the two drop dates. If you stop attending, signing into Canvas and stop doing the work but don’t drop yourself, you will earn an F grade in the class because you will not be able to submit a portfolio.

**Cheating, Plagiarism, and Dishonest Behavior:** Plagiarism constitutes taking someone else’s ideas as your own even if you do not use the exact same wording. Anytime you use someone else’s ideas or words, you need to provide the necessary references and citations-**THIS INCLUDES USING AI**. Plagiarism includes (but is not limited to) having somebody else write your essays for you or using an essay from any informational source (such as the Internet, a book, a magazine, a newspaper, and so forth). Also, your papers for this class should be new work; you may not submit a paper that you previously wrote for a different class in this class. If a student is caught plagiarizing, penalties can range from the student receiving a zero on the assignment to reporting the incident to administration (which may eventually result in a dismissal from the course and/or from the school). Students are expected to adhere to De Anza’s Students’ Rights and Responsibilities policies as well. I will report ALL cases of plagiarism to the Dean of Students even if the plagiarism is only one phrase or sentence.

**Censorship policy:** This is an adult level course; materials/discussion addressing adult themes will not be censored.