

DeAnza College, EWRT2 – Critical Thinking
Room: L65 (9:30-10:20)
Sem8 (10:30-11:20)
Web site: <http://faculty.deanza.fhda.edu/HearnLydia>
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Lydia Hearn
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Off. Hrs.: M & Th 11:30 – 12:20p, & by appt.

** *If you are a student with a disability who needs special accommodations, please contact me as soon as possible.*

COURSE DESCRIPTION

A basic goal of EWRT 2 is to help you write well. What this entails is thinking well. Thus, another goal of this course is to improve your thinking skills mostly by encouraging you to think critically about your own ideas, beliefs, and assumptions as they compare with those of different writers and by working on reading skills. “Reading” not only means reading printed material, although that is the primary focus of this course, but also reading social situations, movies, people, advertisements, music, and so forth. A further objective of this course is to enable you to perform research effectively, evaluate data, and present your findings in an academic and professional form. This course also aims to make you more aware of yourselves as readers and writers--to better understand your strengths and weaknesses in these areas--and to give you the tools to continue to improve your skills after this course is over.

REQUIRED TEXTS

Course reader (available at Kwik Kopy 10675 S. De Anza Blvd. #1)
Any grammar & writing reference book (recommended *A Writer's Reference* edited by Diana Hacker available at the DeAnza Bookstore)

COURSE REQUIREMENTS

Participation and Attendance: Regular class attendance is mandatory. After five absences, your grade begins to decline by 20 points per class session missed. Two tardies are considered an absence. Students are expected to do the assigned readings before each session and to come prepared to discuss the readings. Your grade will reflect only your participation. Of course, you need to attend class in order to participate. If you attend every class but participate minimally, the highest grade you will receive for participation will be a C.

Off-days/online classes: For some Thursdays or Fridays, the class will not meet. Instead, students will do the equivalent work online following the instructions in the Course Reader. Failure to complete the full assignment for any particular day will result in an absence for that day and will count towards the total number of 5 permitted absences.

Formal Papers: There are three formal essays (3-4 pages each). All formal essays/papers must be typed and are due on the days assigned (see Course Schedule). Submit formal papers in a portfolio containing all drafts, prewriting, and notes for that paper. The portfolios should be in the form of a folder with pockets -- the informal writing on one side, the formal on the other. Each paper's grade will decline by 20 points for each late date. Each essay will correspond to the readings for each unit.

Students must submit a hard copy of their papers on the due date(s). Also, the papers must be submitted electronically via www.turnitin.com, which gives students the opportunity to see the level of originality in their ideas and writing. To submit papers, go to the website and create a new account. (See instructions at the end of this syllabus.) The class number is 1663550 and the password is ewrt2.

Research Project: Students will research a topic of their choice (as it relates to one of the units). Research will be done collaboratively in groups of 3-5 students but papers will be written individually. Each individually written paper will be 5-6 pages long. Also, groups will provide an oral presentation of 8-10 minutes to the rest of the class. Presentations will be scheduled throughout the quarter.

Rewrites: You may rewrite two papers. In order to rewrite your paper, you must comply with the following terms:

1. You must have completed at least 2 pages of your peer review draft on the day it was due.
2. You must submit a one-page, typed proposal of your specific plans for rewriting following the rewrite guidelines located in the Course Reader.
3. If your proposal is approved, you will have one week to submit your rewritten paper.
4. When you submit your rewritten paper, include your original paper, your revised paper, your rewrite, your approved proposal, and the grading matrix from your graded paper.
5. On the rewrite of your paper, highlight ALL your changes. If your rewrite is not at least 25% different from your revision, it will not be accepted. Students may receive up to 15 additional points for each rewrite.

Message board posts: For each unit, you will be asked to create original messages (called “topics”) of at least 200 words each to questions and/or prompts on the readings, which you are to post on the class message board. Also, you should reply to a minimum of two other students’ posts; your reply to a post should be at least 120 words. You must complete 8 of 10 topics and 8 of 10 replies. You may do extra topics and replies, but you will not receive any extra credit. Late entries will be accepted up to one week after the due date with a deduction of points.

To join the list, go to my homepage at <http://faculty.deanza.fhda.edu/hearnlydia/> and click on the link for EWRT2 discussion groups. Once there, click on “register” (near the top of the screen). You may create whatever username you wish, but make sure you email me what your username is so that you can get credit for your entries. After you register, you may log on. Click on the EWRT2 section and post to the correct unit. If you would like to visit the board directly, go to <http://hearn.19.forumer.com/>

Option #2: You may submit written response logs instead if you don’t have regular Internet access. Students who select this option will be notified of specific guidelines for submitting responses that are equivalent to the online posts. However, you must notify me at the beginning of the quarter (by the end of the first week) that you are selecting this option. If you come to me during the middle of the quarter, you will not be allowed to use this option.

Final exam: The final exam is NOT comprehensive. Instead, it will address the issues discussed in Unit 5 – Internet. Students will be given 1.5 hours to complete the exam.

Tutorials: Many days will be reserved for grammar and essay organization tutorials. Students have the option of taking a diagnostic grammar/writing skills quiz during office hours a few days before the tutorial. If the student receives an 8.5/10 or higher, the student need not attend the tutorial. The topics of discussion for each tutorial are listed in the Course Schedule. There are seven quizzes on the material throughout the quarter. The lowest quiz score will be dropped. The quiz dates noted are tentative and subject to change.

Grading: (1000 total points possible)

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|--|-----------------|-----------------|-----------|----------------|-----------|
| Attendance/participation | | 970-1000 | A+ | 670-699 | D+ |
| 90 pts. | | 930-969 | A | 630-669 | D |
| Three 3-4 page papers (150 pts. each) | 450 pts. | 900-929 | A- | 600-629 | D- |
| Final exam | 120 pts. | 870-899 | B+ | 0-599 | F |
| Research Project | 200 pts. | 830-869 | B | | |
| Message board posts | 80 pts. | 800-829 | B- | | |
| * original topics (7 pts. each) | | 770-799 | C+ | | |
| * replies (3 pts. each) | | 700-769 | C | | |
| Scheduled quizzes | 60 pts. | | | | |

COURSE REGULATIONS

First week attendance: Students must be present every day for the first week of classes to reserve their spaces in the class. If a student misses a class during the first week and does not contact the instructor by the next day, s/he may be dropped.

Dropping: Withdrawal from class before the deadline is the responsibility of the student. Do not depend on the instructor to drop you. Failure to withdraw by the dates noted in the schedule of classes may result in an F. The instructor also has the option to drop you from the class if you have missed more than five class periods.

Disruptive Classroom Behavior: Disruptive classroom behavior includes (but is not limited to) talking when it does not relate to the discussion topic, sleeping, reading other material (e.g. newspapers, magazines, textbooks from other classes), eating or drinking, monopolizing discussion time, refusing to participate in classroom activities, leaving on cellular phones and pagers, and engaging in any other activity not related to the classroom activity. Students who engage in disruptive classroom behavior will be approached by the instructor and may receive a lower participation grade. If the disruptive behavior continues, students may be eventually be dropped from the course.

Cheating and Plagiarism: Plagiarism constitutes taking someone else's ideas as your own even if you do not use the exact same wording. Anytime you use someone else's ideas or words, you need to provide the necessary references and citations. Plagiarism includes (but is not limited to) having somebody else write your essays for you or using an essay or taking bits and pieces (without citing them) from any informational source (such as the Internet, a book, a magazine, a newspaper, and so forth). If a student is caught plagiarizing, penalties can range from the student receiving a zero on the assignment to reporting the incident to administration (which may eventually result in a dismissal from the course).

Censorship policy: This is an adult level course, and materials/discussion addressing adult themes will not be censored.

Tutoring: De Anza's tutorial center is located in L47 and the writing center is located in ATC309. You may receive tutoring services including drop-in help, regularly scheduled tutoring sessions, and/or online tutoring assistance for papers at both centers. For more info, go to my webpage and click on the link in the bottom left corner or directly visit each center at <http://www.deanza.edu/tutorial/> or <http://faculty.deanza.edu/writingcenter/>.

COURSE SCHEDULE (Important Dates)

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|-----------|--|---------|--|
| W 10/4 | Board original topic #1 due | M 11/13 | Essay #3 due |
| M 10/9 | Board original topic #2 due | W 11/15 | Essay #3 revision due |
| W 10/11 | Board 2 replies due | M 11/20 | Board original topic #7 due |
| R 10/12 | Essay #1 due | W 11/22 | Board original topic #8 due |
| Sun 10/15 | Essay #1 revision due by 12:00 p.m. | R 11/23 | No class – Thanksgiving |
| M 10/16 | Essay #1 revision (printed copy) due | F 11/24 | No class – Thanksgiving |
| | Board original topic #3 due | M 11/27 | Board 2 replies due |
| W 10/18 | Board original topic #4 due | T 11/28 | Essay #4 due |
| M 10/23 | Board 2 replies due | W 11/29 | Board original topic #9 due |
| R 10/26 | No class | R 11/30 | Essay #4 revision due |
| | Essay #2 emailed to peer by 11:59 p.m. | F 12/1 | No class – online assignment |
| F 10/27 | No class | M 12/4 | Board original topic #10 due |
| | Essay #2 edited/returned by 11:59 p.m. | W 12/6 | Board 2 replies due |
| M 10/30 | Essay #2 revision due | M 12/11 | Peer review – research paper due |
| W 11/1 | Board original topic #5 due | T 12/12 | Final exam 9:15 – 11:15 (9:30 class only) |
| F 11/3 | No class – online assignment | | Research paper revision due |
| M 11/6 | Board original topic #6 due | W 12/13 | Final exam 9:15 – 11:15 (10:30 class only) |
| W 11/8 | Board 2 replies due | | Research paper revision due |
| F 11/10 | No class – Veterans' Day | | |

COURSE SCHEDULE

Unit 1 – Consumerism and Advertising

| | In Class | Due Dates |
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| M 9/25 | * Review syllabus | |
| T 9/26 | * Introductions | |
| W 9/27 | * Introduction to semiotics * Discuss Berger (chaps. 2, 4, 6, 16) | |
| R 9/28 | * Intro to Unit 1 – Advertising * Discuss Berger (chaps. 5, 20) | |
| F 9/29 | * TUTORIAL: 5-section essays and thesis statements | |
| M 10/2 | * Discuss Solomon * Analysis of ads | |
| T 10/3 | * More analysis of ads * Work on thesis statements | |
| W 10/4 | * Discuss Gladwell & Hine * Tutorial Quiz #1 | * Board topic on Solomon, Gladwell, or Hine * Tutorial Quiz #1 |
| R 10/5 | * Discuss Barthes & Scanlon * Paper workshop | |
| F 10/6 | * TUTORIAL: Research writing | |
| M 10/9 | * TUTORIAL: Research writing (cont'd.) * Paper workshop – Thesis peer review | * Board topic on Barthes or Scanlon |
| T 10/10 | * Paper workshop * Peer review guidelines * Tutorial Quiz #2 | * Tutorial Quiz #2 |
| W 10/11 | * TUTORIAL: Paragraph organization | * Board replies (2) to any of the original topics for this unit |
| R 10/12 | * Peer review – essay #1 due * Group presentations #1 | * Essay #1 due |
| F 10/13 | * No class * Essay #1 revision due by 12:00 p.m. on Sunday 10/15 to turnitin.com | * Essay #1 revision due by Sunday 10/15 to turnitin.com |

Unit 2 - Television and Film

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| M 10/16 | * Printed copy of Essay #1 revision due in class * Intro to Unit 2 – TV & Film * Discuss Kottak * Discuss Rushkoff | * Printed copy of Essay #1 revision due in class * Board topic on Kottak or Rushkoff |
| T 10/17 | * Video – TBD * Tutorial Quiz #3 | * Tutorial Quiz #3 |
| W 10/18 | * Discuss Coon * Discuss video * Paper workshop | * Board topic on Coon, DeMott, or Pham |
| R 10/19 | * Video clips – TBD * Discuss DeMott * Discuss Pham | |
| F 10/20 | * TUTORIAL: Sentence structures | |
| M 10/23 | * Paper workshop | * Board replies (2) to any of the original topics for this unit |
| T 10/24 | * Thesis peer review * Effective introductions | |
| W 10/25 | * Paper workshop * Review extra credit guidelines * TUTORIAL: Run-ons and fragments | |
| R 10/26 | * No class * Essay #2 due - Paper must be emailed to peer by 11:59 p.m. | * Essay #2 due |
| F 10/27 | * No class * Online peer review – paper must be edited and emailed back to peer by 11:59 p.m. | * Essay #2 peer edit due back to peer |
| M 10/30 | * Essay #2 revision due * Group Presentations #2 | * Essay #2 revision due |

Unit 3 - Music

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| T 10/31 | * Intro to Unit 3 – Music | |
| W 11/1 | * Discuss Samuels * Tutorial quiz #4 | * Board topic on Samuels * Tutorial quiz #4 |
| R 11/2 | * Video – TBD | |
| F 11/3 | * No class * On-line class assignment – TBD | |
| M 11/6 | * Discuss video * Paper workshop | * Board topic on Palmer or Valdes-Rodriguez |
| T 11/7 | * Discuss Valdes-Rodriguez * Discuss Palmer | |
| W 11/8 | * Paper workshop | * Board replies (2) to any of the original topics for this unit |
| R 11/9 | * Paper workshop – Thesis peer review | |
| F 11/10 | * HOLIDAY – Veterans' Day | |
| M 11/13 | * Peer review – Essay #3 due * Group presentations #3 | * Essay #3 due |
| T 11/14 | * TUTORIAL: Active verbs | |

Unit 4 - Sports

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| W 11/15 | * Essay #3 revision due * Intro to Unit 4 – Sports | * Essay #3 revision due |
| R 11/16 | * Discuss Schrank | |
| F 11/17 | * Discuss Messner * Discuss Beal * Tutorial quiz #5 | * Tutorial quiz #5 |
| M 11/20 | * TUTORIAL: Pronouns and apostrophes | * Board topic on Messner or Beal |
| T 11/21 | * Discuss Cantor * Discuss Greenfield | |
| W 11/22 | * Paper workshop * Tutorial quiz #6 | * Board topic on Cantor or Greenfield * Tutorial quiz #6 |
| R 11/23 | * HOLIDAY – Thanksgiving | |
| F 11/24 | * HOLIDAY – Thanksgiving | |
| M 11/27 | * TUTORIAL: TBD | * Board replies (2) to any of the original topics for this unit |
| T 11/28 | * Peer review – essay #4 due | * Essay #4 due |

Unit 5 – The Internet

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| W 11/29 | * Intro to unit 5 – The Internet * Discuss Hahn * Discuss Daum | * Board topic on Hahn or Daum |
| R 11/30 | * Essay #4 revision due * Group presentations | * Essay #4 revision due |
| F 12/1 | * No class * On-line assignment: Barlow and Schwartz | |
| M 12/4 | * Discuss Miller * Discuss Hancock | * Board topic on Miller or Hancock |
| T 12/5 | * Paper workshop – research paper * Tutorial quiz #7 | * Tutorial quiz #7 |
| W 12/6 | * Work on research papers | * Board replies (2) to any of the original topics for this unit |
| R 12/7 | * Work on research papers * Works Cited Page and Bibliography | |
| F 12/8 | * In-class writing strategies * Class wrap up | |
| M 12/11 | * Peer review – Research paper due | * Research paper due |
| T 12/12 | * Final exam 9:15-11:15 (for 9:30 class) * Research paper revision due | * Research paper revision due |
| W 12/13 | * Final exam 9:15-11:15 (for 10:30 class) * Research paper revision due | * Research paper revision due |