

Quiz #4

Most of these questions can be answered by referencing the class presentations or your experience using the software. In a few cases, it may be useful to actually answer the questions while running the program – both to *try* the feature in the question and/or to get access to the manual via the Help menu.

1. There are several ways to create duplicate copies of existing *regions* in your Logic piece. Describe situations in which you might choose to use each of the following options, and explain your reasoning.

Loop (using the checkbox on the left side of the Arrange window)

Alias (either by selecting from the *Alias* menu or by selecting *Repeat Object*.)

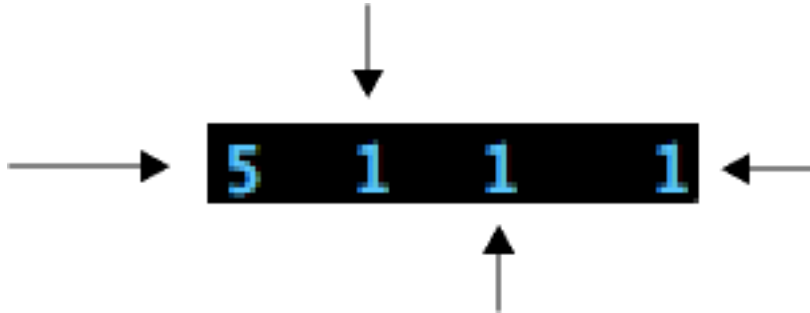
Make copies (either by option-dragging regions or via “copy and paste.”)

2. Logic offers a **Track Automation** view of the Arrange window. Describe some useful features of this view that are not available in the default view of the Arrange window, and describe at least one situation in which you would want to use this view.

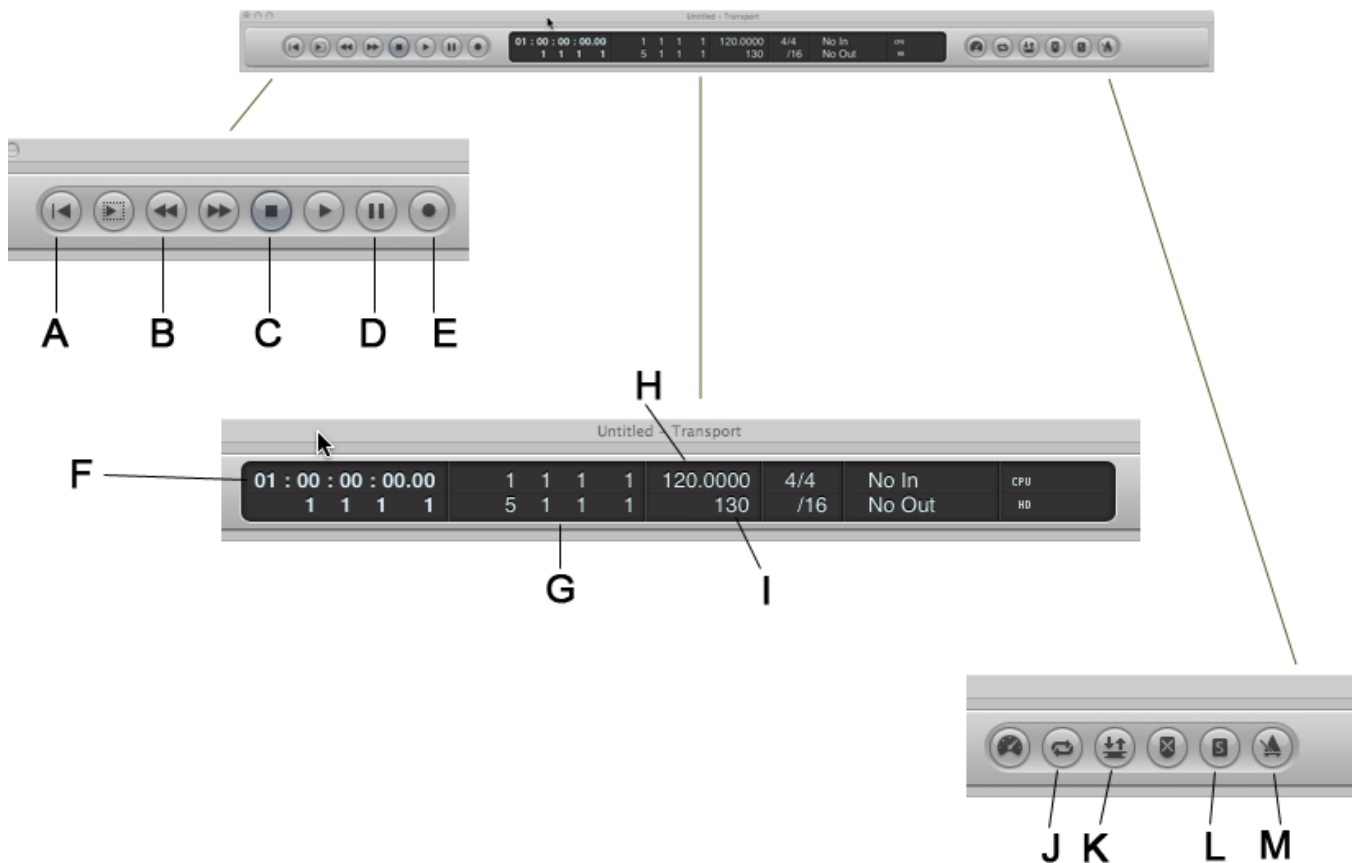
3. Explain the effect of quantizing in Logic. What does quantizing *do* and *how/why* would you use it?

4. Explain the differences between the **Piano Roll** and **Score** windows. (If you want to see these windows, record notes in a software instrument track and then alternately display the “Piano Roll” and “Score” views)

5. Logic often displays *location* within a sequence using the format shown in the following illustration. Explain what each number in the illustration describes but labeling arrow.



The following screenshot goes with the question on the next page.



6. Referring to the screenshots on the previous page, identify/name *and* explain/describe each indicated section of the **Transport** window as shown below.

A.

B.

C.

D.

E.

F.

G.

H.

I.

J.

K.

L.

M.

7. The following illustration shows the **Transport** window floating over the **Arrange** window, with the “ruler bar” visible. *Cycle* and *Auto-Drop* are turned on in the Transport window. Explain the meaning of
- the green (or light if printed in black and white) areas in the ruler bar, and
 - the lower thin bar that includes bars 2 and 3.



8. Circle or otherwise indicate the area in the following illustration where you would specify the specific instruments sound(e.g. – a “piano” sound or other) to be produced by a Logic plug-in synthesizer



9. Circle or otherwise indicate the area in the following illustration where you would specify the *effect* to be applied to a track.

