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**Stravinsky: *The Firebird*, Scene 2 (1910)**

*Reference page 8 in text.*

- Several musical elements (e.g. – dynamics, tone color, pitch, etc.) change in this piece to create *contrast*. Describe some of these specific changes that *you hear* in the music. In addition, what element(s) seem to change little during the piece?

**Duke Ellington and His Famous Orchestra: *C-Jam Blues***

*Reference page 9 in text.*

- Describe musical techniques used to create *contrast* in this example.

**Britten: *Young Person's Guide to the Orchestra*, Op.34**

*Reference page 28 in the text.*

- This piece includes a series of variations featuring different instruments from the orchestra. Pick three variations; identify the *featured instrument* and describe *tempo*, *dynamics*, and *other instruments* heard in each variation.

### **Bizet: *Farandole* from *L'Arlésienne* Suite No. 2**

*Reference page 50 in the text.*

- What texture or textures are used in this example? How does texture change during the course of the piece?

### **Tchaikovsky: Dance of the Reed Pipes from *Nutcracker* Suite**

*Reference page 53 in the text.*

- Describe how the music is different in the two main sections of this piece, focusing on objective facts about the music.

### **Beethoven: Contradance No. 7 in E-flat Major for Orchestra**

*Reference page 55 in the text.*

- *Without quoting or paraphrasing the text's description* of this piece, describe the differences that you hear between its two main sections.