

DeAnza College  
ELIT46C – British Literature (Victorian to Modern)  
Lydia Hearn  
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Off. Hrs.: MW 11:30-12:20 & by appt.  
Honors hrs.: T 11:30-12:00  
Th 11:30 – 12:20

\*\* *If you are a student with a disability and would like to discuss special accommodations, please contact me as soon as possible.*

## COURSE DESCRIPTION

This course involves the study of major British writers during the Victorian and Modern Eras. Rather than the class being a “survey” course, a more accurate term for the course might be a “sampling” course. Thus, we will explore various works from many of the significant fictional writers and poets of the time period, but in no way does the course claim to be comprehensive. Our approach will be to examine both the content as well as the structural apparatuses by which the texts convey their themes.

## REQUIRED TEXTS

*The Norton Anthology of British Literature (volume 2)*  
Brontë, Emily. *Wuthering Heights*  
Dickens, Charles. *Great Expectations*  
Hardy, Thomas. *Jude the Obscure*  
Woolf, Virginia. *Mrs. Dalloway*

## COURSE REQUIREMENTS

**Participation and Attendance:** Regular class attendance is mandatory. After four absences, your grade begins to decline by 20 points per class session missed. Two tardies are considered an absence. Students are expected to do the assigned readings before each session and to come prepared to discuss the readings. Your grade will reflect only your participation. Of course, you need to attend class in order to participate. If you attend every class but participate minimally, the highest grade you will receive for participation will be a C. You can expect occasional unannounced quizzes on literary terms and readings. If you miss a class on the day of a quiz, it cannot be made up.

**Message board posts:** On the dates noted in the Course Schedule, you will be asked to write an original response of at least 200 words to questions and/or prompts on the readings (located in the Course Reader), which you are to post on the class message board. Also, you should respond to a minimum of two other students’ posts for each unit; your response to a post should be at least 120 words each. Late posts will be accepted only up to one week after the original deadline. Students must complete a total of 5 out of 6 original posts and 10 out of 12 responses. Students will not receive extra credit for extra posts.

The objective of the message board is to provide students with a forum in which they can brainstorm, develop their ideas more fully, share their thoughts with their peers, and prepare them for class discussion. Posts will not be evaluated based on writing skills (although they must be intelligible). Rather, they will be evaluated entirely on content, based on the level of engagement with the text that is being addressed.

To join the list, go to my homepage at <http://faculty.deanza.fhda.edu/hearnlydia/> and click on the link for ELIT46C discussion groups. Once there, click on “register” (near the top of the screen). You may create whatever username you wish, but make sure you email me what your username is so that you can get credit for your entries. After you register, you may log on. Click on the ELIT46C section and post to the correct unit. If you would like to visit the board directly, go to <http://lhearn.19.forumer.com/>

**Message board posts (option 2):** If you have problems accessing the Internet on a regular basis, you have the option of submitting written response logs instead. Those students who select this option will be notified of specific guidelines for submitting responses that are equivalent to those in Option #1.

**Exams:** There is a midterm and a final exam for the class. Both exams will include identifications as well as essay questions. The final will be comprehensive.

**Formal Papers:** Students have the option of submitting two shorter papers of 3-4 pages each or one longer paper of 7-8 pages. The longer paper must include a discussion of two assigned texts. The paper's grade will decline by 20 points for each late date. Although your paper will be evaluated heavily on your analysis of the text(s), you will also be expected to write at a college level including an analytical thesis, logical organization, and effective sentences and grammar. If you select the option of two papers, the first will be worth 150 pts. and the second will be worth 200 pts. If you select the option of one paper, the entire paper will be worth 350 pts.

Students must submit a hard copy of their papers on the due date(s). Also, the papers must be submitted electronically via [www.turnitin.com](http://www.turnitin.com), which gives students the opportunity to see the level of originality in their ideas and writing. To submit papers, go to the website and create a new account. (See instructions at the end of this syllabus.) The class number is 1868125 and the password is ELIT46C.

#### INSTRUCTIONS TO REGISTER WITH TURN-IT-IN.COM

1. Go to <http://www.turnitin.com>
2. In the upper right corner, click on "New Users."
3. Click on the drop-down menu and select "student."
4. Enter the Turnitin class ID: 1868125.
5. Enter the Turnitin class password: ELIT46C (make sure you use caps)
6. Enter your email address. This is your username.
7. Enter your own personal password that you want to use. Type it again to confirm it.
8. Select a secret question (in case you forget your password). Type in the answer to the question.
9. Enter your first and your last name.
10. Click on the "I agree" link.
11. Click on "end wizard and log in" at the bottom center of the screen.
12. Sign into your email account and confirm your registration in the email sent to you by turn-it-in.com to activate your account.

#### INSTRUCTIONS TO SUBMIT TO TURN-IT-IN.COM

1. Log in to your account.
2. Click on ELIT46C.
3. Next to "Paper #1 9:30" (or the appropriate paper and class time) click on the paper icon under "submit."
4. Enter a title of your paper. (It doesn't need to be your entire title.)
5. Click on "Browse."
6. Find your paper on your computer. Click on the file.
7. Click "submit" in the upper-right corner of the box.
8. Doublecheck it is the right paper then click on "yes, submit" at the top of the box.
9. Make sure that you get a paper id (noted in red) to ensure that your paper was successfully submitted.

**Grading: (1000 total points possible)**

<b>Attendance/participation/quizzes</b>	<b>100 pts.</b>	<b>925 – 1000</b>	<b>A</b>
<b>Message board posts</b>	<b>100 pts.</b>	<b>900 – 924</b>	<b>A-</b>
• 10 points for original posts		<b>865 – 899</b>	<b>B+</b>
• 5 points for responses		<b>825 – 864</b>	<b>B</b>
<b>Short paper</b>	<b>150 pts.</b>	<b>800 – 824</b>	<b>B-</b>
<b>Midterm</b>	<b>200 pts.</b>	<b>765 – 799</b>	<b>C+</b>
<b>Final paper</b>	<b>200 pts.</b>	<b>700 – 764</b>	<b>C</b>
<b>Final exam</b>	<b>250 pts.</b>	<b>665 – 699</b>	<b>D +</b>
		<b>625 – 664</b>	<b>D</b>
		<b>600 – 624</b>	<b>D-</b>
		<b>599 and below</b>	<b>F</b>

**COURSE REGULATIONS**

**First week attendance:** Students must be present every day for the first week of classes to reserve their spaces in the class. If a student misses a class during the first week and does not contact the instructor by the next day, s/he may be dropped from the class.

**Dropping:** The last day to drop this class with no record is Friday, April 27. After that date, you will need a petition to drop the course, and the withdrawal will appear on your transcript. Withdrawal from class before the deadline is the responsibility of you, the student. Do not depend on the instructor to drop you. Failure to withdraw by the dates listed below will result in a failing grade. The instructor also has the option to drop you from the class if you have missed more than four class periods.

**Disruptive Classroom Behavior:** Disruptive classroom behavior may include (but is not limited to) the following: talking when it does not relate to the discussion topic, sleeping, reading other material (e.g. newspapers, magazines, textbooks from other classes), eating or drinking, monopolizing discussion time, refusing to participate in classroom activities, ringing of cell phones or pagers, and engaging in any other activity not related to the classroom activity. Students who engage in disruptive classroom behavior will be approached by the instructor and may receive a lower participation grade. If the disruptive behavior continues, students may be asked to leave the classroom and/or eventually be dropped from the course.

**Cheating and Plagiarism:** Plagiarism constitutes taking someone else’s ideas as your own even if you do not use the exact same wording. Anytime you use someone else’s ideas or words, you need to provide the necessary references and citations. Plagiarism includes (but is not limited to) having somebody else write your essays for you or using an essay from any informational source (such as the Internet, a book, a magazine, a newspaper, and so forth). If a student is caught plagiarizing, penalties can range from the student receiving a zero on the assignment to reporting the incident to administration (which may eventually result in a dismissal from the course).

**Censorship policy:** This is an adult level course, and materials/discussion addressing adult themes will not be censored.

## COURSE SCHEDULE

### THE VICTORIAN PERIOD

	In Class	Due dates
M 4/9	§ Syllabus § Introduction to course	
T 4/10	Introduction to the Victorian Era Robert Browning § “Fra Lippo Lippi” § “Andrea del Sarto” § “My Last Duchess”	
W 4/11	Robert Browning § “Porphyria’s Lover” § “Caliban upon Setebos”	
R 4/12	Elizabeth Browning § <i>Aurora Leigh</i> (excerpts from book 1, 2, 5) § “To George Sand: A Desire” § “To George Sand: A Recognition” § <i>Sonnets from the Portuguese</i> (Sonnet 21, 22, 32, 43)	

M 4/16	Emily Brontë § <i>Wuthering Heights</i> (chaps. 1-14)	
T 4/17	Alfred Lord Tennyson § “The Lotos-Eaters” § “Ulysses”	
W 4/18	Alfred Lord Tennyson § “Mariana” § “The Lady of Shalott”	
R 4/19	§ Class canceled - Catch-up reading day	Message board original post #1

M 4/23	Emily Brontë § <i>Wuthering Heights</i> (chaps. 15-24)	
T 4/24	Christina Rossetti § “Goblin Market”	
W 4/25	Emily Brontë § <i>Wuthering Heights</i> (chaps. 25-34)	
R 4/26	§ Catch-up day	Message board response #1a & #1b Message board original post #2

M 4/30	George Eliot § <i>The Mill on the Floss</i> (chap. 1-1 in <i>Norton</i> ) (chap. 1-7, and 4-3 – handout) <i>Middlemarch</i> (chap. 19, 22 – handout)	
T 5/1	Charles Dickens § <i>Great Expectations</i> (chaps.1-11)	
W 5/2	Matthew Arnold § “The Forsaken Merman” § “The Buried Life” § “Dover Beach” § “Isolation. To Marguerite” § “To Marguerite—Continued”	
R 5/3	Charles Dickens § <i>Great Expectations</i> (chaps.12-19)	Message board responses #2a & #2b

M 5/7	Charles Dickens § <i>Great Expectations</i> (chaps. 20-33)	
T 5/8	Gerard Manley Hopkins § "God's Grandeur" § "The Windhover" § "Pied Beauty" § "Carrion Comfort"	
W 5/9	Charles Dickens § <i>Great Expectations</i> (chaps. 34-39)	
R 5/10	§ Catch-up day	Message board original post #3

M 5/14	Charles Dickens <i>Great Expectations</i> (chaps. 40-46)	
T 5/15	Charles Dickens § <i>Great Expectations</i> (chaps. 47-59)	
W 5/16	§ Review	Message board responses #3a & #3b
R 5/17	§ Midterm – part 1	Midterm – part 1

### MODERNISM

M 5/21	§ Midterm – part 2	Midterm – part 2
T 5/22	Oscar Wilde § <i>The Importance of Being Earnest</i>	
W 5/23	Joseph Conrad § <i>Heart of Darkness</i> – part 1-2	
R 5/24	Joseph Conrad § <i>Heart of Darkness</i> – part 3	Paper #1 due

M 5/28	HOLIDAY	
T 5/29	Thomas Hardy § <i>Jude the Obscure</i> – Part First and Second	
W 5/30	Thomas Hardy § <i>Jude the Obscure</i> – Part Third	
R 5/31	Thomas Hardy § <i>Jude the Obscure</i> – Part Fourth	Message board original post #4

M 6/4	Thomas Hardy § <i>Jude the Obscure</i> – Part Fifth and Part Sixth	
T 6/5	William Butler Yeats § "The Lake Isle of Innisfree" § "The Madness of King Goll" § "Easter 1916"	
W 6/6	William Butler Yeats § "The Second Coming" § "Sailing to Byzantium" § "Leda and the Swan" § "Byzantium" § "Lapis Lazuli"	
R 6/7	§ Catch-up day	Message board responses #4a & 4b Message board original post #5

M	6/11	Virginia Woolf § <i>Mrs. Dalloway</i> (first third of book)	
T	6/12	Virginia Woolf § <i>Mrs. Dalloway</i> (middle third of book)	Message board responses #5a & #5b
W	6/13	Virginia Woolf § <i>Mrs. Dalloway</i> (finish book)	
R	6/14	§ Catch-up day	

M	6/18	T.S. Eliot § “The Love Song of J. Alfred Prufrock” § “The Waste Land” § “The Hollow Men”	
T	6/19	James Joyce § <i>Ulysses</i> (Proteus)	Message board original post #6
W	6/20	Samuel Beckett § <i>Endgame</i>	
R	6/21	§ Catch-up day	Message board responses #6a & #6b

M	6/25	§ Review	Paper #2 due
W	6/27	§ 9:15-11:15 final exam	Final exam

### COURSE SCHEDULE (Important Dates)

R	4/19	Board topic #1 due	
T	4/26	Board responses #1a and #1b due Board post #2 due	
R	5/3	Board responses #2a and #2b due	
R	5/10	Board post #3 due	
W	5/16	Board responses #3a & #3b due	
<b>R</b>	<b>5/17</b>	<b>Midterm – Part I</b>	
<b>M</b>	<b>5/21</b>	<b>Midterm – Part II</b>	
<b>R</b>	<b>5/24</b>	<b>Paper #1 due (short-papers option)</b>	
<b>M</b>	<b>5/28</b>	<b>HOLIDAY – Memorial Day</b>	
R	5/31	Board post #4 due	
R	6/7	Board responses #4a & #4b due Board post #5 due	
T	6/12	Board responses #5a & #5b due	
T	6/19	Board post #6 due	
R	6/21	Board responses #6a & #6b due	
<b>M</b>	<b>6/25</b>	<b>Paper #2 due (short-papers option)</b> <b>Long paper due (long-paper option)</b>	
<b>W</b>	<b>6/27</b>	<b>Final exam 9:15 a.m. – 11:15 a.m.</b>	