

Prompt

Focus on a space that represents Asian American culture and create a range of engaging materials that capture the history and significance of that space.

Steps for the Project

- **Step 1: Choose a space**
 - In class, discuss options for spaces that represent AA history. These spaces can range from having a broader historical significance (Angel Island, a local ethnoburb like a Chinatown or Little Saigon, etc) or have a more local, community significance (a community center, a beloved restaurant, a church, someone's house)
 - Based on the extensive list developed in class, the instructor will narrow down the choices to specific categories. This will help avoid repetition and ensure a diversity of spaces are represented through the different projects.
 - Due Week 5
- **Step 2: Gather your group and choose roles**
 - Student groups will select one space they want to work on for the project.
 - Each person will take on a primary role in the group. Group roles are outlined here.
 - Due Week 6
- **Step 3: Conduct interview and outside research**
 - Groups will identify someone to interview, write questions, and conduct a brief oral history interview with the person.
 - Due Week 8
- **Step 4: Write up reflection and/or narrative based on research and oral history**
 - This is the "essay" portion that will accompany the group project. It should connect information gathered from the research with the oral history and present it in a cohesive narrative.
 - Due Week 10

- **Step 5: Create the zine and other materials**
 - In class, discuss the cultural significance of zines and how to create one.
 - Provide resources for making the zines both informative and engaging.
 - Optional: dedicate one class meeting to working on the zines. Instructor and students can bring in old magazines, newspapers, or other materials that could be cut up for adding to the zines.
 - Due Week 11