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**Mozart: *Don Giovanni*, K. 527; Act I: (Opening Scene)**

*p. 179*

- Would you describe the opening scene as comic, or serious, or both? Describe characteristic of this example that support your opinion.

**Mozart: Piano Concerto No. 23 in A Major, K. 488, first movement: Allegro**

*p. 188*

- This recording uses the *fortepiano* of Mozart's time rather than the modern piano that is usually used today. In your own words, describe how the **sound quality** of the *fortepiano* used in this performance **is different** from that of the modern piano.

**Beethoven: Symphony No. 5 in C Minor, Op. 67;  
first movement: Allegro con brio**

*p. 197*

- The famous "short-short-short-long" motive of the first theme is in many ways in the first movement of this symphony. (This is the so-called "fate knocking at the door" motive heard at the very beginning of this movement.) Describe some ways it is used in the *second theme section* of the first movement.