

ART 90 – ART APPRECIATION

**Evergreen Valley College. Fall 2009
Friday, 10:45 a.m. – 2:00 p.m., Room VPA115**

Instructor: Arielle (Yael) Karmi

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COURSE DESCRIPTION:

This course offers a broad introduction to the nature, vocabulary, and history of the visual arts. The course will examine important examples of visual art drawn from a wide variety of media, cultures and time periods. Students will learn to analyze art forms, technical procedures and the content of the works, and will comprehend how visual art works are made and how they function and communicate within their societal contexts.

Students will develop perceptual skills as well as a visual arts vocabulary, and will gain a foundation that will help them understand and interpret art works that they encounter in the future.

REQUIRED TEXT:

Getlein, Mark. *Gilbert's Living with Art*, 8th (or 7th) edition. McGraw-Hill, 2004.

* Please bring your textbook to class.

RECOMMENDED TEXTS:

1. Kleiner, Fred S., Christin J. Mamiya. *Gardner's Art Through the Ages, The Western Perspective*, 13th edition. Wadsworth Publishing.

2. Barnet, Sylvan. *A Short Guide to Writing about Art*, 7th edition. Longman.

GRADING:

Midterm exam - 50 points
Final exam - 60 points
Term paper - 50 points
Class participation - 50 points
Student Presentation – 20 points
Total: 230 points (=100%)
Extra credit - 10 points

208-230=A
186-207=B
155-185=C
117-154=D
0-116=F

EXAMINATIONS:

The exams will include material from both the lectures and the required reading. Make up exams are given after the final exam and only for compelling **documented** reasons, for circumstances that are beyond your control.

TERM PAPER:

This assignment will require a visit to a local museum, and will consist of a formal analysis of a piece of art. The details will be discussed in class.

EXTRA CREDIT:

Visit an exhibit in a museum or a gallery, or attend a visual-art related event (lecture, art tour, performance art etc.), and write a one to two page report of your experience. If you saw an exhibit you will need to discuss the general theme of the exhibit, the way the works were presented and how they were related to each other and to the space in which they were installed.

COURSE REQUIREMENTS:

Attendance, midterm exams, final exam and term paper are all required in order to complete the course. Otherwise, a failing grade will be assigned.

ACADEMIC HONESTY:

Students are expected to maintain the highest standards of academic honesty. A student shall not receive credit for work that is not the product of the student's own effort. If you are caught cheating during an exam your paper will be taken away and you will be asked to leave. Similarly, plagiarism in your paper will not be tolerated.

CAMPUS TUTORING CENTER, LE-237

The Campus Tutoring Center offers free tutoring in multiple subject areas. EVC students are welcome to drop in, check the subject schedules, and receive help. No appointments are necessary. Call the Campus Tutoring Center at (408) 274-7900 x6802, or visit

http://www.evc.edu/tutoring_center/.

Monday-Thursday 9:00 a.m.—6:00 p.m.

Friday 9:00 a.m.—1:00 p.m.

IMPORTANT DATES:

September 13 – Last Day to add a class

September 25 – Last day to drop the class without receiving a “W” on record

November 20 – Last Day to drop the class and receive a “W” on record

January 11 – Grades Posted

No cell phones, portable media players, and laptops allowed during class!

Schedule*

September 4	Introduction to the course Read Chapter One: Living with Art
September 11	Read Chapter Two: What is Art?
September 18	Read Chapter Three: Themes of Art
September 25	Read Chapter Four: The Visual Elements
October 2	The Visual Elements
October 9	Read Chapter Five: Principles of Design
October 16	Principles of Design Review for exam
October 23	Midterm Exam
October 30	Read Chapter Six and Seven: Drawing and Painting
November 6	Read Chapter Eight: Prints
November 13	Read Chapter 9: Camera and Computer Arts Term Paper Due
November 20	Read Chapter Eleven: Sculpture and Installation Student Presentations
November 27	Thanksgiving. No Class
December 4	Read Chapter 13: Architecture Student Presentations
December 11	FINAL EXAM Extra Credit Due

- *This schedule is tentative and may change as we progress through the course*