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**Debussy: *Prélude a "L'Après-midi d'un faune"*  
(Prelude to "The Afternoon of a Faun")**

*p. 308*

- **List** and **describe** aspects of this work that seem new and different to you when compared to the trends of Romantic era music.
  
- **List** and **describe** aspects that are similar to those in Romantic music.

**Stravinsky: *Le Sacre du Printemps (The Rite of Spring), Part I: Introduction, Omens of Spring—Dances of the Youths and Maidens, Ritual of Abduction***

*p. 313*

- List and describe specific 20th century musical techniques in this example which represent departures from the Romantic era musical traditions.

**Schoenberg: *Pierrot lunaire: Mondestrunken (Moondrunk)***

*p. 323*

- List and describe three examples of word painting in this piece, including at least one that is not described in the text.
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### **Schoenberg: *A Survivor from Warsaw***

*p.* 325

- How does this piece make you *feel*? What **musical** and **non-musical** characteristics of the work contribute to our response?

### **Webern: *Five Pieces for Orchestra, Op. 10, No. 3* (Very slow and extremely calm)**

*p.* 333

- Describe the use and nature of the melody in this example.
  
  
  
  
  
  
  
  
  
  
- How would you describe the form of this work?

### **Bartók: *Concerto for Orchestra, second movement***

*p.* 335

- Explain why this movement is called *Game of Pairs*.