

Arts 2B

Winter 2025

*History of Art: Europe During the Middle
Ages and the
Renaissance*

ARTS D002B.50Z

CRN 34819

4 UNITS

Instructor: Paul Roehl

Office Hours: 12:30am to 1:30pm Wednesday by phone 831-332-6001 or in person in the Art Slide Library Forum 2E

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Phone: 831-332-6001

This class includes two asynchronous Zoom lectures, through Canvas, per week. These lectures will be given on Tuesdays and Thursdays from 10:00 am - 11:00 am. You may choose to attend or not, but you are required to view these lectures on Canvas at some time during the week they are presented. The short weekly quiz is based on the weekly lectures and is due on Sundays at 11:59pm. Due dates and times are subject to change.

Course Prerequisites: None, but some background in history, religion or mythology is extremely helpful.

Required Text: Mimiya/Kleiner, “Gardner’s Art Through the Ages” volumes I and II, any edition or “Gardner’s Art Through the Ages” backpack edition, books B and C or the De Anza custom edition. **Buy your “used” text on Amazon or any used book website for substantial discount.**

Course Content: This class is a study of art in its aesthetic, political, social and historical context. The student will come to a broad understanding of the time line of art history, and the concept of art history, how it works and how we can use it to

gain insight into the nature of human cultural development. We will study a wide variety of dominant stylistic trends and movements from the early Middle Ages through the High Renaissance including Mannerism.

We will move through many centuries and periods of style at a very brisk pace and concern ourselves with the relational nature of stylistic and historical change. The course will include the student's development of connoisseurship based on an understanding of style, and will consist of slide lectures and discussion. Lectures will include material not covered in assigned readings and, therefore, attendance is necessary for student success. If you don't understand something please ask -- questions and discussion are encouraged.

- **Student Learning Outcome:** Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons were a defining factor in the production of works of art.

- **Student Learning Outcome:** Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.

- **Student Learning Outcomes:** Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

Analyze the political and cultural function of works of art and architecture produced during the Middle Ages and Renaissance in both northern and southern Europe.

Evaluate works of art and architecture through both traditional and contemporary art historical methods.

Explore the concept of the artist and architect during the Middle Ages and the Renaissance.

Discuss the concept of European art produced during the Middle Ages and the Renaissance in relation to art produced by non European people groups during those periods

Utilize both primary and secondary written texts in the active process of writing art history

Important dates:

January 6 first day of class

January 19 last day to add a class

January 19 last day to drop without a w

February 28 last day to drop with a w

January 20 Holiday: Martin Luther King Day

February 14-17 President's Weekend

March 24-28 Finals Week

Assignments: include short weekly quizzes, a midterm, a final and an analytical paper based on a work of art you choose from a selected list. All quizzes are multiple choice, as is the midterm and the final. Quizzes will be based on both the reading and the lecture. Tests will consist of image identification, analysis and vocabulary questions.

The analytical paper will be your choice of a traditional art history paper or a museum report. I will publish the guidelines for the paper and the museum report later in the quarter.

The midterm and final exam as well as the vocabulary quizzes will be based on both the reading and lectures. Exams will be taken online and consist of image identification and analysis. Makeups will be given only with a valid excuse. Extra credit will not be assigned.

The term paper must be typed and double-spaced and will be turned in online.

Plagiarism and cheating will result in an immediate F for the assignment.

The course will be graded as follows: 50 points each for the tests, and 10 points each for quizzes and 50 points for the paper.

“A” Students will always demonstrate planning and exploration in their work, display commitment beyond the assignment, use all class time productively,

complete all work on time, be active in discussions, understand higher level art concepts and principles, attempt and complete challenging work.

“B” Students will demonstrate planning in their work, display a sense of commitment, use most class time productively, and complete work on time, participate in class discussions, understand art concepts and principles, attempt somewhat challenging work, use original ideas and complete work at a satisfactory level.

“C” Students will complete all assignments, complete most work on time, use most class time productively, participate in class discussions when invited, attempt to use art concepts and principles complete less ambitious work and demonstrate an average concern for assignments.

“D” Students will rarely plan their work, look for the easiest way to complete an assignment, have conversations, use cell phones, TEXT, listen to music, read the paper, or fall asleep at least once in class. They will turn in assignments late or not at all, refuse to participate in class discussions, lack any understanding of basic concepts and principles and generally demonstrate minimal effort.

Reading assignments will be specific. This week’s assignment is to read the introduction of your book.

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

In an effort to support students who do not have access to a computer to complete their coursework, the college is offering the following options:

- For students who may need to borrow a computer, a limited number of computers are available from the college for short-term loan.
- For students in the De Anza College Promise program, we will review each request, and if approved, can increase the amount of their book voucher up to \$500 to help cover the purchase cost of a device from the Bookstore.
- For students who are not in the De Anza College Promise program, the Financial Aid office can check to see if the student is eligible for other aid or an emergency cash grant to help cover the cost of purchasing a device from the Bookstore.
- To be considered for one of these options student should be directed to send an email request to Lisa Mandy, director of Financial Aid and Scholarships, at mandylisa@deanza.edu, and include their name and CWID.

Course withdrawal: Once you have indicated your enrollment in this class it is your responsibility to withdraw, otherwise an appropriate grade will be assigned at the end of the term.

Class Schedule:

Week #1 What is art? What are form and content? What is meant by the term aesthetic? Can beauty be defined?

Week #2 What is Classical Antiquity? Greek and Roman culture and its lasting influence. Early Christian art and the shift toward conceptualism. The Church as both patron and arbiter of taste in the arts. Byzantine art and its lasting influence. Islamic art and its influence on the Western Tradition.

Week #3 Early Medieval Art from the migration period to Charlemagne.

Week #4 Charlemagne and Ottonian art. The millennium and Romanesque architecture, pilgrimage and relics.

Week #5 Midterm Week. Romanesque in France, Germany and Italy. Gothic Architecture and art. Courtly love, chivalry and the "cult" of Mary.

Week #6 The *Trecento* in Italy. The movement toward naturalism and the influence of Classical Antiquity.

Week #7 The *Quattrocento* in Florence, Rome and Northern Europe

Week #8 The High Renaissance in Italy and Northern Europe

Week #9 Continuation of the High Renaissance in Europe. Mannerism

Week #10 Venice and The Venetian High Renaissance

Vocabulary List #1 for week #1

Aesthetic Naturalism Realistic

Sublime Veristic Abstract

Conceptual Nonobjective Beauty