# Needs & Confirmations Summary for October 12, 2020

# I. Equity Action Council

Name	Division	Department	Faculty Status	Committee
Cheryl Balm	PSME	Mathematics	Full-time	EAC
			Tenured	
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#### Statement of Interest

- 1) I have attended EAC meetings in the past, but was never able to serve formally on the committee due to timing conflicts that did not allow me to make all the meetings. I am deeply committed to anti-racist work, especially as it overlaps with math education, and more broadly as it affects STEM and higher education. I have attended many equity workshops and institutes, and I have taught in programs like Statway and MPS designed to serve our most underrepresented students in math. My teaching and service at De Anza is constantly informed by research and practices that help to better serve all of our students, including those who are over underserved or overlooked due to race, gender, sexual orientation, socioeconomics, education history, age and/or ability. I am dedicated to going beyond rhetoric and gap-gazing and to setting actionable and measurable plans to improve equity and embolden anti-racist efforts in the De Anza community.
- 2) The purpose of a "community" college is to serve all members of the community and help each member meet their educational and/or vocational goals, whatever they may be. Because we live in a diverse community and country, diversity matters because if we are not fully serving all of the diverse members of our community, then we are no longer functioning as a "community" college. As with all other committees, the EAC must strive to include voices representing the widest possible variety of backgrounds, identities, campus roles, years of experience, etc. without resorting to tokenism. I personally am newly tenured and I teach math. So I bring a perspective from the newer generation of De Anza instructors, and from a STEM discipline that often tries to distance itself from work in equity and anti-racism. It is important for our math instructors, in particular, to see themselves in the equity work being done at De Anza since math is often a gatekeeper preventing students of color from meeting their academic aspirations. We must acknowledge and be honest about the structural and institutional racism present in higher education, including here at De Anza, so that we can work to dismantle it.

Name	Division	Department	<b>Faculty Status</b>	Committee
Lisa Castro	Counseling	Counseling	Full-time	EAC
			Tenured	

As a multiracial individual, I have encountered many barriers throughout my pursuit of attaining a degree in higher education and have always had a moral obligation and commitment to serve students from diverse backgrounds. I believe it is crucial that we use channels of advocacy such as EAC to promote access and equity to all students primarily those who are from underrepresented backgrounds. I had the pleasure of attending the EAC meetings as a guest previously and was involved in writing a portion of the Equity report as it relates to transfer services. In addition to my role as the transfer coordinator/counselor, currently I am involved in BFSA and currently sit on the Appeal Review Committee but I would like to be more engaged in the campus community. If selected for the EAC I plan to dedicate my time and effort as a counselor to provide equitable student services and resources to enhance the campus culture and help our students thrive!

Name	Division	Department	<b>Faculty Status</b>	Committee
Melinda Hughes	Student	Assistant	Full-time tenured	EAC
_	Dev &	Director,		
	EOPS	EOPS		
Statement of Interest				
No statement submitted				

Name	Division	Department	<b>Faculty Status</b>	Committee
Gokce Kasikci	Creative	Graphic	Part-time	EAC
	Arts	design		
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- 1-As a Turkish Muslim woman, through my life experiences in both Europe and the United States, I find myself affiliated with "other identities". My commitment to diversity is inspired by my immigrant experiences, my strong convictions in education, and experiences in education. I believe education is one powerful way to fight systematic inequities we experience in our lives. I believe education mobilizes people who have been otherwise marginalized because of racism, xenophobia, patriarchy, homophobia, or other forms of separatist ideologies, or class divisions. Education also fails to address systemic racism and equity. I have seen it as a student, teacher, and in my other roles in higher education institutions. My observations lead me to pursue a doctorate in Educational Leadership at SFSU. I'm gaining tools and knowledge to make transformational changes for equity and social justice.
- 2- Diversity creates a perfect team. People from distinct backgrounds, life experiences, trainings look at the same problem from different angles and offer different solutions. A creative arts faculty will bring unique insight into the facilities committee by providing information about what the department and students need, and help the committee by being more user-centric in planning and building facilities. 196 Words

# II. Campus Facilities Committee (1) & Facilities Masterplan Task Force

Name	Division	Department	<b>Faculty Status</b>	Committee
Gokce Kasikci	Creative Arts	Graphic design	Part-time	CFC or FM Task Force
Statement of Interest				

- 1-As a Turkish Muslim woman, through my life experiences in both Europe and the United States, I find myself affiliated with "other identities". My commitment to diversity is inspired by my immigrant experiences, my strong convictions in education, and experiences in education. I believe education is one powerful way to fight systematic inequities we experience in our lives. I believe education mobilizes people who have been otherwise marginalized because of racism, xenophobia, patriarchy, homophobia, or other forms of separatist ideologies, or class divisions. Education also fails to address systemic racism and equity. I have seen it as a student, teacher, and in my other roles in higher education institutions. My observations lead me to pursue a doctorate in Educational Leadership at SFSU. I'm gaining tools and knowledge to make transformational changes for equity and social justice.
- 2- Diversity creates a perfect team. People from distinct backgrounds, life experiences, trainings look at the same problem from different angles and offer different solutions. A creative arts faculty will bring unique insight into the facilities committee by providing information about what the department and students need, and help the committee by being more user-centric in planning and building facilities.

Name	Division	Department	<b>Faculty Status</b>	Committee
Eugene Rodriguez	Creative Arts	Art	Full-time Tenured Full-time Tenured	CFC or FM Task Force

- 1) When I began teaching at De Anza the art studio curriculum was completely Western European centered. As a Latinx identified faculty member, I have been responsible for the complete overhaul of all our studio classes including Arts 4A,B,C,D plus Arts 8, 12, 15 and 16 as well as the writing of our Arts 45-Muralism and Arts 3TE-The Artist in Contemporary Society. In all of these classes I have put the focus on a global perspective with an arts training for the 21st century. This new curriculum is much more inclusive with a diversity of gender, race and ethnicity, and class viewpoints. All of this has been done without sacrificing an up-to-the-minute top notch technical training.
- 2) It is important for our students to see themselves as well as other perspectives reflected in their arts training in order to better prepare themselves for the world they will be engaging with personally and professionally. Our new facilities should strive to bring together our programs and disciplines and transform our campus to support different modes of learning and making. This way our students will learn from a diverse community of thinkers and makers and have plenty of opportunities to experiment and take creative risks.

Name	Division	Department	<b>Faculty Status</b>	Committee
Andrew Stoddard	BCAT	DMT	Full-time Tenured	CFC or FM Task Force

I've worked for De Anza College for over 10 years as a classified and faculty member. Having the rare opportunity to work in both positions, I believe this has given me a well-rounded overview of the college as a whole and a vision from different perspectives of our multi-cultural community. With anyone who strives to advance themselves in education, it's through active participation in college service and committees that a person can really get involved and make a difference in the quality of a student's education.

Growing up in a region with a large socio-economic and ethnic population, I learned at an early age to be respectful of all people no matter of their cultural and ideological backgrounds. These experiences have helped me succeed with understanding the needs of our students. Diversity matters in all aspects of life. Understanding viewpoints from others with different experiences helps broaden the focus and vision for a better overall solution for equity that we all strive for. There are always new ways to grow as an educator as well as different ways to reach students. My ambition in life is to help our community better their lives through opportunities available at De Anza.

Name	Division	Department	<b>Faculty Status</b>	Committee
Bill Wishart	BCAT	Auto Tech	Full-time Tenured	CFC or FM Task Force

- 1) Hello My name is Bill Wishart. I have been associated with De Anza college for over 25 years. First as a student, then as part time faculty, and now as tenured full time faculty. I was part of the Facilities committee a year or so ago and really enjoyed the few meetings I went to. For some reason I did not see meeting details, and next thing I knew, I was no longer on the committee. I would like to be reinstated as a member. I am looking forward to serving on this committee.
- 2) I think it is important to have a diverse group on this committee to represent the campus as a whole. Input from people from all different departments is very important. I feel we are all part of a team here at De Anza. With input from the diverse team, we can make the appropriate facility decisions for the college. 155 words