

**Debussy: *Prélude a “L’Après-midi d’un faune”*
(Prelude to “The Afternoon of a Faun”)**

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- **List** and **describe** aspects of this work that seem new and different to you when compared to the common trends of Romantic era music.

- **List** and **describe** aspects that are similar to those in often found in Romantic music.

Stravinsky: *Le Sacre du Printemps (The Rite of Spring), Part I: Introduction, Omens of Spring–Dances of the Youths and Maidens, Ritual of Abduction*

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- List and describe specific 20th century musical techniques found in this example that represent departures from the Romantic era musical traditions.

Schoenberg: *Pierrot lunaire: Mondestrunken (Moondrunk)*

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- List and describe three examples of word painting in this piece, including at least one that is not described in the text.
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Schoenberg: *A Survivor from Warsaw*

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- How does this piece make you *feel*? Describe both the **musical** and the **non-musical** features of the work contribute to your response?

Webern: Five Pieces for Orchestra, Op. 10, No. 3 (Very slow and extremely calm)

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- Describe the use and nature of the melody in this example.

- How would you describe the form of this work?

Bartók: Concerto for Orchestra, second movement

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- Explain why this movement is called *Game of Pairs*.