

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, September 28, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lydia Hearn (Administrative Co-Chair, tie vote)

Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Kleinman, Ronald
(Noncredit Representative, nv)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C— Lakshmanan / Hassett) – as presented:

2. **APPROVAL OF MINUTES:**

a.	June 15, 2021, Minutes – APPROVED – (M/S/C— Appio/Smith) – as presented.
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3. **CONSENT CALENDAR:**

a.	APPROVED, effective Fall 2022: July 13th, 2021 To: Curriculum Committee Re: Course Number Changes – Effective Fall 2022 Please be advised we have upgraded to the latest major revision of software, the last being 2014, in our CAD/CAM courses and beginning fall quarter 2022 the course
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numbers will be changed to reflect the improvement. The request is due to entering the new courses in the banner system this fall.

DMT 87D is now 87E

DMT 87J is now 87K

DMT 87N is now 87P

If you have any questions, please contact me.

Regards,
Mike Appio
Design & Manufacturing Technologies

b. **APPROVED, effective Fall 2022:**



From the office of the Curriculum Coordinator, Mary K. Clark-Tillman
July 20, 2021

To: Curriculum Committee

Fr: De Anza College Curriculum Office
Cc: Christina Espinosa-Pieb, VP of Instruction
Erik Woodbury, Curriculum Committee Faculty Co-Chair
Mae Lee, Curriculum Committee Faculty Vice-Chair
Yvonne Mills, Paralegal Program
Elvin Ramos, Social Sciences Division Dean
Randy Bryant, CTE & Workforce Development Dean
Mi Chang, Curriculum Committee Secretary
Mehran Karimi, Curriculum Committee Secretary

Re: New Paralegal Programs - Effective Fall 2022

The following programs did not submit the Regional BACCC Advisory Minutes for the 2021-22 catalog/academic year. They will be removed from the draft copy of the upcoming 2021-22 catalog.

They will be reprocessed for the 2022-2023 catalog if all appropriate paperwork is submitted.

title change from "Paralegal Studies - Corporate Law Concentration" to "Paralegal Studies - Corporate Law"

	<p>title change from "Paralegal Studies - Intellectual Property Concentration" to "Paralegal Studies - Intellectual Property"</p> <p>title change from "Paralegal Studies - Litigation Concentration" to "Paralegal Studies - Litigation"</p> <p>Should you have any questions, please feel free to contact my office. Thank you in advance for your cooperation and understanding in this matter.</p> <p>Regards, Mary K. Clark-Tillman</p>
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4. **ACTION CALENDAR:**

a. **Action with additional review:**

a.	<p>APPROVED, effective Summer 2021: APRN 60K Initiator: James Tallent Title: Automotive Body Electrical Systems</p> <p>Hybrid-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None. None.</u></p>
b.	<p>APPROVED, effective Summer 2021: AUTO 60K Initiator: James Tallent Title: Automotive Body Electrical Systems</p> <p>Hybrid-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Summer 2021: AUTO 360K Initiator: James Tallent Title: Automotive Body Electrical Systems</p> <p>Hybrid-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Winter 2021: EDAC 235, R-Z Initiator: Monica De Carvalho Title: Transition to Campus</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

e.	<p>APPROVED, effective Fall 2021: EWRT 77, X- Initiator: Kim Palmore Title: Special Projects in English</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Fall 2021: INTL 8 Initiator: Mari Tapia Title: Sociology of Globalization and Social Change</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Fall 2021: L S 50 Initiator: Cathy Patel Title: Student Success Strategies</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Fall 2021: L S 207 Initiator: Cathy Patel Title: Introductory Writing and Grammar Skills</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Fall 2021: L S 211 Initiator: Cathy Patel Title: Algebra Skills I</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Fall 2021: PHIL 77, X-Y Initiator: Rich Booher Title: Special Projects in Philosophy</p> <p>Online-Emergency</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

1. Welcome back and introductions – Erik Woodbury
2. DE update for Winter 22 – Erik Woodbury
 - Erik Woodbury – Division deans must submit a memo (using the provided templet and format) by October 7, 2021, if they wish to change the status of their courses with Emergency Distance Education to Permeant Distance Education. All other requests for Winter 2022 also need to be submitted by October 7, 202, via the Adobe Sign workflow.
3. Brown Act update – Erik Woodbury. **APPROVED – Effective September 28, 2021.**
 - Daniel Smith – Motion: “Due to the imminent threat posed by the pandemic that meeting in person would present a health risk to members of the committee, so that we would need to invoke AB 361 in order to continue meeting online.”
 - Natasha Joplin – Second.

6. **MEETING ADJOURNED** — (M/S/C— Gainer/Mendoza)

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, October 12, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio *(AT)*
Bob Kalpin *(BH)*
Julie Hughes *(CA)*
Lydia Botsford *(CB)*
Scott Osborne *(CB)*
Vacant *(DASG)*
Vacant *(DASG)*
Sridevi Lakshmanan *(DS)*
Casey Regehr *(DS)*
Sherwin Mendoza *(IC)*
Brandon Gainer *(LA, FA Rep.)*
Sarah Lisha *(LA)*

Brandon Gainer *(LR FA Rep.)*
Sarah Lisha *(LR)*
Rachel Catuiza *(PE)*
Arden Kragalott *(PE)*
Chris Deming *(PS)*
Shannon Hassett *(SS)*
Natasha Joplin *(ST)*
Daniel Smith *(Division Dean Rep.)*
Renee Augenstein
(Articulation Officer)
Lydia Hearn
(Administrative Co-Chair, tie vote)

Erik Woodbury
(Faculty Co-Chair, tie-vote)
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Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Kleinman, Ronald
(Noncredit Representative, nv)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C—Gainer/ Lakshmanan) – with this Amendment:

a.	Added:
	5. Other Business:
	a. 2021-2022 CSUGE Breadth and IGETC (Final)


2. **APPROVAL OF MINUTES:**

a. September 28, 2021, Minutes – **APPROVED** – (M/S/C – Gainer/ Lakshmanan) – as presented.

APPROVED, effective Fall 2021:

3. **CONSENT CALENDAR:**

a.



OFFICE OF THE DEAN
21250 Stevens Creek Blvd. BLD L1, Cupertino, CA 95014

APPROVED, effective Winter 2022:


MEMORANDUM
Dated: October 4, 2021
From: Elvin T. Ramos, SSH Division Dean
To: Curriculum Committee
CC: Department Chairs

Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

Please update the records for courses in the Social Sciences and Humanities Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval:

SS	C D 50
SS	C D 56
SS	C D 64
SS	PSYC 8

Sincerely,



	<p>Dr. Elvin T. Ramos Dean</p>
b.	<p>APPROVED, effective Winter 2022: Dated: September 29, 2021 From: Thomas Ray, Dean of Language Arts To: Curriculum Committee CC: Christine Chai, ESL Department Chair</p> <p>Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022</p> <p>Please update the records for courses in the Language Arts Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses: <i>ESL234 and ESL434:</i> for online only (<i>*the department voted for NO HYBRID OPTION for now</i>) <i>ESL251 and ESL451:</i> for online only (<i>*the department voted for NO HYBRID OPTION for now</i>) <i>ESL260:</i> for online only (<i>*the department voted for NO HYBRID OPTION for now</i>) <i>ESL261 and ESL461:</i> for online only (<i>*the department voted for NO HYBRID OPTION for now</i>)</p> <p>Also, note that ESL 252, 253, 262, 263 are no longer active courses and have been combined to make ESL 255 and 265. We will request removal of these courses from the catalog this year.</p> <p>All other courses should have permanent approval for both online and hybrid.</p> <p>We have also attached the current excel file from the Curriculum website listing courses with emergency DE approval. The courses that should not be transitioned to permanent approval are highlighted in yellow. This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.</p> <p>Signed, Thomas Ray, Dean of Language Arts Dean and Dept Chairs/Representatives</p>
c.	<p>APPROVED, effective Winter 2022: Dated: 9/30/21 From: Edmundo Norte</p>

	<p>To: Curriculum Committee CC: Sherwin Mendoza, Mae Lee, Larissa Chiriaeva, Cynthia Kaufman</p> <p>Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022</p> <p>Please update the records for courses in the Intercultural and International Studies Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses: No exceptions.</p> <p>This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.</p> <p>Signed, Edmundo Norte, IIS Dean Sherwin Mendoza, IIS Curriculum Representative Mae Lee, ASAM Chair Larissa Chiriaeva, Russian Language & Culture Instructor Cynthia Kaufman, SSH/IIS Intercultural Studies Instructor</p>
d.	<p style="text-align: center;">Internal MOU Request Submitted by the Division of Business, Computer Science and Applied TechnologiesDe Anza College</p> <p style="text-align: right;">9/20/2021</p> <p>APPROVED, effective Winter 2022:</p> <p>Effective Winter 2022</p> <p>Dear Curriculum Committee,</p> <p>We are submitting this to request that all courses on the attached list which were granted an emergency status be offered online to be granted permanent online deliver status.</p> <p>This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established</p>

pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.

If you have any questions, please contact me. Sincerely,


Moaty Fayek (Sep 24, 2021 15:59 PDT)

Moaty Fayek
Dean of Business, Computer Science and Applied Technologies

Dave Capitolo

Dave Capitolo
Chair of Automotive Technology

Mike Appio (Sep 23, 2021 22:28 PDT) Mike Appio

Mike Appio
Chair of Design and Manufacturing Technologies

Mary Pape

Mary Pape
Chair of Computer Information Systems

e. **APPROVED, effective Winter 2022:**

Dated: Oct 5, 2021
From: Laureen Balducci
To: Curriculum Committee
CC: Casey Regehr/Shri Lakshmanan

Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

Please update the records for courses in the DSPS Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses:

Note:

DS	EDUC 46	- *Not DSS Div course
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(List courses that faculty do not wish to have permanent approval.)

DS	PEA	D001.	Online
DS	PEA	D001X	Online
DS	PEA	D001Y	Online
DS	PEA	D001Z	Online
DS	PEA	D002.	Online
DS	PEA	D002X	Online
DS	PEA	D002Y	Online
DS	PEA	D002Z	Online
DS	PEA	D004.	Online
DS	PEA	D004X	Online
DS	PEA	D004Y	Online
DS	PEA	D004Z	Online

We have also attached the current excel file from the Curriculum website listing courses with emergency DE approval. The courses that should not be transitioned to permanent approval are highlighted in yellow. This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.

Thank you,
 Laureen Balducci, Dean of DSPS
 Representatives Casey Regehr/Shri Lakshmanan

f. **APPROVED, effective Winter 2022:**

Dated: Oct.4, 2021
 From: Laureen Balducci
 To: Curriculum Committee
 CC: Natasha Joplin/Betty Inoue

Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

Please update the records for courses in the Counseling Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities. There are **no exceptions** to the list and therefore all the classes on this list should continue on under permanent status.

ST	CLP	D005.	Online
ST	CLP	D005.	Hybrid
ST	CLP	D007.	Online
ST	CLP	D007.	Hybrid
ST	COUN	D005.	Online
ST	COUN	D005.	Hybrid
ST	COUN	D080X	Online
ST	COUN	D080X	Hybrid
ST	COUN	D080Y	Online
ST	COUN	D080Y	Hybrid
ST	COUN	D080Z	Online
ST	COUN	D080Z	Hybrid
ST	HUMA	D010.	Online
ST	HUMA	D010.	Hybrid
ST	HUMA	D010H	Online
ST	HUMA	D010H	Hybrid
ST	HUMA	D020.	Online
ST	HUMA	D020.	Hybrid
ST	HUMA	D030.	Online
ST	HUMA	D030.	Hybrid

	<p>This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.</p> <p>Thank you, Laureen Balducci cc. Natasha Joplin, Betty Inoue</p>
g.	<p>APPROVED, effective Winter 2022: Dated: 10/4/21 From: Anita Muthyala-Kandula To: Curriculum Committee CC: Jason Bram, Maureen Miramontes, Tricia Buchner, Debbie Wagner, Sana Massad</p> <p>Re: Update of Courses with emergency DE approval to permanent DE approval– Effective Winter 2022</p> <p>Please update the records for courses in the Biological, Health and Environmental Sciences Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities.</p> <p>We do not have any courses on the emergency list that we would like exempted from permanent approval.</p> <p>We have also attached the current excel file from the Curriculum website listing courses with emergency DE approval.</p> <p>This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.</p> <p>Signed,</p> <p>Anita Muthyala- Kandula Jason Bram, Maureen Miramontes, Tricia Buchner, Debbie Wagner, Sana Massad</p>
h.	<p>APPROVED, effective Winter 2022: Dated: October 7, 2021 From: Daniel Smith</p>

To: Curriculum Committee
CC: Lydia Hearn

Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

Please update the records for courses in the Creative Arts Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses:

ARTS 58A

ARTS 58B

ARTS 58C

MUSI 4A

MUSI 4B

MUSI 14B

MUSI 14C

MUSI 16A

MUSI 16B

MUSI 20

MUSI 22

MUSI 42

THEA 20A

THEA 20B

THEA 20C

THEA 80A

THEA 80B

We have also attached the current Excel file from the Curriculum website listing courses with emergency DE approval. The courses that should not be transitioned to permanent approval are highlighted in yellow.

This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.



Daniel Smith, Dean of Creative Arts

i. **APPROVED, effective Winter 2022:**

Dated: 10/7/2021

From: rosenbergjery@fhda.edu

To: Curriculum Committee

CC: cichanskimarek@fhda.edu; woodburyerik@fhda.edu; dileonardochris@fhda.edu;

balmcheryl@fhda.edu; mullensterrence@fhda.edu; francisronald@fhda.edu

Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

Please update the records for courses in the **PSME Division** that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses:

Astronomy: No Exceptions

Chemistry: Chem 1A, 1B, 1C; 12A, 12B, 12C

Geology: No Exceptions

Engineering: No Exceptions

Geology: No Exceptions

Met: No Exceptions

Math: Math 31H, 41, 41H, 42, 42H, 43, 43H, 241, 242, 243

Physics: No Exceptions

We have also attached the current excel file from the Curriculum website listing courses with emergency DE approval. The courses that **should not be transitioned to permanent approval are highlighted in yellow.**

This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.

Signed,

Jerry Rosenberg, Dean PSME

Marek Cichanski, Chair Astronomy

Erik Woodbury, Chair Chemistry

Jerry Rosenberg, for Engineering

Chris Dileonardo, Chair Geology

Cheryl Balm, Chair Mathematics

	Terrence Mullens, Chair Meteorology Ronald Francis, Chair Physics
j.	<p>Physical Education & Athletics Office: (408) 864-8402 Division Dean: Eric Mendoza Department Chair: Rachel Catuiza</p> <p>APPROVED, effective Winter 2022:</p> <p>Date: Oct. 7, 2021 From: Eric Mendoza, Division Dean, Physical Education & Athletics To: Curriculum Committee CC: Rachel Catuiza & Arden Kragalott (Curriculum Committee Representatives) Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022</p> <p>Please update the records for courses in the <u>Physical Education & Athletics Division</u> that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses:</p> <ul style="list-style-type: none">• 19A• 19AX• 19B• 19BX <p>We understand that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.</p> <p>Please reply with any question or if anything is needed. Thank you.</p>

4. **ACTION CALENDAR:**

- a. None.

5. **OTHER BUSINESS:**

- a. **2021-2022 CSUGE Breadth and IGETC (Final)**

ARTICULATION AND TRANSFER SERVICES

September 30, 2021

To: Curriculum Committee, Course Initiators, Division Deans, Cheryl Balm, Christina Espinosa-Pieb, Lydia Hearn, Rob Mieso, Merhdad Khosravi

From: Renee Augenstein, Articulation Officer

Re: **2021-2022 CSUGE Breadth and IGETC (Final)**

Results of the CSUGE Breadth and IGETC review for **2021-2022** (See last page for area titles)

Course	Area(s) CSUGE Breadth	Area(s) IGETC	Eff. Term
COMM 9/COMM 9H Argumentation: Analysis of Oral and Written Communication/HONORS	Retain: A3	Retain: 1B	F21
ESL 5 Advanced Composition and Reading	Retain: A2	Approved: 1A	F21
EWRT 1B/EWRT 1BH Reading, Writing and Research/HONORS	Retain: C2		F21
EWRT 2/EWRT 2H Critical Reading, Writing and Thinking/HONORS	Retain: A3	Retain: 1B	F21
EWRT 30 Introduction to Creative Writing	Retain: C2		F21
EWRT 40 Fiction Writing	Approved: C2		F21
EWRT 41 Poetry Writing	Approved: C2		F21
EWRT 42 Introduction to Creative Nonfiction and Memoir Writing	Approved: C2		F21
KNES 31J, 31JX Pickleball Level 1	Approved: E		F21
KNES 31K, 31KX Pickleball Level 2	Approved: E		F21

KNES 46 Care and Prevention of Athletic Injuries	Denied: E		
<i>Review Comments: This CSU GE Breadth requirement is designed to equip learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings. Although the course objectives and content address the psychological and sociological elements required for approval in GE Area E, it appears to be very minimal in terms of the overall course. It looks like a pre-professional course, too narrow in scope for approval in GE Area E.</i>			
KNES 48 Introduction to Coaching	Denied: E		
<i>Review Comments: This CSU GE Breadth requirement is designed to equip learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings. This course appears to be primarily a "how to" course on coaching, as opposed to a broader course designed to equip learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings. This course is too narrow and the emphasis on career development makes this a poor fit for Area E.</i>			
KNES 90 Introduction to Manual Therapy – Sports Medicine	Approved: E		F21
KNES 91 Introduction to Manual Therapy – Disabilities	Approved: E		F21
MATH 1A/MATH 1AH Calculus/HONORS	Retain: B4	Retain: 2A	F21
MATH 12 Introductory Calculus for Business and Social Sciences	Retain: B4	Retain: 2A	F21
MATH 22 Discrete Mathematics	Retain: B4	Retain: 2A	F21
MATH 22H Discrete Mathematics - HONORS	Approved: B4	Approved: 2A	F21
MATH 31H Precalculus I - HONORS	Approved: B4	Approved: 2A	F21
MATH 32H Precalculus II - HONORS	Approved: B4	Approved: 2A	F21
PHIL 3 Critical Thinking and Writing	Retain: A3	Retain: 1B	F21
READ 10 Academic Literacy	Retain: A3 <i>(Denied from F23)*</i>		F21
<i>Review Comments: Course does not include sufficient explicit instruction and practice in inductive and deductive reasoning or identification of formal and informal fallacies of language and thought. From everything else in the outline it looks like this may very well be accomplished in the course, and yet the learning outcomes are not as closely aligned with the criteria for CSU GE. Phase-out Area A3 effective Fall 2023.</i>			

Area F: Ethnic Studies Review

Course	Area(s) CSUGE Breadth	Area(s) IGETC	Eff. Term
AFAM 10 An Introduction to African American Studies	Retain: D Approved: F	Retain: 4	F21
AFAM 11 Sankofa: The Roots of the African American Experience	Retain: C2, D Denied: F	Retain: 3B, 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
AFAM 12A/HIST 18A African American History to 1865	Retain: D Denied: F	Retain: 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
AFAM 12B/HIST 18B African American History Since 1865	Retain: D Denied: F	Retain: 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
AFAM/WMST 25 Introduction to Black Feminism	Retain: C2, D Denied: F	Retain: 3B, 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies.</i>			
ASAM 1 Asian American Experience Past and Present	Retain: D Denied: F	Retain: 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies.</i>			
ASAM 10 Contemporary Asian American Communities	Retain: D Denied: F	Retain: 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies.</i>			
ASAM 11 Asian Americans and Racism	Retain: D Denied: F	Retain: 4	F21

<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies. Very close for Area F; please revise COR. Content is there but Area F core competencies not clear.</i>			
<i>2nd Review Comments: Consider resubmitting in the fall for potential approval. Good course content. However, course objectives/SLOs not clearly stated for CSU GE Area F. Outcomes needs clear focus on Area F core competencies for Asian American Studies. SLOs have parts of core competencies but minimal. For example, CSU core competencies are “analyze and articulate,” “apply,” “critically analyze,” “critically review,” and “describe and actively engage.” This is central in Ethnic Studies. CSU core competencies are required for Area F. The course does not include at least 3 of the 5 CSU GE core competencies.</i>			
ASAM 12	Retain: D Denied: F	Retain: 4	F21
Asian Americans and American Ideals, Institutions and Politics			
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
ASAM 13	Retain: D Denied: F	Retain: 4	F21
Asian Americans and Asia			
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
ASAM 20/ELIT 24	Retain: C2 Denied: F	Retain: 3B	F21
Asian Pacific American Literature			
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
ASAM 21	Retain: C2 Denied: F	Retain: 3B <i>(Denied from F23)*</i>	F21
Asian Pacific Americans Make Culture			
<i>Review Comments:</i> <i>F (Ethnic Studies) - The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i> <i>3B (Humanities) - The course does not appear to encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance. Phase-out Area 3B effective Fall 2023.</i>			
ASAM/WMST 22	Retain: C2, D Denied: F	Retain: 3B, 4	F21
Asian American Pacific Islander Women			
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
ASAM 30	Retain: D Denied: F	Retain: 4	F21
FilipinX American History and Culture			
<i>Review Comment: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least one more CSU Ethnic Studies core competency or add Student Learning Outcomes (SLOs) that align with the core competencies.</i>			

<i>2nd Review Comments: To be a true Ethnic Studies (ES) course, "Ethnic Studies" should be in the title and not "History." These are two different disciplines. This COR reads as a history and culture course. The course description should lead to ES. Content is good; however, Area F must cover "Asian American" studies, not just FilipinX. Changing to more of an integrated content that includes other Asian Americans would help provide a critical analysis, breadth, and depth. With these recommendations, consider if this course is appropriate for CSU GE Area F.</i>			
ASAM 32 Vietnamese Literature (From Tradition to Asian American Identity)	Retain: C2 Denied: F	Retain: 3B	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
CHLX 10 Introduction to Chicanx and Latinx Studies	Retain: D Approved: F	Retain: 4	F21
CHLX 11 Chicanx Culture	Retain: D Denied: F	Retain: 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
CHLX 12 Chicanx and Latinx History	Retain: D Denied: F	Retain: 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
CHLX 13 The Chicanx and Latinx and the Arts	Retain: C1 Denied: F	Retain: 3A	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
CHLX/WMST 26 La Mujer: Latina Life and Experience	Retain: C2, D Denied: F	Retain: 3B, 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
CETH/WMST 8 Women of Color in the USA	Retain: C2 <i>(Denied from F23)*</i> Retain: D Denied: F	Retain: 3B <i>(Denied from F23)*</i> Retain: 4	F21

<p><i>Review Comments:</i> C2 (Humanities) - This course does not appear to teach students to analyze and appreciate works of philosophical and cultural importance, serving as a pathway to a broader understanding of the human condition. Phase-out Area C2 effective Fall 2023 F (Ethnic Studies) - The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least one more CSU Ethnic Studies core competency or add Student Learning Outcomes (SLOs) that align with the core competencies. 3B (Humanities) - The course does not appear to encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance. Phase-out Area 3B effective Fall 2023.</p>			
<p>CETH 10 Race, Ethnicity, and Inequality</p>	<p>Retain: D Denied: F</p>	<p>Retain: 4</p>	<p>F21</p>
<p><i>Review Comments:</i> CSU Ethnic Studies are an interdisciplinary and comparative study of race and ethnicity with special focus on four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Latina and Latino Americans. However, other groups can be discussed in a comparative analysis. Course needs clear focus on CSU Area F core competencies. The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least two more CSU Ethnic Studies core competencies or add Student Learning Outcomes (SLOs) that align with the core competencies.</p> <p><i>2nd Review Comments:</i> Good course. Please resubmit in the fall with the required CSU GE core competencies. Course objectives/SLOs not clearly stated for CSU GE Area F. Outcomes needs clear focus on Area F core competencies for Ethnic Studies. Course lacks the required core competencies. For example, CSU core competencies are “analyze and articulate,” “apply,” “critically analyze,” “critically review,” and “describe and actively engage.” This is central in Ethnic Studies. CSU core competencies are required for Area F. The course does not include at least 3 of the 5 CSU GE core competencies.</p>			
<p>CETH 11 Race and Ethnicity: Belonging and Exclusion in the U.S.</p>	<p>Retain: D Denied: F</p>	<p>Retain: 4</p>	<p>F21</p>
<p><i>Review Comments:</i> CSU Ethnic Studies are an interdisciplinary and comparative study of race and ethnicity with special focus on four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Latina and Latino Americans. However, other groups can be discussed in a comparative analysis. Course needs clear focus on CSU Area F core competencies.</p>			
<p>CETH 13/ARTS 2F History of Art (Multicultural Arts in the United States)</p>	<p>Retain: C1, D Denied: F</p>	<p>Retain: 3A</p>	<p>F21</p>
<p><i>Review Comments:</i> The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies.</p>			
<p>CETH 19/WMST 29 Masculinities in U.S. Culture and Society</p>	<p>Retain: C2, D Denied: F</p>	<p>Retain: 3B <i>(Denied from F23)*</i> Retain: 4</p>	<p>F21</p>

<p><i>Review Comments:</i> <i>F (Ethnic Studies) - The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i> <i>3B (Humanities) - The course does not appear to encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance. Phase-out Area 3B effective Fall 2023.</i></p>			
<p>CETH/ADMJ 29 Cultural Pluralism and American Law and Justice</p>	<p>Retain: D Denied: F</p>	<p>Retain: 4</p>	<p>F21</p>
<p><i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least one more CSU Ethnic Studies core competency or add Student Learning Outcomes (SLOs) that align with the core competencies.</i></p>			
<p><i>2nd Review Comments: After review of recommendations, consider resubmitting in the fall for potential approval. Recommend title revision to include "Ethnic Studies." The title and course description do not inform students that this is an Ethnic Studies (ES) course. The course description lacks ES references. Also, the focus of the course is on the four historically defined racialized core groups. SLO # 5 has active engagement. There is no evidence of "active engagement". Research - unless clearly descriptive as activity with the communities noted in the course is not active engagement. Consider service learning, discovery learning with communities, etc. Consider adding Omi & Winant and Golash-Boza's (2019), "Race and Racisms" to textbooks. Otherwise looks good. Please consider recommendations.</i></p>			
<p>NAIS 11 Native American Contemporary Society</p>	<p>Retain: D Denied: F</p>	<p>Retain: 4</p>	<p>F21</p>
<p><i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i></p>			
<p>NAIS 12 Native American History</p>	<p>Retain: D Denied: F</p>	<p>Retain: 4</p>	<p>F21</p>
<p><i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least two more CSU Ethnic Studies core competencies or add Student Learning Outcomes (SLOs) that align with the core competencies.</i></p>			
<p><i>2nd Review Comments: COR reads as a history course. You have "History" in the title, not Ethnic Studies. Will students see this as an Ethnic Studies course or a History course? Where is the primary discussion on "What is Ethnic Studies?" Course lacks ES theoretical methodologies and frameworks. ES is about the intersectionality of race and racism as it relates to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in communities. You have some of these concepts. Also, where are the discussions of California Indians since we are California? So much content on California Indians available. Course textbooks do not include ES references or classics, limited content. Consider adding Omi & Winant and Golash-Boza's (2019), "Race and Racisms". Also, there are more current readings within the last 3 years and new Native American literature that reflects lived experiences.</i></p>			
<p>NAIS 13 Survey of Native American Arts</p>	<p>Retain: C1 Denied: F</p>	<p>Retain: 3A</p>	<p>F21</p>
<p><i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i></p>			

NAIS 14 Native American Religious Traditions	Retain: C2 Denied: F	Retain: 3B	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
NAIS 15 Native American Literature	Retain: C2 Denied: F	Retain: 3B	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.</i>			
NAIS 16 California Native Americans	Retain: D Denied: F	Retain: 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least two more CSU Ethnic Studies core competencies or add Student Learning Outcomes (SLOs) that align with the core competencies. Course needs clear focus on CSU Area F core competencies.</i>			
NAIS 31 Introduction to Pacific Islander History and Culture	Retain: D Denied: F	Retain: 4	F21
<i>Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least two more CSU Ethnic Studies core competencies or add Student Learning Outcomes (SLOs) that align with the core competencies. Course needs clear focus on CSU Area F core competencies.</i>			
<i>2nd Review Comments: The course reads as a history and culture course, not an Ethnic Studies (ES) course. Consider updating the course title. Course description lacks ES references. Will students think this is a history course or ES course? Where is the primary discussion on "What is Ethnic Studies?" ES is about the intersectionality of race and racism as it relates to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in communities. You have some of these concepts but must be integrated with other Asian American racialized groups. This should be easy to expand. Course textbooks do not include ES references or classics, limited content. Consider adding Omi & Winant and Golash-Boza's (2019), "Race and Racisms". Course objectives/SLOs not clearly stated for CSU GE Area F. Outcomes needs clear focus on Area F core competencies for Asian American Studies. Course lacks the required core competencies. For example, CSU core competencies are "analyze and articulate," "apply," "critically analyze," "critically review," and "describe and actively engage." This is central in Ethnic Studies. CSU core competencies are required for Area F. The course does not include at least 3 of the 5 CSU GE core competencies.</i>			

* Course may be revised to maintain approved status.

CSUGE GE Breadth

AREA A: English Language Communication and Critical Thinking

- A1: Oral
- A2: Written Communication
- A3: Critical Thinking

AREA B: Scientific Inquiry and Quantitative Reasoning

- B1: Physical Science
- B2: Life Science

IGETC

AREA 1: English Communication

- 1A: English Composition
- 1B: Critical Thinking – English Composition
- 1C: Oral Communication

AREA 2: Mathematical Concepts and Quantitative

- AREA 3: Arts and Humanities**
- 3A: Arts

Approved as Presented 10/26/2021

B3: Laboratory Activity

B4: Mathematics/Quantitative Reasoning

AREA C: Arts and Humanities

C1: Arts

C2: Humanities

Sciences

AREA E: Lifelong Learning and Self-Development

AREA F: Ethnic Studies

3B: Humanities

AREA 4: Social and Behavioral Sciences

AREA 5: Physical and Biological Sciences

5A: Physical Sciences

5B: Biological Sciences

5C: Science Laboratory

AREA 6: Language Other Than English

AREA D: Social

6. **MEETING ADJOURNED** — (M/S/C— Gainer/ Lakshmanan)

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, October 19, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)

Sarah Lisha (LA)
Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)

Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Kleinman, Ronald (Noncredit Representative, nv)
Lydia Hearn (Administrative Co-Chair, tie vote)

GUESTS:

1. Approval of today’s agenda.

Today’s agenda was **APPROVED** – (M/S/C—Gainer/Smith) – as presented:

2. APPROVAL OF MINUTES:

a. None.

3. CONSENT CALENDAR:

a. None.

4. ACTION CALENDAR:

a. None.

5. **OTHER BUSINESS:**

- a. Curriculum Process 21-22 – Erik Woodbury

Erik Woodbury:

“A new course management system (CMS) called eLumen was selected by the college to replace ECMS in Spring 2019. Increasing complexity of the project and other external factors have caused significant departure from the initial timeline and the Curriculum committee and office is faced with the impossible task of managing regular curriculum duties, involving the review and processing of 700-800 courses and programs, and implementing the new CMS. In order to ensure that eLumen is fully functional for the 22/23 school year, Curriculum Leadership has proposed the following:

1. All standard 5-year revisions be delayed one additional year, reducing the course load by over 500 items
2. A request to consider if departments can put holds on all non-critical course and program submissions and revisions
3. Maintaining a schedule that allows us to review over 150 courses/programs including
 - a. Course revisions fully completed last year
 - b. Courses identified last year as needing critical revisions
 - c. Program updates requested last year
 - d. Area F course submissions for Ethnic Studies GE requirements
 - e. Online/Hybrid Delivery Requests

Curriculum leadership recognizes this situation is far from ideal and that the burden of delaying any new curriculum may have severe impacts on some departments. We are in the process of surveying Department Chairs on this topic and invite anyone with concerns to contact the Chairs. In the event that there are more new submissions than we have capacity to handle, we are asking what criteria should be used to prioritize submissions and who should evaluate courses based on those criteria.”

The recording of Curriculum Process 2021-2022 presentation is accessible via the link below:

https://fhda-edu.zoom.us/rec/share/0_hxjSwCVGCBmgSgllxtj_2qxdKYxVAciXbokwU3Pa_fkDepNb_eoOxcp11YF9wW.J-kl6CSLg2uoiRoP?startTime=1634679104000

6. **MEETING ADJOURNED** — (M/S/C— Gainer/Smith)

DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES

Tuesday, October 26, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)

Sarah Lisha (LA)
Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)

Lydia Hearn (Administrative Co-Chair, tie vote)
Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Kleinman, Ronald (Noncredit Representative, nv)
Zack Judson (Content Review Liaison, nv)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C—Gainer/Deming) – as presented.

2. **APPROVAL OF MINUTES:**

a.	October 12, 2021, Minutes – APPROVED – (M/S/C— Gainer/Mendoza) – as presented.
b.	October 19, 2021, Minutes – APPROVED – (M/S/C— Gainer/ Mendoza) – as presented.

3. **CONSENT CALENDAR:**

a.	<p>APPROVED, effective Fall 2022:</p> <p>a. Fall 2021 and Fall 2022 University of California – Transferable Course Agreement (UC-TCA) – Renee Augenstein</p> <p>ARTICULATION AND TRANSFER SERVICES October 14, 2021 To: Curriculum Committee, Curriculum Initiators, Counselors, Academic Advisers, Evaluators, Cheryl Balm, Academic Senate President; Christina Espinosa-Pieb, Vice President, Instruction;</p>
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Lydia Hearn, Interim Associate Vice President, Instruction, Rob Mieso, Vice President, Student Services; Division Deans

From: Renee Augenstein, Articulation Officer

Re: Fall 2021 and Fall 2022 University of California – Transferable Course Agreement (UC-TCA)
 (Approvals are for general transferability to UC. This report does not address transfer GE or major – Effective Fall 2022

preparation
 articulation)

The following courses are UC transferable, effective **fall 2021**: course #, fall 2022

CIS 53	Java for Mobile Development	4.5
CIS 37		
CIS 55	iOS Development	4.5
CIS 38		
F/TV 58 S-V	Film/Television Production Workshop	1-4
F/TV 48S-V		
PHTG 52	Photography Production Laboratory	2
PHTG 6		

The following courses were reviewed and remain UC transferable:

ASAM 11	Asian Americans and Racism	4
ASAM 30	FilipinX American History and Culture	4
CETH 10	Race, Ethnicity, and Inequality	4
CETH/ADMJ 29	Cultural Pluralism and American Law and Justice	4
NAIS 12	Native American History	4
NAIS 31	Introduction to Pacific Islander History and Culture	4

The following new and existing courses are UC transferable, effective **fall 2022**:

CIS 56	Fundamentals of Digital Security	4.5
CIS 46		
CIS 63	Systems Design	4.5
CIS 43		
CIS 64A	Database Management Systems	4.5
CIS 44A		
CIS 64F	Introduction to Big Data and Analytics	4
CIS 44F		
CIS 64H	R Programming	4.5
CIS 44H		
CIS 75A	Internet Concepts and TCP/IP Protocols	5
CIS 45A		
MUSI 6A	Beginning Songwriting I	1.5
MUSI 6B	Beginning Songwriting II	1.5
MUSI 6C	Beginning Songwriting III	1.5

The following course was reviewed and will remain UC transferable:		
MET 20L	Climate Change Laboratory	1

4. **ACTION CALENDAR:**

a. **Action with additional review:**

a.	<p>APPROVED, effective Winter 2022: ARTS 4C Initiator: Julie Hughes Title: Life Drawing</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Winter 2022: ARTS 14A Initiator: Julie Hughes Title: Watercolor Painting I</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Winter 2022: ARTS 14B Initiator: Julie Hughes Title: Watercolor Painting II</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Winter 2022: ARTS 14C Initiator: Julie Hughes Title: Watercolor Painting III</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Winter 2022: ARTS 15A Initiator: Eugene Rodriguez Title: Acrylic Painting I</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Winter 2022: ARTS 15B Initiator: Eugene Rodriguez Title: Acrylic Painting II</p> <p>Hybrid</p>

	<u>Approved Curriculum Consensus Vote Items: None.</u>
g.	<p>APPROVED, effective Winter 2022: ARTS 15C Initiator: Eugene Rodriguez Title: Acrylic Painting III</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Winter 2022: ARTS 63 Initiator: Marco A. Marquez Title: Graphic Design: Portfolio and Business Practices</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Winter 2022: ARTS 63 Initiator: Marco A. Marquez Title: Graphic Design: Portfolio and Business Practices</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Winter 2022: ARTS 86 Initiator: Marco A. Marquez Title: Graphic Design: Digital Illustration Techniques</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Winter 2022: ARTS 86 Initiator: Marco A. Marquez Title: Graphic Design: Digital Illustration Techniques</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
l.	<p>APPROVED, effective Winter 2022: CHEM 1A Initiator: Megan Brophy Title: General Chemistry</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
m.	<p>APPROVED, effective Winter 2022: CHEM 1B Initiator: Cinzia Muzzi Title: General Chemistry</p> <p>Hybrid</p>

	<u>Approved Curriculum Consensus Vote Items: None.</u>
n.	<p>APPROVED, effective Winter 2022: CHEM 1C Initiator: Christopher Deming Title: General Chemistry and Qualitative Analysis</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
o.	<p>APPROVED, effective Winter 2022: ELIT 8 Initiator: Kim Palmore Title: Children's Literature</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
p.	<p>APPROVED, effective Fall 2021: ELIT 17 Initiator: Kim Palmore Title: Introduction to Shakespeare</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
q.	<p>APPROVED, effective Fall 2021: ELIT 17H Initiator: Kim Palmore Title: Introduction to Shakespeare - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
r.	<p>APPROVED, effective Fall 2021: ELIT 38 Initiator: Kim Palmore Title: Utopian/Dystopian Literature</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
s.	<p>APPROVED, effective Fall 2021: ELIT 39 Initiator: Kim Palmore Title: Contemporary Literature</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
t.	<p>APPROVED, effective Fall 2021: ELIT 41 Initiator: Kim Palmore Title: Ethnic Literature of the United States</p>

	<p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
u.	<p>APPROVED, effective Fall 2021: ELIT 41H Initiator: Kim Palmore Title: Ethnic Literature of the United States - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
v.	<p>APPROVED, effective Winter 2022: ELIT 46A Initiator: Kim Palmore Title: Major British Writers (Medieval and Renaissance)</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
w.	<p>APPROVED, effective Winter 2022: ELIT 46AH Initiator: Kim Palmore Title: Major British Writers (Medieval and Renaissance) - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
x.	<p>APPROVED, effective Winter 2022: ELIT 46B Initiator: Kim Palmore Title: Major British Writers (Neo-Classical and Romantic)</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
y.	<p>APPROVED, effective Winter 2022: ELIT 46BH Initiator: Kim Palmore Title: Major British Writers (Neo-Classical and Romantic) - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
z.	<p>APPROVED, effective Winter 2022: ELIT 46C Initiator: Kim Palmore Title: Major British Writers (Victorian and Modern)</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

aa.	<p>APPROVED, effective Winter 2022: ELIT 46CH Initiator: Kim Palmore Title: Major British Writers (Victorian and Modern) - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
bb.	<p>APPROVED, effective Winter 2022: ELIT 48A Initiator: Kim Palmore Title: Major American Writers (Colonial to Romantic, 1620-1865)</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
cc.	<p>APPROVED, effective Winter 2022: ELIT 48AH Initiator: Kim Palmore Title: Major American Writers (Colonial to Romantic, 1620-1865) - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
dd.	<p>APPROVED, effective Winter 2022: ELIT 48B Initiator: Kim Palmore Title: Major American Writers (The Advent of Realism, 1865-1914)</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ee.	<p>APPROVED, effective Winter 2022: ELIT 48BH Initiator: Kim Palmore Title: Major American Writers (The Advent of Realism, 1865-1914) - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ff.	<p>APPROVED, effective Winter 2022: ELIT 48C Initiator: Kim Palmore Title: Major American Writers (The Modern Age, 1914-the Present)</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
gg.	<p>APPROVED, effective Winter 2022: ELIT 48CH Initiator: Kim Palmore Title: Major American Writers (The Modern Age, 1914-the Present) - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

hh.	<p>APPROVED, effective Winter 2022: EWRT 1AS Initiator: Kristin Skager Title: Intensive Composition and Reading Stretch: First Quarter</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ii.	<p>APPROVED, effective Winter 2022: EWRT 1AT Initiator: Kristin Skager Title: Intensive Composition and Reading Stretch: Second Quarter</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
jj.	<p>APPROVED, effective Winter 2022: EWRT 77, X-Y Initiator: Kristin Skager Title: Special Projects in English</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
kk.	<p>APPROVED, effective Winter 2022: F/TV 23 Initiator: Milena Grozeva Title: Beginning TV Studio Production</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ll.	<p>APPROVED, effective Winter 2022: HTEC 64A Initiator: Maureen Miramontes Title: Clinical Laboratory Procedures I</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
mm.	<p>APPROVED, effective Fall 2021: HTEC 84 Initiator: Patricia Buchner Title: Clinical Immunology/Immunohematology Laboratory</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
nn.	<p>APPROVED, effective Fall 2021: HTEC 85A Initiator: Patricia Buchner Title: Clinical Chemistry I Laboratory</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

oo.	<p>APPROVED, effective Fall 2021: HTEC 85B Initiator: Patricia Buchner Title: Clinical Chemistry II Laboratory</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
pp.	<p>APPROVED, effective Fall 2021: ICS 78, X-Z Initiator: Huafu Liu Title: Special Group Projects in Intercultural Studies</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
qq.	<p>APPROVED, effective Winter 2022: ARTS 2H Initiator: Catie Cadge-Moore Title: History of Art: Native Arts of Mesoamerica and the Andes Cross-List: INTL 21</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
rr.	<p>APPROVED, effective Winter 2022: INTL 21 Initiator: Catie Cadge-Moore Title: History of Art: Native Arts of Mesoamerica and the Andes Cross-List: ARTS 2H</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ss.	<p>APPROVED, effective Winter 2022: LART 250 Initiator: Kristin Skager Title: Academic Reading and Writing</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
tt.	<p>APPROVED, effective Winter 2022: LING 1 Initiator: Iva Tracey Title: Introduction to Linguistics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
uu.	<p>APPROVED, effective Winter 2022: MATH 1A Initiator: Harman Dhaliwal Title: Calculus</p> <p>Hybrid</p>

	<p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
vv.	<p>APPROVED, effective Winter 2022: MATH 1AH Initiator: Harman Dhaliwal Title: Calculus - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ww.	<p>APPROVED, effective Winter 2022: MATH 1B Initiator: Harman Dhaliwal Title: Calculus</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
xx.	<p>APPROVED, effective Winter 2022: MATH 1BH Initiator: Harman Dhaliwal Title: Calculus - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
yy.	<p>APPROVED, effective Fall 2021: MATH 1C Initiator: Harman Dhaliwal Title: Calculus</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
zz.	<p>APPROVED, effective Fall 2021: MATH 1CH Initiator: Harman Dhaliwal Title: Calculus - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aaa.	<p>APPROVED, effective Winter 2022: MATH 1D Initiator: Harman Dhaliwal Title: Calculus</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

bbb.	<p>APPROVED, effective Winter 2022: MATH 1DH Initiator: Harman Dhaliwal Title: Calculus - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ccc.	<p>APPROVED, effective Fall 2021: MATH 2A Initiator: Harman Dhaliwal Title: Differential Equations</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ddd.	<p>APPROVED, effective Fall 2021: MATH 2AH Initiator: Harman Dhaliwal Title: Differential Equations - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
eee.	<p>APPROVED, effective Winter 2022: MATH 2B Initiator: Harman Dhaliwal Title: Linear Algebra</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
fff.	<p>APPROVED, effective Winter 2022: MATH 2BH Initiator: Harman Dhaliwal Title: Linear Algebra - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ggg.	<p>APPROVED, effective Winter 2022: MATH 11 Initiator: Harman Dhaliwal Title: Finite Mathematics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
hhh.	<p>APPROVED, effective Winter 2022: MATH 11H Initiator: Harman Dhaliwal Title: Finite Mathematics - HONORS</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

iii.	<p>APPROVED, effective Winter 2022: MATH 12 Initiator: Harman Dhaliwal Title: Introductory Calculus for Business and Social Science</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
jjj.	<p>APPROVED, effective Winter 2022: MATH 17 Initiator: Harman Dhaliwal Title: Integrated Statistics 2</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
kkk.	<p>APPROVED, effective Winter 2022: MATH 22 Initiator: Harman Dhaliwal Title: Discrete Mathematics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
lll.	<p>APPROVED, effective Winter 2022: MATH 23 Initiator: Harman Dhaliwal Title: Engineering Statistics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
mmm.	<p>APPROVED, effective Fall 2021: MATH 31A Initiator: Harman Dhaliwal Title: Precalculus I (Part 1)</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
nnn.	<p>APPROVED, effective Winter 2022: MATH 32 Initiator: Harman Dhaliwal Title: Precalculus II</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ooo.	<p>APPROVED, effective Winter 2022: MATH 44 Initiator: Harman Dhaliwal Title: Mathematics in Art, Culture, and Society: A Liberal Arts Math Class</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

<p>ppp.</p>	<p>APPROVED, effective Winter 2022: MATH 46 Initiator: Harman Dhaliwal Title: Mathematics for Elementary Education Cross-List: EDUC 46</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>qqq.</p>	<p>APPROVED, effective Winter 2022: EDUC 46 Initiator: Harman Dhaliwal Title: Mathematics for Elementary Education Cross-List: MATH 46</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>rrr.</p>	<p>APPROVED, effective Winter 2022: MATH 76, X-Y Initiator: Harman Dhaliwal Title: Special Projects in Probability and Statistics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>sss.</p>	<p>APPROVED, effective Winter 2022: MATH 77, X-Y Initiator: Harman Dhaliwal Title: Special Projects in Mathematics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>ttt.</p>	<p>APPROVED, effective Winter 2022: MATH 78, X-Y Initiator: Harman Dhaliwal Title: Special Projects in Pure Mathematics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>uuu.</p>	<p>APPROVED, effective Winter 2022: MATH 79, X-Y Initiator: Harman Dhaliwal Title: Special Projects in Applied Mathematics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

vvv.	<p>APPROVED, effective Winter 2022: MATH 109 Initiator: Harman Dhaliwal Title: Intermediate Algebra for Statistics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
www.	<p>APPROVED, effective Winter 2022: MATH 114 Initiator: Harman Dhaliwal Title: College Math Preparation Level 3: Intermediate Algebra</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
xxx.	<p>APPROVED, effective Winter 2022: MATH 130 Initiator: Harman Dhaliwal Title: Intermediate Algebra for Precalculus</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
yyy.	<p>APPROVED, effective Winter 2022: MATH 210 Initiator: Harman Dhaliwal Title: College Math Preparation Level 1: Pre-Algebra</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
zzz.	<p>APPROVED, effective Winter 2022: MATH 212 Initiator: Harman Dhaliwal Title: College Math Preparation Level 2: Beginning Algebra</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aaaa.	<p>APPROVED, effective Winter 2022: MATH 217 Initiator: Harman Dhaliwal Title: Integrated Statistics 1</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
bbbb.	<p>APPROVED, effective Winter 2022: MUSI 2 Initiator: Ron Dunn Title: Music Fundamentals</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

cccc.	<p>APPROVED, effective Winter 2022: MUSI 31 Initiator: Ilan Glasman Title: Chamber Orchestra</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
dddd.	<p>APPROVED, effective Winter 2022: MUSI 41V, 41W Initiator: Ilan Glasman Title: Rehearsal and Performance</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
eeee.	<p>APPROVED, effective Winter 2022: MUSI 42 Initiator: Ilan Glasman Title: Concert Band</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ffff.	<p>APPROVED, effective Winter 2022: PHTG 1 Initiator: Lisa Teng Title: Basic Photography</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
gggg.	<p>APPROVED, effective Winter 2022: PHTG 301 Initiator: Lisa Teng Title: Basic Photography</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
hhhh.	<p>APPROVED, effective Winter 2022: PHTG 303 Initiator: Tressa Pack Title: Advanced Photography</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
iiii.	<p>APPROVED, effective Winter 2022: PHTG 305 Initiator: Tressa Pack Title: Intermediate Digital Photography</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

<p>jjjj.</p>	<p>APPROVED, effective Fall 2021: PHTG 358B Initiator: Tressa Pack Title: Photographic Photoshop II</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>kkkk.</p>	<p>APPROVED, effective Winter 2022: PHYS 2A Initiator: Ronald Francis Title: General Introductory Physics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>llll.</p>	<p>APPROVED, effective Winter 2022: PHYS 2B Initiator: Ronald Francis Title: General Introductory Physics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>mmmm.</p>	<p>APPROVED, effective Winter 2022: PHYS 2C Initiator: Ronald Francis Title: General Introductory Physics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>nnnn.</p>	<p>APPROVED, effective Winter 2022: PHYS 4A Initiator: Ronald Francis Title: Physics for Scientists and Engineers: Mechanics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>oooo.</p>	<p>APPROVED, effective Winter 2022: PHYS 4B Initiator: Ronald Francis Title: Physics for Scientists and Engineers: Electricity and Magnetism</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
<p>pppp.</p>	<p>APPROVED, effective Winter 2022: PHYS 4C Initiator: Ronald Francis Title: Physics for Scientists and Engineers: Fluids, Waves, Optics and Thermodynamics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

qqqq.	<p>APPROVED, effective Winter 2022: PHYS 4D Initiator: Ronald Francis Title: Physics for Scientists and Engineers: Modern Physics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
rrrr.	<p>APPROVED, effective Winter 2022: READ 10 Initiator: Kristin Skager Title: Academic Literacy</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ssss.	<p>APPROVED, effective Winter 2022: SOC 1 Initiator: Maristella Tapia Title: Introduction to Sociology</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
tttt.	<p>APPROVED, effective Winter 2022: SOC 28 Initiator: Maristella Tapia Title: Sociology of Gender</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
uuuu.	<p>APPROVED, effective Winter 2022: SOC 29 Initiator: Maristella Tapia Title: Sociology of Structural Racism in the United States</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

a. AB 361 (Brown Act) Renewal – Erik Woodbury.

APPROVED – Effective October 26, 2021.

- Brandon Gainer – Motion: “Motion for us to keep meeting online, as it would pose an imminent risk for health.”
- Natasha Joplin – Second.

6. **MEETING ADJOURNED —** (M/S/C— Gainer/ Lakshmanan)

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, November 2, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lydia Hearn (Administrative Co-Chair, tie vote)
Erik Woodbury

(Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)
Kleinman, Ronald (Noncredit Representative, nv)

ABSENT:

GUESTS:

1. **Approval of today’s agenda.**

Today’s agenda was **APPROVED** – (M/S/C—Deming/Gainer) – as presented:

a. Add item

2. **APPROVAL OF MINUTES:**

a. None.

3. **CONSENT CALENDAR:**

a. None.

4. **ACTION CALENDAR:**

a. None.

5. **OTHER BUSINESS:**

- a. Curriculum Review Process in eLumen. (Mehran Karimi)
The recording of this training session can be access via the Zoom link below:
“https://fhda-edu.zoom.us/rec/share/L8RPpg9byrUzt-8Cd6ZeM6RYkz0DnDCLYltF2Pjy5BAI4k0ASBBIM1c0mzFgrE4m.Jjclz_LDhNMGOoCw?startTi me=1635888790000”

Approved as Presented – 11/09/2021

6. **MEETING ADJOURNED** — (M/S/C—Lakshmanan/Gainer)

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, November 09, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)

Sarah Lisha (LA)
Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein
(Articulation Officer)

Lydia Hearn

(Administrative Co-Chair, tie vote)
Erik Woodbury
(Faculty Co-Chair, tie-vote)
Mae Lee
(Faculty Vice Chair, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Kleinman, Ronald
(Noncredit Representative, nv)
Zack Judson
(Content Review Liaison, nv)
Shannon Hassett (SS)

GUESTS:

1. **Approval of today’s agenda.**

Today’s agenda was **APPROVED** – (M/S/C—Deming/Gainer) – as presented:

2. **Approval of minutes from:**

a.	October 26, 2021, Minutes APPROVED – (M/S/C—Gainer/Deming) – as presented.
b.	November 02, 2021, Minutes APPROVED – (M/S/C—Mendoza/Hughes) – as presented.

3. **CONSENT CALENDAR:**

- a. None.

4. **ACTION CALENDAR:**

- b. None.

5. **OTHER BUSINESS:**

- a. Curriculum Process Plan 2021-2022 – Erik Woodbury. **APPROVED** – (M/S/C—Appio/Regehr) – as presented.

- b. Topic IX.A and IX.B – Erik Woodbury

- Committee discussed the possibility of eliminating Topic IX.B - Examples of Supporting Texts and References as it poses issues when entered in the new curriculum management system, eLumen. Furthermore, this can create problems for the articulation process.
 - Renee Augenstein:
“When you can have up to 25 texts, many of which appear to be outdated, it can become a problem for the review process. Secondary texts have been all over the map in terms of what they look like so that, along with recency issues, are my concerns. Having said that, I do think we need to consider what ‘supporting texts and references’ mean to departments, whether that section is needed and, if we decide to eliminate it, should we adjust the number of entries in IX.A.”

- c. Review Groups – Erik Woodbury

- d. Committee Schedule – Erik Woodbury

- An additional Curriculum Committee Meeting has been scheduled for December 7th to allow appropriate time for review and approval the 18 courses currently being revised. If not deemed necessary the meeting shall be canceled.

6. **MEETING ADJOURNED —** (M/S/C—Lakshmanan/Gainer)

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, December 07, 2021

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Casey Regehr (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Lydia Hearn (Administrative Co-Chair, tie vote)

Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)
Kleinman, Ronald (Noncredit Representative, nv)

ABSENT:

Zack Judson (Content Review Liaison, nv)

GUESTS:

Marc Coronado (Faculty, English)
Francesca Caparas (Faculty, English)
Daniel Solomon (Faculty, Anthropology)
Meghan Kensler (Faculty, Intercultural Studies)

1. Approval of today's agenda.

Today's agenda was **APPROVED** – (M/S/C— Appio/ Lakshmanan) – as presented:

- a. Add item

2. APPROVAL OF MINUTES:

- a. November 09, 2021 Minutes – **APPROVED** – (M/S/C— Deming/Hassett) – as presented.

3. CONSENT CALENDAR:

- a. **APPROVED, effective Fall 2022:**
DATE: November 22, 2021
TO: Curriculum
FR: Renee Augenstein
Kristin Skager
RE: Texts and Supporting References Update for EWRT 1A & EWRT 1A

Dear Curriculum Office,

We are requesting that the Texts and Supporting References for EWRT1A and EWRT1AH be updated according to the attached document. These updates are required for articulation purposes.

I have copied Renee Augenstein and Kristin Skager on this request.

Please let me know if you have any questions.

Thank you,

-thomas

Thomas P. Ray, Ph.D. (he, him)
Dean of Language Arts

I. Texts and Supporting References

A. Examples of Primary Texts and References

1. George, Diana, and John Trimbur. "Reading Culture: Contexts for Critical Reading and Writing." 8th Edition. New York: Longman, 2011.
2. Colombo, Gary, Robert Cullen, and Bonnie Lisle. "Rereading America: Cultural Contexts for Critical Thinking and Writing" 12th Edition. New York: Bedford/St. Martin's, 2021
3. Graff, Gerald. "They Say / I Say: The Moves That Matter in Academic Writing with Readings." 5th Edition. New York: W.W. Norton & Company, 2021
4. Lunsford, Andrea A. "Easy Writer." 7th Edition. New York: Bedford/ St.Martin's Press, 2020.

B. Examples of Supporting Texts and References

1. Burns, Charles. "Black Hole." New York: Pantheon, 2008.
2. Colombo, Gary, Robert Cullen, and Bonnie Lisle. "Rereading America: Cultural Contexts for Critical Thinking and Writing." 12th Edition. New York: Bedford/St. Martin's, 2021.
3. Erdrich, Louise. "The Round House: A Novel." New York: Harper Collins, 2013.
4. Graff, Gerald. "They Say / I Say: The Moves That Matter in Academic Writing with Readings." 5th Edition. New York: W. W. Norton & Company, 2021.
5. Greene, Stuart. "From Inquiry to Academic Writing: A Text and Reader." 5th Edition. New York: Bedford/ St.Martin's Press, 2020.
6. Harvey, Gordon. "Writing with Sources: A Guide for Students." 3rd Edition. New York: Hackett Publishing Co, 2017.
7. Harvey, Michael. "The Nuts and Bolts of College Writing." 3rd Edition. New York: Hackett Publishing Co, 2020.
8. Hosseini, Khaled. "And the Mountains Echoed." New York: Harcourt Brace, 2014.
9. Jin, Ha. "Nanjing Requiem: A Novel." New York: Vintage, 2012.
10. Johnson, T. Geronimo. "Welcome to Braggsville." New York: Harper Collins, 2015.

11. Kirkman, Robert. "The Walking Dead: Book 1" New York: Image Comics, 2005.
12. Lahiri, Jhumpa. "The Namesake." New York: First Mariner Books, 2004.
13. Morrison, Toni. "God Help the Child." New York: Alfred Knopf Books, 2015.
14. Nichols, Wallace J. and Cousteau, Céline. "Blue Mind: The Surprising Science That Shows How Being Near, In, On, or Under Water Can Make You Happier, Healthier, More Connected, and Better at What You Do." New York: Back Bay Books, 2015.
15. **Noah, Trevor. "Born a Crime: Stories From a South African Childhood." New York: Spiegel & Grau, 2016.**
16. Ozeki, Ruth L. "My Year of Meats." New York: Viking, 1999.
17. Pham, Andrew X. "Catfish and Mandala." New York: Farrar, Straus and Giroux, 1999.
18. Ramirez, Juan. "A Patriot After All." Albuquerque: Univ. of New Mexico Press, 1999.
19. Reynolds, Nedra. "Portfolio Keeping: A Guide for Students." New York: Bedford/St. Martin's, 2013.

b. **APPROVED, effective Fall 2022:**

To: Curriculum Committee

From: Mary Pape

Re: Technical Change Request for

- CIS 22A Beginning Programming Methodologies in C++,
- CIS 22B Intermediate Programming Methodologies in C++,
- CIS 22BH Intermediate Programming Methodologies in C++ - HONORS,
- CIS 22C Data Abstraction and Structures, and
- CIS 22CH Data Abstraction and Structures - Honors

Dear Curriculum Committee,

Computer Information Systems department requests the following technical changes to the course outlines for CIS 22A, CIS 22B, CIS 22BH, CIS 22C, and CIS 22CH to maintain articulation. Highlighted text is to be added, and crossed out text deleted.

CIS 22A: IX. Texts and Supporting References

A. Examples of Primary Texts and References

1. Tony Gaddis Standard Version of Starting Out With C++ from Control Structures through Objects(~~8th~~ 9th Edition) Pearson, ~~2014~~ 2018 ISBN-13: 9780134486451
978-

~~0133769395~~ ISBN-10: 0133769399

2. Savitch, Walter: Problem Solving with C++ (10th Edition). Pearson, ~~2014~~ 2018
ISBN-13: ISBN-13: 9780134522425 978-0133862218 ISBN-10: 0133862216

3. Deitel, H.M. & Deitel, P.J. (2017). C++ : How to Program (paper) (10th ed.). Deitel & Associates, Inc. ISBN-13: 978-0134448237 ISBN-10: 0134448235

CIS 22B: IX. Texts and Supporting References

A. Examples of Primary Texts and References

1. Tony Gaddis Standard Version of Starting Out With C++ from Control Structures through Objects(~~8th~~ 9th Edition) Pearson, 2014 2018 ISBN-13: 9780134486451 978-

~~0133769395~~ ISBN-10: 0133769399

2. Savitch, Walter: Problem Solving with C++ (10th Edition). Pearson, 2014 2018 ISBN-13: ISBN-13: 9780134522425 978-0133862218 ISBN-10: 0133862216
3. Deitel, H.M. & Deitel, P.J. (2017). C++ : How to Program (paper) (10th ed.). Deitel & Associates, Inc. ISBN-13: 978-0134448237 ISBN-10: 0134448235

CIS 22BH: IX. Texts and Supporting References

A. Examples of Primary Texts and References

1. Tony Gaddis Standard Version of Starting Out With C++ from Control Structures through Objects(~~8th~~ 9th Edition) Pearson, 2014 2018 ISBN-13: 9780134486451 9780133769395 ISBN-10: 0133769399
2. Savitch, Walter: Problem Solving with C++ (10th Edition). Pearson, 2014 2018 ISBN-13: ISBN-13: 9780134522425 978-0133862218 ISBN-10: 0133862216
3. Deitel, H.M. & Deitel, P.J. (2017). C++ : How to Program (paper) (10th ed.). Deitel & Associates, Inc. ISBN-13: 978-0134448237 ISBN-10: 0134448235

CIS 22C: IX.Structures Texts and Supporting References

A. Examples of Primary Texts and References

Frank M. Carrano, "Data Structures and Abstractions with Java", ~~4th edition~~ 5th edition, Walls and Mirrors, 2014 2019..

Frank M. Carrano, "Data Abstraction & Problem Solving with C++", 7th edition, Walls and Mirrors, 2017.

Frank M. Carrano, "Data Structures and Abstractions with Java", 5th edition, Walls and Mirrors, 2018, ISBN-13: 978-0134831695, ISBN-10: 0134831691

B. Examples of Supporting Texts and References

1. Savitch, Walter: Data Structures and Other Objects Using C++, fourth edition, Addison-Wesley, 2011 2022 ISBN-13: 978-0132129480, ISBN-10: 0132129485

CIS 22CH: IX. Texts and Supporting References

A. Examples of Primary Texts and References

Frank M. Carrano, "Data Structures and Abstractions with Java", ~~4th edition~~ 5th edition, Walls and Mirrors, 2014 2019..

Frank M. Carrano, "Data Abstraction & Problem Solving with C++", 7th edition, Walls and Mirrors, 2017.

Frank M. Carrano, "Data Structures and Abstractions with Java", 5th edition, Walls and Mirrors, 2018, ISBN-13: 978-0134831695, ISBN-10: 0134831691

B. Examples of Supporting Texts and References

1. Savitch, Walter: Data Structures and Other Objects Using C++, fourth edition, Addison-Wesley, 2011 2022 ISBN-13: 978-0132129480, ISBN-10: 0132129485

Signature:

Mary Pope

Email: papemary@fhda.edu

Signature:

Email:

4. ACTION CALENDAR:

a Action with additional review:

*If a course is passed by the Curriculum Committee, it is “**conditionally approved**” pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

a.	<p>APPROVED, effective Fall 2022: AFAM 11 Initiator: Julie Keiffer-Lewis Title: Sankofa: The Roots of the African American Experience Unit(s): 4 Hour(s): Lec=4</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
b.	<p>APPROVED, effective Fall 2022: ASAM 11 Initiator: Mae Lee Title: Asian Americans and Racism Unit(s): 4 Hour(s): Lec=4 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
c.	<p>APPROVED, effective Fall 2022: ASAM 21 Initiator: Francesca Caparas Title: Asian Pacific Americans Make Culture Unit(s): 4 Hour(s): Lec=4 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>

d.	<p>APPROVED, effective Fall 2022: CETH 10 Initiator: Mae Lee Title: Race, Ethnicity and Inequality Unit(s): 4 Hour(s): Lec=4 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
e.	<p>APPROVED, effective Fall 2022: CETH 29 Initiator: Meghan Kensler Title: Cultural Pluralism and American Law and Justice Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: ADMJ 29</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online & Hybrid</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
f.	<p>APPROVED, effective Fall 2022: ADMJ 29 Initiator: Meghan Kensler Title: Cultural Pluralism and American Law and Justice Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: CETH 29</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online & Hybrid</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>

g.	<p>APPROVED, effective Fall 2022: MATH 31 Initiator: Zack Judson Title: Precalculus I Unit(s): 5 Hour(s): Lec=5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online & Hybrid</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
h.	<p>APPROVED, effective Fall 2022: MATH 31A Initiator: Zack Judson Title: Precalculus I (Part 1) Unit(s): 2.5 Hour(s): Lec=2.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
i.	<p>APPROVED, effective Fall 2022: MATH 31B Initiator: Zack Judson Title: Precalculus I (Part 2) Unit(s): 2.5 Hour(s): Lec=2.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
j.	<p>APPROVED, effective Fall 2022: MATH 31H Initiator: Zack Judson Title: Precalculus I - HONORS Unit(s): 5 Hour(s): Lec=5 Repeat: 0 5-Year Review Course in existing Certificate/Degree</p>

	<p>CSU Transferable & UC Transferable CSUGE & IGETC</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
k.	<p>APPROVED, effective Fall 2022: MATH 32 Initiator: Zack Judson Title: Precalculus II Unit(s): 5 Hour(s): Lec=5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online & Hybrid</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
l.	<p>APPROVED, effective Fall 2022: MATH 32H Initiator: Zack Judson Title: Precalculus II - Honors Unit(s): 5 Hour(s): Lec=5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
m.	<p>APPROVED, effective Fall 2022: NAIS 12 Initiator: Meghan Kensler Title: Ethnic Studies and the Historical Experiences of Native Americans Unit(s): 4 Hour(s): Lec=4 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online & Hybrid</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>

n.	<p>APPROVED, effective Fall 2022: WMST 8 Initiator: Cynthia Kaufman Title: Women of Color in the USA Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: CETH 8</p> <p>5-Year Review Course in existing Certificate/Degree De Anza GE, CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
o.	<p>APPROVED, effective Fall 2022: CETH 8 Initiator: Cynthia Kaufman Title: Women of Color in the USA Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: WMST 8</p> <p>5-Year Review Course in existing Certificate/Degree De Anza GE, CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
p.	<p>APPROVED, effective Fall 2022: WMST 29 Initiator: Cynthia Kaufman Title: Masculinities in U.S. Culture and Society Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: CETH 19</p> <p>5-Year Review Course in existing Certificate/Degree De Anza GE, CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
q.	<p>APPROVED, effective Fall 2022: CETH 19 Initiator: Cynthia Kaufman Title: Masculinities in U.S. Culture and Society Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: WMST 29</p> <p>5-Year Review</p>

<p>Course in existing Certificate/Degree De Anza GE, CSUGE & IGETC Online</p> <p>Approved Curriculum Consensus Vote Items: See Appendix A for required and/or recommended elements.</p>
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5. OTHER BUSINESS:

- a. Faculty Interaction with Curriculum Committee and Curriculum Office – Lydia Hearn
 - Recording and transcript of this discussion can be found via this Zoom link:
https://fhda-edu.zoom.us/rec/share/lqYwzKy87uzP-s6GTSPS1S81h90pph_2nIPo5TmCBnMh-7RYw3lbDnmhYXgYSJcv.IM2ZE5ZwnKMjh8Wq?startTime=1638916498000
- b. Academic Senate Approval of Curriculum Processes Plan 2021-2022 – Erik Woodbury
 - Erik Woodbury – “Curriculum Processes Plan 2021-2022 was approved by the Academic Senate, so we have the stamp of approval of the faculty body.”
- c. NAIS 31 Review – Erik Woodbury
 - Erik Woodbury – Based on the committee’s review notes, NAIS 31 was not ready for review due to some formatting complications. The course has been sent back to the initiator in order to complete the necessary changes, once completed the Curriculum Co-chairs will review it and conditionally approve it. The course will be on the January 11, 2022, curriculum agenda for final approval.
- b. **MEETING ADJOURNED** – (M/S/C—Deming/Lakshmanan/)

Appendix A

AFAM 11 – Julie Keiffer-Lewis			
Topic	Sup-Topic	Type	Element
		Required	Needs more specific example of collaborative work. "Class Discusson" is too vague All other DAGE criteria approved
Methods of Evaluation	C	Required	C need criteria
Methods of Evaluation	D	Required	D need criteria
Primary Texts		Required	1. please format according to different fields (date, title, author, etc.) 2. Add publishers for texts #1 and #3
		Required	Recommended - please update first two texts if there are more current versions
V	C	Required	"Critically analyze" to "Analyze critically"
V	C1	Required	change "Unites States" to "United States" unless purposeful
V	D3	Required	change "Unites States" to "United States" unless purposeful
V	F	Required	change "Critically examine" to "Examine critically"
SLO	1	Recommended	Recommended - insert "(misogyny against Black women)" after "misogynoir"
SLO	4	Recommended	Replace "Explain and assess" with "Review critically" (based on language of CSU Area F competencies)
Renee Augenstein - Articulation Officer - Recommendation		Recommended	Course Description - add reference to 'Ethnic Studies'
Renee Augenstein - Articulation		Recommended	SLO #3 - Recommend adding 'and racism' after 'race' to align with CSU's Core Competency

Officer - Recommendation			
Renee Augenstein - Articulation Officer - Recommendation		Recommended	Topic V.C. - Recommend adding 'and racism' after 'race' to align with CSU's Core Competency

ASAM 11 – Mae Lee			
Topic	Sup-Topic	Type	Element
V	B4	Recommended	rephrase “foreground intersectional attention” if appropriate

CETH 10 – Mae Lee			
Topic	Sup-Topic	Type	Element
V			
V	C	Recommended	Consider replacing “engage actively” with Bloom’s Taxonomy verb.
V	D	Recommended	Consider replacing “intersection of race and racism as they” with either “intersections of race and racism as they” or “intersection of race and racism as it”

ASAM 21 – Francesca Caparas			
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Topic	Sup-Topic	Type	Element
Course Description		Recommended	Remove "will be covered" end of 1st sentence of course description
V	A	Recommended	Consider changing “Develop fundamental skills necessary to assess, interpret and analyze popular works of Asian American cultural representation.” to “Assess, interpret and analyze popular works of Asian American cultural representation.” This will emphasize Bloom’s Taxonomy verbs.
V	C	Recommended	Consider changing “Explore, understand, and recognize...” to “Explore and recognize...” This will emphasize Bloom’s Taxonomy verbs.

CETH29/ADMJ 29 – Meghan Kensler			
Topic	Sup-Topic	Type	Element
		Required	Needs specific assignment for collaborative exercises. Cannot be referenced under "Methods of Instruction"
Primary Texts		Recommended	please find an updated version of the text if possible
SLO	3	Recommended	Use verb first (ex: review critically)
SLO	4	Recommended	Use verb first (ex: review critically)
V	B	Recommended	Consider replacing “intersection of race and racism as they” with either “intersections of race and racism as they” or “intersection of race and racism as it”
V	B2	Recommended	Consider replacing “intersection of race and racism as they” with either “intersections of race and racism as they” or “intersection of race and racism as it”
V	E	Recommended	Consider defining “these groups” more explicitly.

Renee Augenstein - Articulation Officer - Recommendation		Recommended	Title: recommend adding Ethnic Studies to the title, for example - Ethnic Studies, Cultural Pluralism, American Law and Justice
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NAIS 12 – Meghan Kensler			
Topic	Sup-Topic	Type	Element
VI	B	Required	Expand/clarify what the collaborative work is
V	E	Required	change "Critically analyze" to "Analyze critically"
V	E	Recommended	Consider replacing “intersection of race and racism as they” with either “intersections of race and racism as they” or “intersection of race and racism as it”
SLO	3	Recommended	Use verb first (ex: analyze critically)
SLO	4	Recommended	Use verb first (ex: review critically)
Renee Augenstein - Articulation Officer - Recommendation		Recommended	SLO #4 – recommend adding ‘solidarity’ after ‘social justice’

WMST 8/CETH 8 – Marc Coronado			
Topic	Sup-Topic	Type	Element
Methods of Evaluation	C	Required	Needs criteria for assignment evaluation
Methods of Evaluation	D	Required	Needs criteria for assignment evaluation
		Required	such as classic in the field
		Required	(The phrase "by critiquing the multiple identities within ourselves and in the larger society" suggests possibly a second outcome.)

IX		Required	Please format according to different fields (date, title, author, etc.)
V	J	Required	Use Bloom's Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate.
Methods of Evaluation	E	Question	Is participation the only criteria for group participation? If not, please update this section.
		Recommended	service learning/civic engagement should show connection to Women's Studies concepts
V	H5	Recommended	Consider changing "lives women of color" to "lives of women of color"
IX		Recommended	Use newer texts. There should be good reasons for course texts older than seven years,
IX		Recommended	2019 edition available for the Ore text.
SLO	1	Recommended	Please clarify if this is meant to be two outcomes or one outcome.

WMST 29/CETH 19 – Daniel Solomon			
Topic	Sup-Topic	Type	Element
Methods of Evaluation		Required	Final evaluation required in this section. This description is an assignment under A2.
IX		Required	Select no more than five course texts
IX		Required	Please format according to different fields (date, title, author, etc.)
IX		Required	Remove DVDs, films from course texts
V	A	Required	Change "Introduce" to a Blooms Taxonomy verb
SLO	1	Recommended	Verb first, with a verb from one of the "critical thinking" rows of Bloom's taxonomy (http://dilbert.fhda.edu/curriculum/)
SLO	2	Recommended	Clarify what is being analyzed; should a comma follow the first "masculinity"?
IX		Recommended	More than one course text published within the last seven years

Renee Augenstein - Articulation Officer - Recommendation		Recommended	Topic V. - Recommend specifying in multiple areas how analyzing and appreciating specific works of philosophical, historical, literary, aesthetic, and cultural importance are covered in the course.
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MATH 31 – Zack Judson			
Topic	Sup-Topic	Type	Element
V	B	Required	Use Bloom’s Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate.
V	H2e	Recommended	consider spelling of Bablayonian...should it be Babylonian?

MATH 31H – Zack Judson			
Topic	Sup-Topic	Type	Element
V	B	Required	Use Bloom’s Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate.
V	H2e	Recommended	consider spelling of Bablayonian...should it be Babylonian?

MATH 31A – Zack Judson			
Topic	Sup-Topic	Type	Element

V	B	Required	Use Bloom’s Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate
V	F3	Recommended	correct typo “applications”
V	F2e	Recommended	consider spelling of Bablayonian...should it be Babylonian?

MATH 31B – Zack Judson			
Topic	Sup-Topic	Type	Element
V	B	Required	Use Bloom’s Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate.

MATH 32 – Zack Judson			
Topic	Sup-Topic	Type	Element
V	M4	Recommended	change “such as,but not limited” to “such as, but not limited” (i.e. add space)

MATH 32H – Zack Judson			
Topic	Sup-Topic	Type	Element
V	M4	Recommended	change “such as,but not limited” to “such as, but not limited” (i.e. add space)

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, January 11, 2022

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)
Brandon Gainer (LR FA Rep.)

Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Erik Woodbury (Faculty Co-Chair, tie-vote)

Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Kleinman, Ronald (Noncredit Representative, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Lydia Hearn (Administrative Co-Chair, tie vote)

GUESTS:

1. Approval of today's agenda.

Today's agenda was **APPROVED** – (M/S/C—Smith/Deming) – as presented:

a. None.

2. APPROVAL OF MINUTES:

a. December 07, 2021, Minutes – **APPROVED** – (M/S/C—Mendoza/Smith) – as presented.

3. CONSENT CALENDAR:

a. None.

4. **ACTION CALENDAR:**

a.	<p>APPROVED, effective Fall 2022: NAIS 31 Initiator: Amanda Sullivan-Lee Title: Native Hawaiian and Pacific Islander Experiences Unit(s): 4 Hour(s): Lec=4 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Spring 2022: PEA 1 Initiator: Casey Regehr Title: Adapted Total Fitness</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

- a. **Tabled:** Eliminating the “Examples of Supporting Texts and References. (Formerly known as Topic IX.B)” – Erik Woodbury

- b. AB 361 (Brown Act) Renewal – Erik Woodbury. **APPROVED – Effective January 11, 2022.**
 - Bob Kalpin – Motion: “In the interest of safety, I move that we continue online for the next month.”
 - Daniel Smith – Second.

6. **MEETING ADJOURNED** — (M/S/C—Hughes/Smith)

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, January 18, 2022

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein
(Articulation Officer)

Erik Woodbury
(Faculty Co-Chair, tie-vote)
Mae Lee
(Faculty Vice Chair, nv)
Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Lydia Hearn
(Administrative Co-Chair, tie vote)
Kleinman, Ronald
(Noncredit Representative, nv)

GUESTS:

Debbie Lee
(IC/IS Division Dean)

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C— Lakshmanan/ Gainer) – as presented:

a. Add item

2. **APPROVAL OF MINUTES:**

a. January 11, 2022, Minutes – **APPROVED** – (M/S/C— Deming/Gainer) – as presented.

3. **CONSENT CALENDAR:**

a. None.

4. **ACTION CALENDAR:**

a. **Action with no additional review:**

a.	<p>APPROVED, effective Fall 2022: American English Pronunciation - Certificate of Competency</p> <p>New Certificate/Degree 72 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Fall 2022: Associate in Arts in Studio Arts - Associate of Arts-Transfer</p> <p>New Certificate/Degree 39-40 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2022: Associate in Science in Business Administration for Transfer 2.0 - Associate of Science-Transfer</p> <p>New Certificate/Degree 38 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Fall 2022: Forensic Criminal Investigation Technician - Certificate of Achievement-Adv.</p> <p>New Certificate/Degree 32 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Fall 2022: Information Technology Technical Support - Certificate of Completion</p> <p>New Certificate/Degree 330 – Hours</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

f.	<p>APPROVED, effective Fall 2022: Information Technology Technical Support - Certificate of Achievement</p> <p>New Certificate/Degree 22.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Fall 2022: Paralegal Studies - Corporate Law - Certificate of Achievement-Adv.</p> <p>New Certificate/Degree 28 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Fall 2022: Paralegal Studies - Intellectual Property - Certificate of Achievement-Adv.</p> <p>New Certificate/Degree 28 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Fall 2022: Paralegal Studies - Litigation - Certificate of Achievement-Adv.</p> <p>New Certificate/Degree 28 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

- a. Curriculum Representatives Communication with Departments. – Erik Woodbury
 - Recording and transcript of this discussion can be found via this Zoom link:
https://fhda-edu.zoom.us/rec/share/N7zmv5uRMNbgZW9pXkN_6TgumjfLUjoPPBIH-7IQXQrZ459-VHZYWarVRmzkmXSt.4wXpaioebyC9caUu?startTime=1642545337000
- b. Distance Education Deadline. – Erik Woodbury.
 - All Distance Education requests forms for Spring 2022 are due on Thursday, January 20th

6. **MEETING ADJOURNED** — (M/S/C— Gainer/Smith)

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, February 01, 2022

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein
(Articulation Officer)

Lydia Hearn
(Administrative Co-Chair, tie vote)
Erik Woodbury
(Faculty Co-Chair, tie-vote)
Mae Lee
(Faculty Vice Chair, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Kleinman, Ronald
(Noncredit Representative, nv)
Zack Judson
(Content Review Liaison, nv)

GUESTS:

1. Approval of today's agenda.

Today's agenda was **APPROVED** – (M/S/C—Gainer/ Joplin) – as presented:

a.	Add item
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2. APPROVAL OF MINUTES:

a.	January 18, 2022, Minutes – APPROVED – (M/S/C— Deming/Appio) – as presented.
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3. CONSENT CALENDAR:

a.	None.
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4. **ACTION CALENDAR:**

a. **Action with additional review:**

a.	<p>APPROVED, effective Spring 2022: ARTS 12 Initiator: Julie Hughes Title: Design and Color</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Spring 2022: ARTS 85 Initiator: Marco A Marquez Title: Graphic Design: Motion Graphics</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Spring 2022: CHEM 1A Initiator: Megan Brophy Title: General Chemistry</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Spring 2022: CHEM 1B Initiator: Cinzia Muzzi Title: General Chemistry</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Spring 2022: F/TV 39 Initiator: Milena Grozeva Levy Title: Intermediate Digital Film and Video Production</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

f.	<p>APPROVED, effective Spring 2022: F/TV 64B Initiator: Joshua Losben Title: Advanced Screenwriting Workshop II</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Spring 2022: F/TV 64C Initiator: Joshua Losben Title: Advanced Screenwriting Workshop III</p> <p>Hybrid</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Fall 2022: Enterprise Security Professional - Certificate of Achievement</p> <p>Revised Certificate/Degree 23 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Fall 2022: Real Estate - Certificate of Achievement</p> <p>Revised Certificate/Degree 25 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Fall 2022: Real Estate - Associate of Arts</p> <p>Revised Certificate/Degree 45 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

- a. Eliminating the “Examples of Supporting Texts and References. (Formerly known as Topic IX.B)” – Erik Woodbury. **APPROVED**
- The committee moved to eliminate the “Examples of Supporting Texts and References. (Formerly known as Topic IX.B,” and adding a new area for additional reading materials called “Suggested Reading List.”
 - Daniel Smith – Motion to use the term “Suggested Reading List,” and to remove topic IX.B.
 - Julie Hughes – Second.

Approved as presented 02/15/2022

b. AB 928 (Berman) Student Transfer Achievement Report Act of 2021 – Erik Woodbury

- Recording and transcript of this presentation can be found via this Zoom link:

<https://fhda->

[edu.zoom.us/rec/share/R_dtDP25XM1Boh3h8kqazo8ubwYULZz45AFq7JOWqgeTUdOqppeApj8dnKQuid4.iKT2QyboBe2UeX2q?startTime=1643754880000](https://fhda-edu.zoom.us/rec/share/R_dtDP25XM1Boh3h8kqazo8ubwYULZz45AFq7JOWqgeTUdOqppeApj8dnKQuid4.iKT2QyboBe2UeX2q?startTime=1643754880000)

6. **MEETING ADJOURNED** — (M/S/C— Gainer/ Kalpin)

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, February 15, 2022

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Cathy Patel (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR, FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein
(Articulation Officer)
Thomas Ray
(Administrative Co-Chair, tie vote)

Erik Woodbury
(Faculty Co-Chair, tie-vote)
Mae Lee
(Faculty Vice Chair, nv)
Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Kleinman, Ronald
(Noncredit Representative, nv)

GUESTS:

1. Approval of today's agenda.

Today's agenda was **APPROVED** – (M/S/C—Joplin/Hughes) – with this amendment:

a.	Added item to Other Business:
a.	AB 361 (Brown Act) Renewal – Erik Woodbury

2. APPROVAL OF MINUTES:

a.	February 01, 2022, Minutes – APPROVED – (M/S/C— Deming/Mendoza) – as presented.
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3. CONSENT CALENDAR:

a.	None.
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4. **ACTION CALENDAR:**

a. **Action with additional review:**

a.	APPROVED, effective Spring 2022: CHEM 1C Initiator: Chris Deming Title: General Chemistry and Qualitative Analysis Online <u>Curriculum Consensus Vote Items: None.</u>
b.	APPROVED, effective Spring 2022: F/TV 20 Initiator: Milena Grozeva Levy Title: Beginning Video Production Hybrid <u>Curriculum Consensus Vote Items: None.</u>
c.	APPROVED, effective Spring 2022: F/TV 22 Initiator: Milena Grozeva Levy Title: Beginning 16mm Motion Picture Production Online <u>Curriculum Consensus Vote Items: None.</u>
d.	APPROVED, effective Spring 2022: F/TV 64A Initiator: Joshua Losben Title: Advanced Screenwriting Workshop I Hybrid <u>Curriculum Consensus Vote Items: None.</u>
e.	APPROVED, effective Spring 2022: MATH 31H Initiator: Cheryl Jaeger Balm Title: Precalculus I - HONORS Hybrid <u>Curriculum Consensus Vote Items: None.</u>
f.	APPROVED, effective Spring 2022: MATH 31H Initiator: Cheryl Jaeger Balm Title: Precalculus I - HONORS Online <u>Curriculum Consensus Vote Items: None.</u>

g.	APPROVED, effective Spring 2022: MATH 32H Initiator: Cheryl Jaeger Balm Title: Precalculus II - HONORS Online <u>Curriculum Consensus Vote Items: None.</u>
h.	APPROVED, effective Spring 2022: MATH 32H Initiator: Cheryl Jaeger Balm Title: Precalculus II - HONORS Hybrid <u>Curriculum Consensus Vote Items: None.</u>
i.	APPROVED, effective Spring 2022: PHTG 304 Initiator: Hiroyo Kaneko Title: Introduction to Digital Photography Hybrid <u>Curriculum Consensus Vote Items: None.</u>
j.	APPROVED, effective Fall 2022: Enterprise Security Professional - Certificate of Achievement-Adv. Revised Certificate/Degree 32 – Units <u>Curriculum Consensus Vote Items: None.</u>
k.	APPROVED, effective Fall 2022: Enterprise Security Professional - Associate of Arts. Revised Certificate/Degree 32(90) – Units <u>Curriculum Consensus Vote Items: None.</u>

5. **OTHER BUSINESS:**

- a. AB 361 (Brown Act) Renewal – Erik Woodbury **APPROVED – Effective February 15, 2022.**
- Sherwin Mendoza – Motion: “In the interest of ensuring the safety of curriculum committee members we move to hold the committee meetings online.”
 - Bob Kalpin – Second.

6. **MEETING ADJOURNED** — (M/S/C— Joplin/Gainer)

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, March 01, 2022

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Cathy Patel (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Thomas Ray (Administrative Co-Chair, tie vote)

Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Kleinman, Ronald
(Noncredit Representative, nv)

GUESTS:

1. Approval of today's agenda.

Today's agenda was **APPROVED** – (M/S/C – Smith/ Lakshmanan) – as presented:

a. None.

2. APPROVAL OF MINUTES:

a. February 15, 2022, Minutes – **APPROVED** – (M/S/C – Deming/ Hughes) – as presented.

3. CONSENT CALENDAR:

a. None.

4. **ACTION CALENDAR:**

a. **Action with additional review:**

a.	<p>APPROVED, effective Fall 2022: Additive Manufacturing Technology: 3D Design and Production - Certificate of Achievement</p> <p>New Certificate/Degree 21 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Fall 2022: French Language and Culture - Certificate of Achievement</p> <p>New Certificate/Degree 19 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2022: German Language and Culture - Certificate of Achievement</p> <p>New Certificate/Degree 19-20 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Fall 2022: Italian Language and Culture - Certificate of Achievement</p> <p>New Certificate/Degree 19-20 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Fall 2022: Korean Language and Culture - Certificate of Achievement</p> <p>New Certificate/Degree 18-20 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Fall 2022: Russian Language and Culture - Certificate of Achievement</p> <p>New Certificate/Degree 19-20 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

g.	<p>APPROVED, effective Fall 2022: Spanish Language and Culture - Certificate of Achievement</p> <p>New Certificate/Degree 18-20 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Fall 2022: World Languages and Culture - Certificate of Achievement-Adv.</p> <p>New Certificate/Degree 32-35 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Spring 2022: EDAC 233R-Z</p> <p>Initiator: Monica De Carvalho Title: Professional Conduct</p> <p>Online</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

a. None.

6. **MEETING ADJOURNED** — (M/S/C— Gainer/ Joplin)

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, March 15, 2022

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Cathy Patel (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Thomas Ray (Administrative Co-Chair, tie vote)

Erik Woodbury (Faculty Co-Chair, tie-vote)
Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)

ABSENT:

Kleinman, Ronald
(Noncredit Representative, nv)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C – Deming / Lakshmanan) – as presented:

a. Add item

2. **APPROVAL OF MINUTES:**

a. March 01, 2022, Minutes – **APPROVED** – (M/S/C – Hughes / Smith) – as presented.

3. CONSENT CALENDAR:

a.	<p>APPROVED, effective Fall 2022 DATE: November 30, 2021 TO: Curriculum RE: INTL 22/ ARTS 2J reinstated – Effective Fall 2022</p> <p>We would like to request that <u>INTL 22/ ARTS 2J</u> be reinstated and taken out of deletion status due to the students' needs for transfer, program completion, and course articulation.</p> <p>Dr. Catie Cadge-Moore – <i>CA/IC Faculty</i> Edmundo Norte, Dean – <i>Dean IC Division</i> Daniel Smith, MFA – <i>Dean CA Division</i></p>
b.	<p>APPROVED, effective Fall 2022</p> <p>Date: March 9, 2022</p> <p>To: Curriculum Committee</p> <p>Subject: HTEC 96B Course Deletion effective Fall 2022</p> <p>Please delete HTEC 96B effective Fall 2022</p> <p>Certificate impacted:</p> <p>With the deletion of the Medical Secretary Certificate of Achievement- Advanced, HTEC 96B is no longer needed.</p> <p>Thank you,</p> <p>Maureen Miramontes HTEC Department Chair</p> <p>Anita Muthyala-Kandula. Dean, BHES</p>

4. ACTION CALENDAR:

a. Action with additional review:

a.	<p>APPROVED, effective Spring 2022: MATH 22 – Effective Spring 2022 Initiator: Zack Judson Title: Discrete Mathematics</p> <p>Hybrid <i>Change of Face-to-Face and Online percentage.</i></p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
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b. **APPROVED, effective Spring 2022: MATH 22H**

Initiator: Zack Judson

Title: Discrete Mathematics - HONORS

Hybrid

Change of Face-to-Face and Online percentage.

Approved Curriculum Consensus Vote Items: None.

5. **OTHER BUSINESS:**

a. Curriculum Committee Meetings Post Pandemic – Erik Woodbury

- Recording and transcript of this discussion can be found via this Zoom link:
https://fhdaedu.zoom.us/rec/share/yqf3ke7LHqELi3wNPhP6vlyy2c35CdD9G_dAOI6zoYu4JlvJG1-IQwsrR-nPePu.QyhH9E_2n5dzagMb?startTime=1647380081000

6. **MEETING ADJOURNED** — (M/S/C— Kalpin / Gainer)

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, April 19, 2022

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Cathy Patel (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein
(Articulation Officer)

Thomas Ray
(Administrative Co-Chair, tie vote)

Mae Lee
(Faculty Vice Chair, nv)
Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Erik Woodbury
(Faculty Co-Chair, tie-vote)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C—Smith/Hughes) – as presented:

a.	Add item
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2. **APPROVAL OF MINUTES:**

a.	March 15, 2022, Minutes – APPROVED – (M/S/C—Joplin/Demin) – as presented.
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3. **CONSENT CALENDAR:**

a.	None.
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4. **ACTION CALENDAR:**

a. **Action with no additional review:**

a.	<p>APPROVED, effective Fall 2022: Art History - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 42-44 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Fall 2022: Art History - Associate of Arts</p> <p>Revised Certificate/Degree 42-44 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2022: Asian American Studies - Certificate of Achievement</p> <p>Revised Certificate/Degree 20-21 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Fall 2022: Associate in Arts in Art History for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 32-33 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Fall 2022: Associate in Arts in Communication Studies for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 28-29 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Fall 2022: Associate in Arts in Political Science for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 29-30 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

g.	<p>APPROVED, effective Fall 2022: Associate in Arts in Social Justice Studies: General Studies for Transfer - Associate of Arts-Transfer</p> <p>Revised Certificate/Degree 28-29 (90) – Units</p> <p>Change CIP to 43.0103</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Fall 2022: Associate in Science in Administration of Justice for Transfer - Associate of Science-Transfer</p> <p>Revised Certificate/Degree 28-30 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Fall 2022: Associate in Science in Business Administration for Transfer - Associate of Science-Transfer</p> <p>Delete Certificate/Degree 37.5 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Fall 2022: Associate in Science in Computer Science for Transfer - Associate of Science-Transfer</p> <p>Revised Certificate/Degree 45.5-50 (90) – Units</p> <p>Change CIP to 11.0701</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Fall 2022: Associate in Science in Early Childhood Education for Transfer - Associate of Science-Transfer</p> <p>Revised Certificate/Degree 37 (90) – Units</p> <p>Change CIP to 13.1210</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
l.	<p>APPROVED, effective Fall 2022: Associate in Science in Film, Television, and Electronic Media for Transfer - Associate of Science-Transfer</p> <p>Revised Certificate/Degree 27-30.5 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

m.	<p>APPROVED, effective Fall 2022: Business Office Clerk - Certificate of Achievement</p> <p>Revised Certificate/Degree 25 – Units</p> <p>Change CIP to 51.0710</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
n.	<p>APPROVED, effective Fall 2022: Business Programming - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 45.5-46.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
o.	<p>APPROVED, effective Fall 2022: Business Programming - Associate of Arts</p> <p>Revised Certificate/Degree 45.5-46.5 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
p.	<p>APPROVED, effective Fall 2022: CNC Machinist - Certificate of Achievement</p> <p>Revised Certificate/Degree 19.5 – Units</p> <p>Change CIP to 48.0501</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
q.	<p>APPROVED, effective Fall 2022: CNC Machinist - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 54.5 – Units</p> <p>Change CIP to 48.0501</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
r.	<p>APPROVED, effective Fall 2022: CNC Machinist - Associate of Science</p> <p>Revised Certificate/Degree 54.5 (90) – Units</p> <p>Change CIP to 48.0501</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

s.	<p>APPROVED, effective Fall 2022: CNC Programming - CAD/CAM - Certificate of Achievement</p> <p>Revised Certificate/Degree 20 – Units</p> <p>Change CIP to 48.0501</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
t.	<p>APPROVED, effective Fall 2022: CNC Research and Development Machinist - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 56.5 – Units</p> <p>Change CIP to 48.0501</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
u.	<p>APPROVED, effective Fall 2022: CNC Research and Development Machinist - Associate of Science</p> <p>Revised Certificate/Degree 56.5 (90) – Units</p> <p>Change CIP to 48.0501</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
v.	<p>APPROVED, effective Fall 2022: Communication Studies - Certificate of Achievement</p> <p>Revised Certificate/Degree 19-20 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
w.	<p>APPROVED, effective Fall 2022: Communication Studies - Associate of Arts</p> <p>Revised Certificate/Degree 45 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
x.	<p>APPROVED, effective Fall 2022: Corrections/Probation - Associate of Arts</p> <p>Revised Certificate/Degree 46-52 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

y.	<p>APPROVED, effective Fall 2022: CSU GE - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 58 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
z.	<p>APPROVED, effective Fall 2022: Cyber Forensics and Investigations - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 29.5-30 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aa.	<p>APPROVED, effective Fall 2022: Cybersecurity - Certificate of Achievement</p> <p>Revised Certificate/Degree Revised Title 23 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
bb.	<p>APPROVED, effective Fall 2022: Cybersecurity - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree Revised Title 32 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
cc.	<p>APPROVED, effective Fall 2022: Cybersecurity - Associate of Arts</p> <p>Revised Certificate/Degree Revised Title 32 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
dd.	<p>APPROVED, effective Fall 2022: Database Development Practitioner - Certificate of Achievement</p> <p>Revised Certificate/Degree 26-26.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

ee.	<p>APPROVED, effective Fall 2022: Database Development Practitioner - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 44-44.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ff.	<p>APPROVED, effective Fall 2022: Database Development Practitioner - Associate of Arts</p> <p>Revised Certificate/Degree 44-44.5 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
gg.	<p>APPROVED, effective Fall 2022: Energy Management and Building Science - Certificate of Achievement</p> <p>Revised Certificate/Degree 21 – Units</p> <p>Change CIP to 15.1701</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
hh.	<p>APPROVED, effective Fall 2022: Energy Management and Building Science - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 34 – Units</p> <p>Change CIP to 15.1701</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ii.	<p>APPROVED, effective Fall 2022: Energy Management and Building Science - Associate of Science</p> <p>Revised Certificate/Degree 52 (90) – Units</p> <p>Change CIP to 15.1701</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

jj.	<p>APPROVED, effective Fall 2022: Facility and Sustainable Building Management - Certificate of Achievement</p> <p>Revised Certificate/Degree 22 – Units</p> <p>Change CIP to 15.1701</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
kk.	<p>APPROVED, effective Fall 2022: Facility and Sustainable Building Management - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 36 – Units</p> <p>Change CIP to 15.1701</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ll.	<p>APPROVED, effective Fall 2022: Facility and Sustainable Building Management - Associate of Science</p> <p>Revised Certificate/Degree 50 (90) – Units</p> <p>Change CIP to 15.1701</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
mm.	<p>APPROVED, effective Fall 2022: Film/TV: Production - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 44-44.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
nn.	<p>APPROVED, effective Fall 2022: Film/TV: Production - Associate of Arts</p> <p>Revised Certificate/Degree 44-44.5 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
oo.	<p>APPROVED, effective Fall 2022: Global Studies - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 36 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

pp.	<p>APPROVED, effective Fall 2022: Global Studies - Associate of Arts</p> <p>Revised Certificate/Degree 53-68 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
qq.	<p>APPROVED, effective Fall 2022: IGETC - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 47-61 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
rr.	<p>APPROVED, effective Fall 2022: Insurance and Coding - Certificate of Achievement</p> <p>Revised Certificate/Degree 24 – Units</p> <p>Change CIP to 51.0714</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ss.	<p>APPROVED, effective Fall 2022: Intercultural Studies - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 40 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
tt.	<p>APPROVED, effective Fall 2022: Intercultural Studies - Associate of Arts</p> <p>Revised Certificate/Degree 44 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
uu.	<p>APPROVED, effective Fall 2022: Journalism - Associate of Arts</p> <p>Revised Certificate/Degree 27-33 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

vv.	<p>APPROVED, effective Fall 2022: Law Enforcement - Associate of Arts</p> <p>Revised Certificate/Degree 42-48 (90) – Units</p> <p>Change CIP to 43.0103</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ww.	<p>APPROVED, effective Fall 2022: Leadership and Social Change - Certificate of Achievement</p> <p>Revised Certificate/Degree 18 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
xx.	<p>APPROVED, effective Fall 2022: Liberal Arts (Arts and Letters Emphasis) - Associate of Arts</p> <p>Revised Certificate/Degree 27 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
yy.	<p>APPROVED, effective Fall 2022: Liberal Arts (Business and Computer Information Systems Emphasis) - Associate of Arts</p> <p>Revised Certificate/Degree 27 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
zz.	<p>APPROVED, effective Fall 2022: Liberal Arts (Science, Math and Engineering Emphasis) - Associate of Arts</p> <p>Revised Certificate/Degree 27 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aaa.	<p>APPROVED, effective Fall 2022: Management - Associate of Arts</p> <p>Revised Certificate/Degree 54 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

bbb.	<p>APPROVED, effective Fall 2022: Management Information Systems Support - Certificate of Achievement</p> <p>Revised Certificate/Degree 23.5-24 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ccc.	<p>APPROVED, effective Fall 2022: Mandarin Language and Culture - Certificate of Achievement</p> <p>Revised Certificate/Degree Revised Title 19 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ddd.	<p>APPROVED, effective Fall 2022: Mandarin Language and Culture - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree Revised Title 34 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
eee.	<p>APPROVED, effective Fall 2022: Mandarin Translation and Interpretation - Certificate of Achievement</p> <p>Revised Certificate/Degree Revised Title 18 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
fff.	<p>APPROVED, effective Fall 2022: Mandarin Translation and Interpretation - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree Revised Title 36 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ggg.	<p>APPROVED, effective Fall 2022: Marketing Management - Certificate of Achievement</p> <p>Revised Certificate/Degree 24-25 - Revised Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

hhh.	<p>APPROVED, effective Fall 2022: Marketing Management - Associate of Arts</p> <p>Revised Certificate/Degree 54 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
iii.	<p>APPROVED, effective Fall 2022: Medical File Clerk - Certificate of Achievement</p> <p>Revised Certificate/Degree 24 – Units</p> <p>Change CIP to 51.0710</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
jjj.	<p>APPROVED, effective Fall 2022: Medical Reception - Certificate of Achievement</p> <p>Revised Certificate/Degree 24 – Units</p> <p>Change CIP to 51.0712</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
kkk.	<p>APPROVED, effective Fall 2022: Medical Records Clerk - Certificate of Achievement</p> <p>Revised Certificate/Degree 24.5 – Units</p> <p>Change CIP to 51.0712</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
lll.	<p>APPROVED, effective Fall 2022: Medical Secretary - Certificate of Achievement-Adv.</p> <p>Delete Certificate/Degree 44.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
mmm.	<p>APPROVED, effective Fall 2022: Medical Transcribing with Editing - Certificate of Achievement</p> <p>Revised Certificate/Degree 26 – Units</p> <p>change CIP to 51.0712</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

nnn.	<p>APPROVED, effective Fall 2022: Music - Associate of Arts</p> <p>Revised Certificate/Degree 46 (90) – Units</p> <p>Change CIP to 50.0901</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ooo.	<p>APPROVED, effective Fall 2022: Network Administration - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 40.5-41 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ppp.	<p>APPROVED, effective Fall 2022: Network Administration - Associate of Arts</p> <p>Revised Certificate/Degree 40.5-41 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
qqq.	<p>APPROVED, effective Fall 2022: Network Basics - Certificate of Achievement</p> <p>Revised Certificate/Degree 18.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
rrr.	<p>APPROVED, effective Fall 2022: Network Programming - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 40.5-42 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
sss.	<p>APPROVED, effective Fall 2022: Network Programming - Associate of Arts</p> <p>Revised Certificate/Degree 40.5-42 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
ttt.	<p>APPROVED, effective Fall 2022: Paralegal Studies - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 48 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

uuu.	<p>APPROVED, effective Fall 2022: Paralegal Studies - Associate of Arts</p> <p>Revised Certificate/Degree 48 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
vvv.	<p>APPROVED, effective Fall 2022: Photographic Arts (Film and Digital) - Associate of Arts</p> <p>Revised Certificate/Degree 40-48 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
www.	<p>APPROVED, effective Fall 2022: Private Security - Certificate of Achievement-Adv.</p> <p>Revised Certificate/Degree 37 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
xxx.	<p>APPROVED, effective Fall 2022: Private Security - Associate of Arts</p> <p>Revised Certificate/Degree 38 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
yyy.	<p>APPROVED, effective Fall 2022: Professional Photography (Film and Digital) - Certificate of Achievement</p> <p>Revised Certificate/Degree 18 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
zzz.	<p>APPROVED, effective Fall 2022: Professional Photography (Film and Digital) - Associate of Arts</p> <p>Revised Certificate/Degree 44 (90) – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aaaa.	<p>APPROVED, effective Fall 2022: Programming in Java - Certificate of Achievement</p> <p>Revised Certificate/Degree 22.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

bbbb.	<p>APPROVED, effective Fall 2022: Public Relations - Certificate of Achievement</p> <p>Revised Certificate/Degree 22-24 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
cccc.	<p>APPROVED, effective Fall 2022: Registered Nurse (RN) - Associate of Science</p> <p>Revised Certificate/Degree 104 (119-121) - Revised Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
dddd.	<p>APPROVED, effective Fall 2022: Visual Basic Programming - Certificate of Achievement</p> <p>Revised Certificate/Degree 18 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
eeee.	<p>APPROVED, effective Fall 2022: Web Development - Certificate of Achievement</p> <p>Revised Certificate/Degree 21-22.5 – Units</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

a. AB 361 (Brown Act) Renewal – Mae Lee

APPROVED – Effective April 19, 2022.

- Brandon Gainer – Motion to approve: “As a result of the ongoing state of emergency in California. And since meeting in person would present imminent risks to the health and safety of our meeting attendees, we move to invoke ab 361 to allow us to continue meeting virtually on zoom.”
- Sridevi Lakshmanan – Second.

b. Equity in Curriculum – Mae Lee

- The recording and transcript of this discussion can be found via this Zoom link:
https://fhda-edu.zoom.us/rec/share/jwv7StotQsln6eq_0mQOBBLPKPIjEggAV2wyx6KxAFomY-K9pkFQcO98u4dMZRIB.G7cj4OBVlayuadaZ?startTime=1650404003000

6. **MEETING ADJOURNED** — (M/S/C— Gainer/Kalpin)

DE ANZA COLLEGE CURRICULUM COMMITTEE MINUTES

Tuesday, June 7, 2022

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Cathy Patel (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)
Sarah Lisha (LA)

Brandon Gainer (LR FA Rep.)
Sarah Lisha (LR)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein
(Articulation Officer)

Thomas Ray
(Administrative Co-Chair, tie vote)
Mae Lee
(Faculty Vice Chair, nv)
Zack Judson
(Content Review Liaison, nv)
Mary Clark-Tillman
(Curriculum Coordinator, nv)
Mi Chang
(Curr. Secretary, nv)
Mehran Karimi
(Curr. Secretary, nv)

ABSENT:

Erik Woodbury
(Faculty Co-Chair, tie-vote)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C—Kalpin/ Lakshmanan) – as presented:

a. None.

2. **APPROVAL OF MINUTES:**

a. April 19, 2022, Minutes – **APPROVED** – (M/S/C— Mendoza/Joplin) – as presented.

3. **CONSENT CALENDAR:**

a. **APPROVED Fall 2023**

DATE: May 24, 2022
TO: Curriculum Office
FR: Christine Chai and Karen Chow
RE: ESL and EWRT Changes, to be effective fall 2023

The ESL, EWRT and READ departments are requesting the following changes.


1. Change the grading option for ESL 260A and ESL 260B to Letter Grade.
2. Deletion of ESL 252, ESL 253, ESL 262, and ESL 263.
3. New sequence:
 - a. Existing: ESL 251 + ESL 252 + ESL 253
 - b. New: ESL 251 + ESL 255
 - c. Note: ESL 252 + ESL 253 = ESL 255
4. New sequence:
 - a. Existing: ESL 261 + ESL 262 + ESL 263
 - b. New: ESL 261 + ESL 265
 - c. Note: ESL 262 + ESL 263 = ESL 265
5. ESL 5 prerequisite change:
 - a. Existing: Prerequisite: EWRT 211 and READ 211, or ESL 272 and 273, or a qualifying score on the English as a Second Language Placement Test.
 - b. New: Prerequisite: ESL 272 and 273, or ESL 472 and ESL 473, or a qualifying score on the English as a Second Language Placement Test.
6. ESL 274 and ESL 474:
 - a. Prior to fall 2022: Prerequisite: EWRT 200 and READ 200, or ESL 261, 262 and 263.
 - b. Fall 2022: Advisory: Eligibility for ESL 273 or ESL 473.
 - c. Fall 2023: Advisory: Eligibility for ESL 273 or ESL 473 AND "Prerequisite: ESL 265 or ESL 465."
7. Deletion of EWRT 1AS, EWRT 1AT, EWRT 200, EWR 211, READ 200 and READ 211.



Banner Changes ONLY: These changes will not be reflected in the course catalog descriptions, nor any CORs; they will only be reflected in Banner for ensuring proper clearance of students when registering in affected courses.

1. ESL 265 and ESL 465: add OR ESL 252 AND ESL 253
 - a. Add "OR 252 + 253" in Banner for both courses.
2. ESL 272 and ESL 472: add OR ESL 262 AND ESL 263
 - a. Add 'or 261+262+263' in Banner for both courses.
3. ESL 273 and ESL 473: add OR ESL 261 AND ESL 262 AND ESL 263
 - a. Add 'or 261+262+263' in Banner for both courses.


Christine Chai, ESL Department Chair


Karen Chow, English Department Chair


Kristin Skager, Interim Language Arts Division Dean

<p>b.</p>	<p>APPROVED Fall 2023 DATE: May 11th, 2022 TO: Curriculum Committee FR: Erik Woodbury, Instructor Chemistry CC: Mehrdad Khosavi; Brendan Mar; Zack Judson RE: Chem 10 Prerequisite Change, to be effective fall 2023</p> <p>We have been informed that in order to maintain the transferability of Chem 10, Introductory Chemistry, we need to add the prerequisite of “Beginning Algebra.” As Matrix E was previously used to address the topics from this class, this matrix was used to identify the connections between the material from beginning algebra and Chem 10. The prerequisite will not specifically be Math 212 and will instead be evaluated via multiple measures.</p> <p>Thank you, Erik Woodbury Instructor, Chemistry</p>
<p>c.</p>	<p>APPROVED Fall 2023 DATE: May 4, 2022 TO: Curriculum Committee FR: Renee Augenstein, Articulation Officer RE: ADMJ 3 and PARA 3 and POLI 13 - Technical Change Request, to be effective fall 2023</p> <p>On behalf of the Administration of Justice Department, I am requesting to add ADMJ 1/POLI 10 (Introduction to Administration of Justice) to ADMJ/PARA 3 and POLI 13 (Concepts of Criminal Law (CP 2)) as a technical change to maintain their C-ID AJ 120 approval status.</p> <p> James Suits, Administration of Justice Department Chair</p> <p> Elvin Ramos, Dean, Social Sciences & Humanities Division</p>

4. **ACTION CALENDAR:**

a. **Action with no additional review:**

<p>a.</p>	<p>APPROVED, effective Fall 2023: F/TV 22 Initiator: Susan Tavernetti Title: Beginning 16mm Motion Picture Production Unit(s): 4 Hour(s): lec=3.5, lab=1.5 Repeat: 0</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
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b.	<p>APPROVED, effective Fall 2023: F/TV 6A Initiator: Joshua Losben Title: Screenwriting Fundamentals for Film/Video I Unit(s): 4 Hour(s): lec=4 Repeat: 0</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2023: F/TV 3A Quarter 1st offered: Fall 2023 Initiator: Susan Tavernetti</p> <p>Title: American Cultures in Film Unit(s): 4 Hour(s): lec=4 Repeat: 0</p> <p>New Course Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
d.	<p>APPROVED, effective Fall 2023: F/TV 7 Quarter 1st offered: Fall 2023 Initiator: Joshua Losben Title: Script Analysis Unit(s): 4 Hour(s): lec=4 Repeat: 0</p> <p>New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

e.	<p>APPROVED, effective Fall 2023: HTEC 81 Initiator: Patricia Buchner Title: Clinical Urinalysis Laboratory Unit(s): .75 Hour(s): lab=2.25 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Fall 2023: HTEC 81A Initiator: Patricia Buchner Title: Clinical Urinalysis Lecture Unit(s): 1.5 Hour(s): lec=1.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
g.	<p>APPROVED, effective Fall 2023: HTEC 82 Initiator: Patricia Buchner Title: Clinical Coagulation Laboratory Unit(s): .75 Hour(s): lab=2.25 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

h.	<p>APPROVED, effective Fall 2023: HTEC 82A Initiator: Patricia Buchner Title: Clinical Coagulation Lecture Unit(s): 1.5 Hour(s): lec=1.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Fall 2023: HTEC 83 Initiator: Patricia Buchner Title: Clinical Microbiology Laboratory Unit(s): 1.5 Hour(s): lab=4.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
j.	<p>APPROVED, effective Fall 2023: HTEC 83A Initiator: Patricia Buchner Title: Clinical Microbiology Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

k.	<p>APPROVED, effective Fall 2023: HTEC 180 Initiator: Patricia Buchner Title: Clinical Hematology/Urinalysis/Coagulation Practicum Unit(s): 6 Hour(s): lab=18 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
l.	<p>APPROVED, effective Fall 2023: HTEC 183 Initiator: Patricia Buchner Title: Clinical Microbiology Practicum Unit(s): 6 Hour(s): lab=18 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
m.	<p>APPROVED, effective Fall 2023: P E 32V, VX Quarter 1st offered: Fall 2023 Initiator: Dawnis Guevara Title: Beach Volleyball Techniques Unit(s): 1-2 Hour(s): Lab=3-6 Repeat: 6</p> <p>New Course Course in De Anza GE CSU Transferable & UC Transferable De Anza GE & CSUGE</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

n.	<p>APPROVED, effective Fall 2023: P E 37, X-Y Quarter 1st offered: Fall 2023 Initiator: Dawnis Guevara Title: Intercollegiate Beach Volleyball Unit(s): 1.5-3 Hour(s): lab=4.5-9 Repeat: 6</p> <p>New Course Course in De Anza GE CSU Transferable & UC Transferable De Anza GE & CSUGE</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
o.	<p>APPROVED, effective Fall 2023: CHEM 1A Initiator: Erik Woodbury Title: General Chemistry Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
p.	<p>APPROVED, effective Fall 2023: CHEM 1AH Initiator: Erik Woodbury Title: General Chemistry Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

q.	<p>APPROVED, effective Fall 2023: CHEM 1C Initiator: Erik Woodbury Title: General Chemistry and Qualitative Analysis Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
r.	<p>APPROVED, effective Fall 2023: CHEM 1CH Initiator: Erik Woodbury Title: General Chemistry and Qualitative Analysis - HONORS Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
s.	<p>APPROVED, effective Fall 2023: CHEM 1B Initiator: Erik Woodbury Title: General Chemistry Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

t.	<p>APPROVED, effective Fall 2023: CHEM 1BH Initiator: Erik Woodbury Title: General Chemistry - HONORS Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0</p> <p>Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
u.	<p>APPROVED, effective Fall 2023: CIS 22A Initiator: Mary Pape Title: Beginning Programming Methodologies in C++ Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
v.	<p>APPROVED, effective Fall 2023: CIS 22B Initiator: Manish Goel Title: Intermediate Programming Methodologies in C++ Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

w.	<p>APPROVED, effective Fall 2023: CIS 22BH Initiator: Manish Goel Title: Intermediate Programming Methodologies in C++ - HONORS Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
x.	<p>APPROVED, effective Fall 2023: CIS 22C Initiator: Delia Garbacea Title: Data Abstraction and Structures Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
y.	<p>APPROVED, effective Fall 2023: CIS 22CH Initiator: Delia Garbacea Title: Data Abstraction and Structures - HONORS Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

z.	<p>APPROVED, effective Fall 2023: HTEC 84 Initiator: Debbie Wagner Title: Clinical Immunology/Immunohematology Laboratory Unit(s): 1.5 Hour(s): lab=4.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
aa.	<p>APPROVED, effective Fall 2023: HTEC 84A Initiator: Debbie Wagner Title: Clinical Immunology/Immunohematology Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
bb.	<p>APPROVED, effective Fall 2023: HTEC 85A Initiator: Debbie Wagner Title: Clinical Chemistry I Laboratory Unit(s): 1.5 Hour(s): lab=4.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

5. **OTHER BUSINESS:**

- a. AB 361 (Brown Act) Renewal – Mae Lee
 - Natasha Joplin – Motion to approve, “As a result of the ongoing state of emergency in California. And since meeting in person would present imminent risks to the health and safety of our meeting attendees, we move to invoke ab 361 to allow us to continue meeting virtually on Zoom.”
 - Mike Appio – Second.
- b. Annual Shared Governance Assessment Survey – Mae Lee
 - The recording and transcript of this discussion can be accessed via the link below:

https://fhda-edu.zoom.us/rec/share/TUbehMj3gOHm-kJOq-4V-9Gk25RIDRTymR-39LPFuR09GtD_Pxact8nyLZZsrTpB.nL88Y2cWx8qP2T0d

6. **MEETING ADJOURNED** – (M/S/C— Smith/ Mendoza)

Appendix A

F/TV 3A – Joshua Losben		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. Belton: 6th Edition, 2021
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. Rocchio: 2018 edition not found, only a 2000 edition.
Specification - Essential College Facilities	Required	Document camera, computer with Internet access, and video projection system are standard in smart classrooms, so delete from this field.
Specification - Essential College Facilities	Recommended	Since DVD and Laser Disc players are not standard, list this equipment if necessary.

F/TV 6A – Joshua Losben		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program. Specify which certificate or which degree.
Course Development Options - Transferability & Gen. Ed Options	Question	Question for Curriculum Office: There is no GE information populated in the fields. Should there be?
Course Development Options - Transferability & Gen. Ed Options	Question	Question for Curriculum Office: C-ID field says "not transferable." not sure if that is correct. is it?
Specification - Essential College Facilities	Question	If the lab with screenwriting software is not available, can the course still be offered? Is "screenwriting lab" essential, or just access to computers with the necessary software?
Learning Outcomes - CSLOs	Recommended	Learning Outcomes - CSLOs: Begin with a verb that corresponds to "critical thinking" in Bloom's Taxonomy.

F/TV 22 – Susan Tavernetti		
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TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program (either CTE program or AS-T). [Note to Curriculum Office: should the initiator be required to choose only one, or does a CTE program differ from a certificate or degree and therefore is allowable?]
Specification - Assignments	Required	Remove reference to other course, "for F/TV 44A/B"
Course Development Options - Transferability & Gen. Ed Options	Question	Question for Curriculum Office: There is no GE information populated in the fields. Should there be?
Specification - Essential Student Materials	Question	Would "resources provided by the Film/TV Department" be covered under "Essential College Facilities"?
Specification - Essential College Facilities	Question	If the room and staffing for equipment checkout are not available, can the course still be offered?
Learning Outcomes - CSLO's	Recommended	Learning Outcomes - CSLOs: Replace "Complete" with "Create" (from Bloom's Taxonomy).
Outline - Subtopic "1"	Recommended	Begin with a Bloom's Taxonomy verb. Something different from "Display"

HTEC 81 – Patricia Buchner		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - Course Justification	Required	Specify certificate name
HTEC 81A – Patricia Buchner		
TAB(s) - PART(s)	Change Type	Proposed Change
Specification - Examples of Primary Texts and References	Gram/Spell/Punc Error	Review texts/references and update to reflect current publication/years. Publication year is incorrect (2020).
Learning Outcomes - CSLOs	Recommended	Replace "Label" with "Categorize" or "Identify" to use recognized Bloom's taxonomy verbs.

HTEC 82 – Patricia Buchner		

TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. Include ISBN.
Specification - Methods of Instruction	Gram/Spell/Punc Error	"Proceedings" used rather than "preceding" which may be more appropriate in context.

HTEC 82A – Patricia Buchner		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. Author field should only contain the author's name.

HTEC 83 – Patricia Buchner		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. The publication date for the Delost text is 2022 (according to publisher's web site).
Specification - Assignments	Required	Make clear what is the assignment and how it's being graded.
Specification - Methods of Instruction	Gram/Spell/Punc Error	"Proceedings" used rather than "preceding" which may be more appropriate in context.

Specification - Methods of Instruction	Gram/Spell/Punc Error	"Too" used rather than "to."
Specification - Methods of Evaluation	Gram/Spell/Punc Error	Methods of Evaluation cannot have sub topics. Please revise as needed.
Requisites - Advisory(ies)	Recommended	State Course Number; e.g., Bio5
Specification - Examples of Primary Texts and References	Recommended	Leboffe: List only one ISBN (the 978... one).

HTEC 83A – Patricia Buchner		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. The publication date for the Delost text is 2022 (according to publisher's web site).
Requisites - Advisory(ies)	Recommended	Specify course number
Learning Outcomes - CSLOs	Recommended	Verb first. Maybe begin with "identify." Possibly split into two different CSLOs.

HTEC 180 – Patricia Buchner		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - General Information	Required	Course Justification - indicate only one program.
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.
Learning Outcomes - CSLOs	Recommended	Verb first ("Perform analytical procedures safely and accurately")

HTEC 183 – Patricia Buchner		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.
Specification - Examples of Primary Texts and References	Required	Author's name is "Delost," not "Delosts." The publication date for that text is 2022 (according to the publisher's web site).
Learning Outcomes - CSLOs	Recommended	Verb first ("Perform analytical procedures safely and accurately")

P E 32V, 32VX – Dawnis Guevara		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - Course Justification	Required	Rewrite last sentence. Need to specify how it's different from other beach volleyball courses.
Basic Course Information - Course Justification	Required	Apply to PE 32 V, VX
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.
Specification - Methods of Instruction	Required	Align formatting between the two courses.
Specification - Assignments	Required	Align formatting between the two courses.
Specification - Methods of Evaluation	Required	Align formatting between the two courses.
Outline	Required	Place the outline in the appropriate section. It is currently placed in "Lab Outline" rather than "Course Outline" in eLumen
	Required	Begin with a Bloom's Taxonomy verb. "Understand" is not Bloom's language.
Specification - Assignments	Recommended	Use a consistent font size.

Specification - Examples of Primary Texts and References	Recommended	There is assigned reading for both PE 32V/32VX, but no primary text. Use the textbook from PE 37Y/37X?
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P E 37, X-Y – Dawnis Guevara		
TAB(s) - PART(s)	Change Type	Proposed Change
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Rewrite last sentence. Need to specify how it's different from other beach volleyball courses.
Basic Course Information - Course Justification	Required	Apply to 37, X-Y
Outline - Subtopic "F"	Required	Begin with a Bloom's Taxonomy verb. Understand is not a Bloom's verb.
Outline	Required	Place the outline in the appropriate section. It is currently placed in "Lab Outline" rather than "Course Outline" in eLumen
Specification - Assignments	Recommended	Assignment A heading and sub heading can be combined.
Specification - Assignments	Recommended	Assignment B.2 should be on a new line.

CHEM 1A – Erik Woodbury			
TAB(s) - PART(s)		Change Type	Proposed Change
Specification - Assignments		Required	All non-honors assignments should be the same for both CHEM 1A and CHEM 1AH. (Assignment "D" is missing in CHEM 1A)
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D", if kept. If none exists, please add a method of evaluation for this assignment.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1AH – Erik Woodbury			
TAB(s) - PART(s)		Change Type	Proposed Change
Specification - Assignments		Required	All non-honors assignments should be the same for both CHEM 1A and CHEM 1AH. (Assignment "D" is missing in CHEM 1A)
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D", if kept. If none exists, please add a method of evaluation for this assignment.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1B – Erik Woodbury			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D". If none exists, please add a method of evaluation for this assignment.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Lab outline Section B.2	Gram/Spell/Punc Error	Required	Disposal
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1BH – Erik Woodbury			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D". If none exists, please add a method of evaluation for this assignment.

Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Lab outline section B.2	Gram/Spell/Punc Error	Required	Disposal
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1C – Erik Woodbury			
TAB(s) - PART(s)		Change Type	Proposed Change
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D", if kept. If none exists, please add a method of evaluation for this assignment.
Specification - Assignments		Required	All non-honors assignments should be the same for both CHEM 1C and CHEM 1CH. (Assignment "D" is missing in CHEM 1A)
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1CH – Erik Woodbury			
TAB(s) - PART(s)		Change Type	Proposed Change
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D", if kept. If none exists, please add a method of evaluation for this assignment.
Specification - Assignments		Required	All non-honors assignments should be the same for both CHEM 1C and CHEM 1CH. (Assignment "D" is missing in CHEM 1A)
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CIS 22A – Mary Pape			
TAB(s) - PART(s)		Change Type	Proposed Change
Learning Outcomes - CSLOs		Recommended	Verb first. Instead of beginning with "given an introductory level problem," insert "introductory" later in the SLO. For reference, see SLO for CIS 22B.

CIS 22B – Manish Goel			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Examples of Primary Texts and References		Required	Gaddis text has a 2021 edition

CIS 22BH – Manish Goel			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Edit to remove course ID references.
Specification - Examples of Primary Texts and References		Required	Tony Gaddis text has a 2021 edition

CIS 22C – Delia Garbacea			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Course Justification – includes a sentence on transferability; a sentence on where the course belongs (please list only one program); and the student need for the course; (for honors courses) an additional statement stating that it is an honors course.

			Please edit to include only the required sentences and ensure it matches between CIS 22C and CIS 22CH with the exception of the honors statement. Do not include course ID's.
Specification - Essential College Facilities		Required	Ensure that CIS 22C and CIS 22CH match.

CIS 22CH – Delia Garbacea			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Course Justification – includes a sentence on transferability; a sentence on where the course belongs (please list only one program); and the student need for the course; (for honors courses) an additional statement stating that it is an honors course. Please edit to include only the required sentences and ensure it matches between CIS 22C and CIS 22CH with the exception of the honors statement. Do not include course ID's.
Specification - Essential College Facilities		Required	Ensure that CIS 22C and CIS 22CH match.

F/TV 7 – Joshua Losben			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Essential College Facilities		Required	Remove "document camera" and "computer with internet access," since those are standard in classrooms.
Specification - Essential College Facilities		Required	If the "video projection system" is the standard system, consider removing, unless it is special equipment for this class, if so, please give more details about this special equipment.
Specification - Methods of Instruction		Gram/Spell/Punc Error	"Discussion of assigned reading" should be on a separate line

Basic Course Information - Course Justification		Recommended	Present tense verbs may be more appropriate
Learning Outcomes - CSLOs		Recommended	Remove "demonstrate the ability of" so that the 3rd CSLO begins with "Apply." (contact Julie with questions)

HTEC 84 – Debbie Wagner			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process. Note to office- curriculum guide shows an example that is not a complete sentence.
Basic Course Information - General Information		Required	Course Description - edit to remove course ID references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Instruction		Required	Course is a lab course; remove references to lecture.
Specification - Methods of Evaluation	Required		Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Methods of Evaluation		Required	Remove sub-topic "D" as the "Exam" criteria is covered under other sub-topics.

HTEC 84A – Debbie Wagner			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - edit to remove course ID references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Remove sub-topic "C" as the "Exam" criteria is covered under other sub-topics.

Specification - Methods of Evaluation	Required		Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Essential Student Materials		Recommended	Delete "Computer with internet access" since the college provides these to De Anza students.
Learning Outcomes - CSLOs		Recommended	Verb first.

HTEC 85A – Debbie Wagner			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - edit to remove course ID references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation	Required		Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Methods of Evaluation		Required	Remove sub-topic "D" as the "Exam" criteria is covered under other sub-topics.
Specification - Essential Student Materials		Recommended	Delete "Computer with internet access" since the college provides these to De Anza students.
Learning Outcomes - CSLOs		Recommended	Verb first

**DE ANZA COLLEGE
CURRICULUM COMMITTEE MINUTES**

Tuesday, June 14, 2022

2:30pm - 4:00pm

Location: Zoom

PRESENT:

Mike Appio (AT)
Bob Kalpin (BH)
Julie Hughes (CA)
Lydia Botsford (CB)
Scott Osborne (CB)
Vacant (DASG)
Vacant (DASG)
Sridevi Lakshmanan (DS)
Cathy Patel (DS)
Sherwin Mendoza (IC)
Brandon Gainer (LA, FA Rep.)

Brandon Gainer (LR FA Rep.)
Rachel Catuiza (PE)
Arden Kragalott (PE)
Chris Deming (PS)
Shannon Hassett (SS)
Natasha Joplin (ST)
Daniel Smith (Division Dean Rep.)
Renee Augenstein (Articulation Officer)
Thomas Ray (Administrative Co-Chair, tie vote)

Mae Lee (Faculty Vice Chair, nv)
Zack Judson (Content Review Liaison, nv)
Mary Clark-Tillman (Curriculum Coordinator, nv)
Mi Chang (Curr. Secretary, nv)
Mehran Karimi (Curr. Secretary, nv)
Vacant (Noncredit Representative, nv)

ABSENT:

Erik Woodbury (Faculty Co-Chair, tie-vote)
Sarah Lisha (LA, LR,)

GUESTS:

1. **Approval of today's agenda.**

Today's agenda was **APPROVED** – (M/S/C – Mendoza/Smith) – as presented:

a. Add item

2. **APPROVAL OF MINUTES:**

a. June 7, 2022, Minutes – **APPROVED** – (M/S/C – Lee/Comittee) – as presented.

3. **CONSENT CALENDAR**

a. **APPROVED, effective Fall 2022**

From: Daniel Smith

Sent: Monday, May 2, 2022 11:18 AM

To: Christina Espinosa-Pieb; Erik Woodbury Mae Lee Cheryl Balm Mary Pape Mary Clark Tillman

Cc: Tim Shively Marisa Spatafore, Pam Grey Renee Augenstein

Subject: Art Department name change – Effective Fall 2022

Dear Colleagues,

The Art department faculty and the Dean of Creative Arts have been discussing a change to the name of the department for over a year.

Per this memo we request a change from the current “Art” department to “Visual Arts and Design.”

The rationale behind this change includes the following points:

1. It better aligns the name of the department with our primary transfer institution, San Jose State University’s College of Design and the Arts;
2. It aligns with other institutions already using the same or similar nomenclature, and those currently adjusting their department names. This includes UC Davis, UC Santa Cruz, and CAA.
3. The change in nomenclature can help signal that the path to these four-year degree programs begins at De Anza College, which otherwise will remain without the words “Design” or “Visual Arts” in its name.
4. Older perceptions of the term “Art” have impacted how De Anza’s programs are viewed. The renaming of the department will not only encompass the new areas of development but also signal the changes underway in the field and the department.
5. The name conceptually includes the new CTE curriculum in process, which would add both an Illustration and Industrial Design programs to the department’s offerings.

We do not want the prefix used for the courses to change. It should remain ARTS.

We look forward to any questions that may arise, and your support in moving forward with this change.

Sincerely,

Daniel Smith - Dean, Creative Arts Creative Arts Division

Julie Hughes - Instructor

Rocky Lewycky - Instructor

Marco Marquez - Instructor

Elizabeth Mjelde - Instructor

Eugene Rodriguez - Instructor

4. **ACTION CALENDAR:**

a. **Action with no additional review:**

a.	<p>APPROVED, effective Fall 2023: HTEC 85B Initiator: Debbie Wagner Title: Clinical Chemistry II Laboratory Unit(s): 1.5 Hour(s): leb=4.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
b.	<p>APPROVED, effective Fall 2023: HTEC 85C Initiator: Debbie Wagner Title: Clinical Chemistry I Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
c.	<p>APPROVED, effective Fall 2023: HTEC 85D Initiator: Debbie Wagner Title: Clinical Chemistry II Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

d.	<p>APPROVED, effective Fall 2023: HTEC 184 Initiator: Debbie Wagner Title: Clinical Immunology/Immunohematology Practicum Unit(s): 4.5 Hour(s): lab=13.5 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
e.	<p>APPROVED, effective Fall 2023: HTEC 185 Initiator: Debbie Wagner Title: Clinical Chemistry Practicum Unit(s): 6 Hour(s): lab=18 Repeat: 0</p> <p>5-Year Review Course in existing Certificate/Degree</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
f.	<p>APPROVED, effective Fall 2023: ARTS 2J Initiator: Catie Cadge-Moore Title: History of Art: Arts of Africa, Oceania and Native North America Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: INTL 22</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

g.	<p>APPROVED, effective Fall 2023: INTL 22 Initiator: Catie Cadge-Moore Title: History of Art: Arts of Africa, Oceania and Native North America Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J</p> <p>5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
h.	<p>APPROVED, effective Fall 2023: REST 51 Initiator: Mark Sherby Title: Real Estate Practices Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
i.	<p>APPROVED, effective Fall 2023: REST 351 Initiator: Mark Sherby Title: Real Estate Practices Unit(s): 0 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

j.	<p>APPROVED, effective Fall 2023: REST 52A Initiator: Mark Sherby Title: Legal Aspects of Real Estate Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>
k.	<p>APPROVED, effective Fall 2023: REST 352A Initiator: Mark Sherby Title: Legal Aspects of Real Estate Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J</p> <p>5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid</p> <p>See Appendix A for required and/or recommended elements.</p> <p><u>Approved Curriculum Consensus Vote Items: None.</u></p>

b. Action with No additional review:

- **APPROVED, effective Summer and Fall 2022** - Please refer to the Distance Education pdf.

5. **OTHER BUSINESS:**

- a. None.

6. **MEETING ADJOURNED** — (M/S/C— Joplin/ Lakshmanan)

Appendix A

HTEC 85B – Debbie Wagner			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Can't have sub-topics
Specification - Methods of Evaluation		Required	Remove sub-topic "D" as the "Exam" criteria is covered under other sub-topics.
Specification - Essential Student Materials		Required	Please replace with "None" since the college should provide computers and internet access to students.
Outline-Sup-Topic	Change Type	Proposed Change	
A.3	Gram/Spell/Punc Error	Explanation is misspelled	

HTEC 85C – Debbie Wagner			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Can't have sub-topics
Specification - Methods of Evaluation		Required	Remove sub-topic "C" as the "Exam" criteria is covered under other sub-topics.
Specification - Essential Student Materials		Required	Please replace with "None" since the college should provide computers and internet access to students.
Outline-Sup-Topic	Change Type	Proposed Change	
Q	Required	Delineate not Blooms verb, suggest to use Examine, Diagram or Inspect	

HTEC 85D – Debbie Wagner			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Can't have sub-topics
Specification - Methods of Evaluation		Required	Remove sub-topic "C" as the "Exam" criteria is covered under other sub-topics.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field for Bishop. Please refer to the text for HTEC 85C.
Specification - Examples of Primary Texts and References		Required	Include publisher and edition for Bishop.
Specification - Examples of Primary Texts and References		Required	Verify information for the Doucette text. 2nd edition or 4th edition? Please place information in appropriate fields.
Specification - Essential Student Materials		Required	Please replace with "None" since the college should provide computers and internet access to students.
Learning Outcomes - CSLOs		Recommended	Start CSLO with verb first (maybe begin with "identify").
Outline-Sup-Topic	Change Type	Proposed Change	
H	Required	should be numbered sublist	
H.d	Gram/Spell/Punc Error	should summarized be changed to summarize	
D	Required	familiarize not a Blooms verb	
N	Required	Associate is not Blooms verb, suggest to change Categorize	

HTEC 184 – Debbie Wagner			
TAB(s) - PART(s)		Change Type	Proposed Change

Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Examples of Primary Texts and References		Required	Include only the author's name for the Harming text.
Learning Outcomes - CSLOs		Recommended	Verb first. Maybe "perform safely and accurately..."
Outline-Sup-Topic	Change Type	Proposed Change	
E.2	Gram/Spell/Punc Error	competency	
C.2	Gram/Spell/Punc Error	Cite, not site	

HTEC 185 – Debbie Wagner			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Examples of Supporting Texts and References		Required	Review texts/references and update to reflect current publication/years. 8th edition available
Learning Outcomes - CSLOs		Recommended	Verb first. Maybe begin with "perform safely and accurately..."

INTL 22/ARTS 2J – Catie Cadge-Moore			
TAB(s) - PART(s)		Change Type	Proposed Change

Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Methods of Evaluation		Required	Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Methods of Evaluation		Gram/Spell/Punc Error	Two A. headings
Specification - Examples of Primary Texts and References		Recommended	Include at least one textbook published within the last five years.
Learning Outcomes - CSLOs		Recommended	Replace "Critically analyze and evaluate" with "Analyze and evaluate critically" so that the verb comes first.
Learning Outcomes - CSLOs		Recommended	Delete "Demonstrate their abilities to" and begin with "analyze"
Learning Outcomes - CSLOs		Recommended	Condense the CSLO that begins "demonstrate critical thinking and visual literacy" into the other CSLOs
Learning Outcomes - CSLOs		Recommended	Delete "write a research paper" since this sounds like an assignment, or condense the part of the CSLO that is not about a research paper into the other CSLOs.
Specification - Examples of Primary Texts and References		Recommended	Please include ISBNs.

REST 51 – Mark Sherby			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - Foothill Equivalency		Required	Please provide name of faculty consultation
Specification - Methods of Evaluation		Required	Explain what assignments in B are being evaluated for.
Specification - Methods of Instruction		Required	Clarify how assignment E is being evaluated.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Learning Outcomes - CSLOs		Recommended	Change the verb of at least one CSLO to a "critical thinking" verb from Bloom's taxonomy. For example, "Assess and formulate offers and counteroffers."

REST 351 – Mark Sherby			
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TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Specification - Methods of Evaluation		Required	Explain what assignments in B are being evaluated for.
Specification - Methods of Instruction		Required	Clarify how assignment E is being evaluated.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Learning Outcomes - CSLOs		Recommended	Change the verb of at least one SLO to a "critical thinking" verb from Bloom's taxonomy. For example, "Assess and formulate offers and counteroffers."

REST 52A – Mark Sherby			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - Foothill Equivalency		Required	Please provide name of faculty consultation
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Examples of Primary Texts and References		Recommended	Make the supporting text into the primary textbook. Currently there is no primary textbook.
Outline-Sup-Topic	Change Type	Proposed Change	
C	Recommended	Missing comma between recognize and compare	

REST 352A – Mark Sherby			
TAB(s) - PART(s)		Change Type	Proposed Change
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Examples of Primary Texts and References		Recommended	Make the supporting text into the primary textbook. Currently there is no primary textbook.

Outline-Sup-Topic	Change Type	Proposed Change	
C	Recommended	Missing comma between recognize and compare	