

**Bach: Cantata No. 140: *Wachet auf, ruft uns die Stimme*  
Fourth movement, Chorale (Tenor): *Zion hört die Wächter singen***

*pp. 135 (listening guide p. 139)*

- Do the musical features of this movement have more in common with an *aria* or with a *recitative*? Describe musical features that explain your point of view. (By the way, the movement is **not** an aria or a recitative – this question just asks you to **compare** this movement to these other two forms.)

**Bach: Cantata No. 140: *Wachet auf, ruft uns die Stimme*  
Seventh movement, Chorale: *Gloria sei dir gesungen***

*pp. 139 (listening guide p. 140)*

- Compared to the other movements of the cantata, this one is more straightforward. In fact, the congregation may have joined in with the chorus and orchestra. What musical features of this movement might make this possible?

