



Announcing the Seventh Annual  
Red Wheelbarrow Poetry Prize



(poetry center san josé)

Submission Deadline  
July 31st, 2023  
Submittable.com

Final Judge: Ellen Bass

Three prizes: \$1,000, \$500, \$250

Letterpress broadside of winning poem: Gary Young, Greenhouse Review Press  
Winners & Finalists published in Red Wheelbarrow

Finalists announced September 15th, winners October 1st.

Publication-launch and prize celebration: Tuesday, December 12th at 7:00 PM  
Works/San Jose, community art and performance center, 38 South 2nd Street, San José

Submit up to three original unpublished poems at [Submittable.com](https://www.submittable.com).

One \$15 submission fee good for all three poems; upload all poems in one file, please.  
Each poem must fit onto one 8.5 x 11 page. Yes, simultaneous submissions accepted.

No author name on text or in file name.

Co-sponsors: Poetry Center San José & Red Wheelbarrow.

Deadline, 11:59 PM, Pacific Daylight Time, July 31st, 2023

Ellen Bass's most recent collection, *Indigo*, was published by Copper Canyon Press in 2020. Her other poetry books include *Like a Beggar*, *The Human Line*, and *Mules of Love*. Her poems appear frequently in *The New Yorker*, *American Poetry Review*, and many other journals. Among her awards are Fellowships from the Guggenheim Foundation, The NEA, and The California Arts Council, The Lambda Literary Award, and four Pushcart Prizes. She co-edited the first major anthology of women's poetry, *No More Masks!*, and her nonfiction books include the groundbreaking *The Courage to Heal: A Guide for Women Survivors of Child Sexual Abuse* and *Free Your Mind: The Book for Gay, Lesbian and Bisexual Youth*. A Chancellor Emerita of the Academy of American Poets, Bass founded poetry workshops at Salinas Valley State Prison and the Santa Cruz, California jails, and teaches in the MFA writing program at Pacific University.

