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Cupertino, CA 95014
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Academic Year
2021 - 2022

Film/TV: Production

Creative Arts Division
Bldg. A4, Room A47
408-864-8832

Find your counselor at
deanza.edu/our-counselors

Please visit the Counseling and Advising Center to apply for degrees and for academic planning assistance.

Certificate of Achievement Requirements

- Completion of all major courses with a C grade or higher.

Note: A maximum of six quarter units may be transferred from other academic institutions.

Certificate of Achievement-Advanced Requirements

- Completion of all major courses with a C grade or higher.
- Demonstrated proficiency in English and mathematics as evidenced by eligibility for EWRT IA, EWRT IAH, EWRT IAS with EWRT IAT, or ESL 5 and eligibility for MATH I 14.

Note: A maximum of 18 quarter units may be transferred from other academic institutions.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (32-43 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA (C average).
 2. Completion of all major courses with a C grade or higher. Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
- Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA (C average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA (C average).

Note: A minimum of 24 quarter units must be earned at De Anza College.

Film/TV: Production

Certificate of Achievement

The Film/TV: Production Certificate of Achievement provides a solid introduction to production for students interested in pursuing a career in the film or television industry or a bachelor's degree in Film, Television and Electronic Media. Students are exposed to various facets of professional film and television production, including producing, screenwriting, directing, cinematography, editing and sound design.

Program Learning Outcomes – upon completion, students will be able to:

- Develop pre-production skills including screenwriting, location scouting, scheduling and budgeting
- Utilize narrative techniques and visual storytelling to communicate a message
- Operate a film/video camera, sound and lighting equipment on a remote or studio shoot
- Use and apply principles of editing and post-production techniques
- Understand film and television's greater role in the current global media context

1. Meet the requirements for this certificate level.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
or F/TV 1H	Introduction to Cinematic Arts - HONORS	
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
or F/TV 10H	Introduction to Electronic Media - HONORS	
F/TV 20	Beginning Video Production	4
F/TV 27	Nonlinear Editing	4

Complete one course: 4

F/TV 22	Beginning 16mm Motion Picture Production (4)
F/TV 23	Beginning TV Studio Production (4)
F/TV 39	Intermediate Digital Film and Video Production (4)
Total Units Required24	

Film/TV: Production

Certificate of Achievement-Advanced

A.A. Degree

The Film/TV: Production Certificate of Achievement-Advanced and A.A. degree provides a more highly developed introduction to production for students interested in pursuing a career in the film or television industry or a bachelor's degree in Film, Television and Electronic Media. Students are exposed to various facets of professional film and television production, including producing, screenwriting, directing, cinematography, editing and sound design.

Program Learning Outcomes – upon completion, students will be able to:

- Develop pre-production skills including screenwriting, location scouting, scheduling and budgeting
- Apply dramatic skills to cast, evaluate and direct talent
- Utilize narrative techniques and visual storytelling to communicate
- Operate a film camera, sound and lighting equipment in a remote or studio shoot
- Use and apply principles of editing and post-production techniques
- Develop a distribution plan for a film or video
- Understand film and television's greater role in the current global media context

Certificate of Achievement-Advanced

1. Meet the requirements for this certificate level.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
or F/TV 1H	Introduction to Cinematic Arts - HONORS	
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
or F/TV 10H	Introduction to Electronic Media - HONORS	
F/TV 20	Beginning Video Production	4
F/TV 22	Beginning 16mm Motion Picture Production	4
F/TV 26	Introduction to Film/Television Directing	4
F/TV 27	Nonlinear Editing	4

Complete one course:

4-4.5

F/TV 2A	History of Cinema (1895-1950) (4)
or F/TV 2AH	History of Cinema (1895-1950) - HONORS (4)
or F/TV 2AW	History of Cinema (1895-1950) (4.5)
or F/TV 2AWH	History of Cinema (1895-1950) - HONORS (4.5)
F/TV 2B	History of Cinema (1950-Present) (4)
or F/TV 2BH	History of Cinema (1950-Present) - HONORS (4)
or F/TV 2BW	History of Cinema (1950-Present) (4.5)
or F/TV 2BWH	History of Cinema (1950-Present) - HONORS (4.5)
F/TV 2C	Contemporary World Cinema (4)
or F/TV 2CH	Contemporary World Cinema - HONORS (4)
or F/TV 2CW	Contemporary World Cinema (4.5)
or F/TV 2CWH	Contemporary World Cinema - HONORS (4.5)

Complete one course:

4

F/TV 23	Beginning TV Studio Production (4)
F/TV 39	Intermediate Digital Film and Video Production (4)
F/TV 44A	16mm/35mm Film Production I (4)

Complete a minimum of eight units below or from above (not already taken): 8

ARTS 1A	Introduction to the Visual Arts (4)
F/TV 29	Lighting for Film and Television (4)
F/TV 30	Location Recording and Sound Design (3)
F/TV 31	Audio Post-Production (3)
F/TV 41	Film Genres (4)
F/TV 42	National Cinemas (4)
F/TV 43	Film Artists (4)
F/TV 44B	16mm/35mm Film Production II (4)
F/TV 45	History of Experimental Film/Video (4)
F/TV 56A	Introduction to Visual Effects and Color Grading (4)
F/TV 57A	Nonfiction Workshop I: The Documentary (4)
F/TV 57B	Nonfiction Workshop II: The Documentary (4)
F/TV 58 series	F/TV 58S, 58T, 58U, 58V Film/Television Production Workshop (1-4)
F/TV 59	Role of the Media Producer (4)
F/TV 60B	Screenwriting Fundamentals for Film/Video II (4)
F/TV 60C	Screenwriting Fundamentals for Film/Video III (4)
F/TV 64A	Advanced Screenwriting Workshop I (4)
F/TV 64B	Advanced Screenwriting Workshop II (4)
F/TV 64C	Advanced Screenwriting Workshop III (4)
F/TV 65	Current Practices in the Film/Video Profession (4)
F/TV 70A	The Storyboard and Visual Development for Animation (3)
F/TV 71G	Introduction to 3D Computer Animation: Modeling (4)
F/TV 71H	Introduction to 3D Computer Animation: Character Motion (4)
F/TV 75G	History of Animation (1900-Present) (4)
F/TV 78 series	F/TV 78W, 78X Special Topics in Film Studies (1-2)
F/TV 92	Special Topics: Industry Professionals and Practices (1)
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)
F/TV 98H	Fiction Workshop (The Technical Crew) (3)
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)
PHTG 1	Basic Photography (3)
THEA 1	Appreciation of Theatre (4)
THEA 80A	Theory and Technique of Acting for the Camera (4)
THEA 80B	Theory and Technique of Advanced Acting for the Camera (4)

Total Units Required 44-44.5

A.A. Degree

Major

Complete the Certificate of Achievement-Advanced requirements **44-44.5**

GE

General Education (32-43 units)

Electives

Elective courses required when major units plus GE units total is less than 90

Total Units Required 90