



**De Anza Pride
Association
(DAPA)**

Agenda

1. Introductions
2. History of LGBTQ+ Affinity Group at De Anza
3. Bylaws & Members
4. Questions & Next Steps





Introductions:

- Your name and pronouns
 - Role(s) at De Anza
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History of this Work



An Incomplete Timeline of LGBTQ+ Organizing at FHDA

2000s/2010s - Students Advocate for Women & LGBTQ+ Space

LGBTQ+ students, led by leaders Anita and Rachel, as well as students from Marc Coronado's Women's Studies courses advocate for a Women Gender and Sexuality Center at De Anza

2015 - Queer and Now Conference

The first Queer and Now Conference is held at De Anza college, led by Veronica Keiffer-Lewis (the conference is still going strong and in it's 11th year)

The Jean Miller Resource Room and WGSC efforts are led by Julie Keiffer-Lewis, Natasha Joplin, Chesa Caparas and Roseanne Giannini Quinn

1980s/90s - GAYLEAF Forms

In the 1980s/90s LGBTQ+ employees at FHDA, led by Scott Lankford, organized to start GAYLEAF, the Gay and Lesbian Employees and Friends Group, to advocate for LGBTQ+ rights across the district & in 1993 FHDA become the first community college in the county to offer Benefits to Domestic Partners

2010 - Pivotal Moment in LGBTQ+ Organizing at De Anza

Rowena Tomaneng and Veronica Keiffer-Lewis called in the campus to be more mindfully inclusive of LGBTQ+ students and campus programming

2015-16 - Intro to LGBTQ+ Studies & Jean Miller Resource Room

Julie Keiffer-Lewis writes the curriculum for the first Intro to

The Jean Miller Resource Room and WGSC efforts are led by Julie Keiffer-Lewis, Natasha Joplin, Chesa Caparas and Roseanne Giannini Quinn

2019-20 - Women, Gender, and Sexuality Center

The Jean Miller Resource Room is renamed the Women, Gender, and Sexuality Center (WGSC) and a campus-wide Steering Committee takes up the work of organizing LGBTQ+ events and programming at De Anza with efforts led by Melissa Aguilar, Thomas Ray, Kim Palmore, Brian Malone, Shaila Ramos-Garcia, Willow Byers, Maritza Arreola, Alicia Mullens, and many allies like Adriana Garcia and Hyon-Chu Yi Baker

Fall 2022 - Pride Center Opens

In 2022, De Anza opens a brand new, fully staffed, Pride Center on campus providing services, resources, and programming for LGBTQ+ students



2015-16 - Intro to LGBTQ+ Studies & Jean Miller Resource Room

Julie Keiffer-Lewis writes the curriculum for the first Intro to LGBTQ+ Studies Course which is offered in the 2015-16 school year & in 2016 the Jean Miller Resource Room for Women, Gender, and Sexuality is established within the Office of Equity

In 2016, the Queer Intervention Task Force was created and led by student Maximus Grisso

Spring 2022 - LGBTQ+ Affinity Group

LGBTQ+ staff and faculty begin to organize to become an official Affinity Group on Campus (currently in progress)

2023-24 - Pride Learning Community

In the 2023-24 academic year, De Anza launched a Pride Learning Community to provide wrap-around supports in a cohort model for first year LGBTQ+ students

Today...

Throughout these 4 decades, there have always been LGBTQ+ student groups/and clubs, professional Task Forces, and LGBTQ+ employee committees organizing for our rights and progress within the Foothill De Anza District.

We now have a Pride Center and a Pride Learning Community, and finally, we are here working toward an official governance Affinity Group.

Bylaws & Members

Roseanne Giannini Quinn

Chesa Caparas

Julie Keiffer-Lewis

Veronica Keiffer-Lewis

Thomas Ray

Melissa Aguilar

Kim Palmore

Brian Malone

Shaila Ramos-Garcia

Maritza Arreola

Alicia Mullens

Willow Byars

Hyon-Chu Yi Baker

Huy Le

Jamie Pelusi

Caitlin Kepple

Sheldon Fields

Pablo Hernandez Lopez

Becket diGregorio

Susana Ramirez

Gracy Galvan

Vernon Gallegos

Mariah Panley

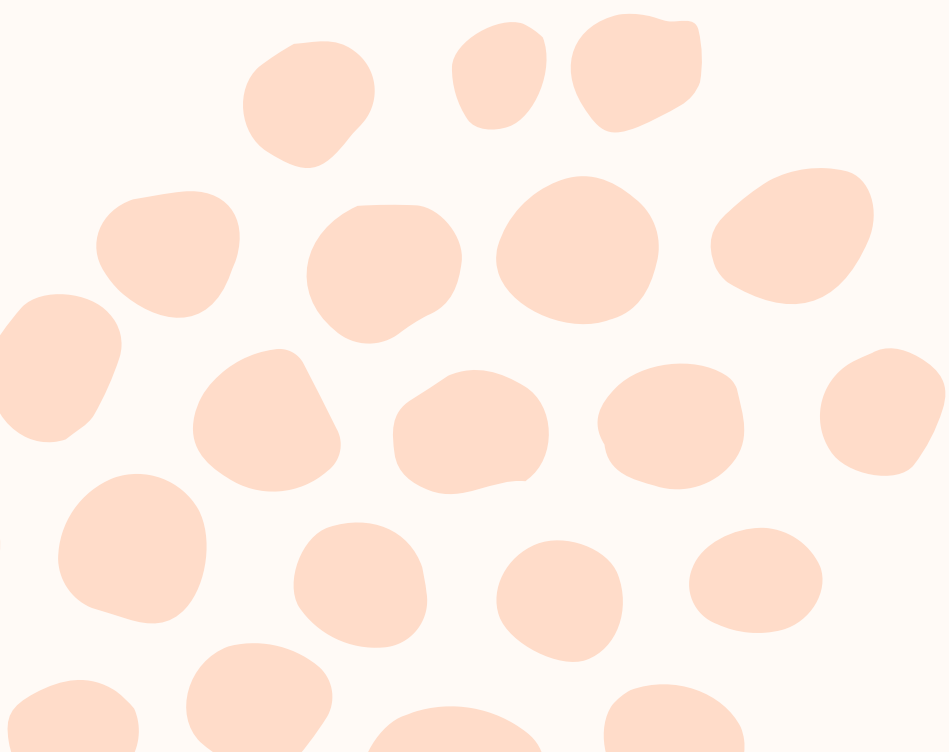
Lauren Gordon

Ashley Kipple

Next Steps

&

Questions



A large, soft watercolor splash in shades of light orange and peach, centered on a white background. The splash has a textured, layered appearance with varying intensities of color.

*Thank
you*

A cluster of decorative brush strokes in the top-left corner, featuring shades of brown, orange, and green. The strokes are of various lengths and orientations, creating a dynamic, artistic feel.