

INSTRUCTOR: MS. DIANA FLEMING**Office:** F-11A**Office Hours:** see website**Phone:** (408) 864-8604**e-mail:** flemingdiana@deanza.edu**Website:** <http://faculty.deanza.edu/flemingdiana>**“Self Destruction vs. Self-Love: Studies of Finding Personal Freedom”**

About This Course: EWRT 2 is an intermediate writing course where you will read, write, and think with an analytical and creative mindset. We will write academic essays that are analytical and persuasive in their rhetorical style, and we will cover research skills and write a research paper. EWRT 2 traditionally deals with sociological, political and interpersonal issues. Our specific texts, both domestic and international, explore protagonists battling internal and external obstacles in order to live more satisfying lives.

A significant amount of reading and writing homework is required for this course. This class also operates as a workshop, seminar, and lecture class. Your active participation in discussions and group work is integral to your success here.

Required Texts:

- 1) Bronson, Po—*What Should I Do With My Life?* (non-fiction/psychology)
- 2) Satrapi, Marjane—*The Complete Persepolis* (memoir/ graphic art)
- 3) Wolff, Tobias—*This Boy's Life* (memoir)
- 4) Maimon—*The Brief McGraw Hill Handbook* (grammar handbook—if you own something similar, you may use that instead)

Course Requirements and Policies

Your grade for the course will be based on the following points. There are 200 points possible:

Writing Sample Paper	10 points
Essay One	35 points
Essay Two (in-class/bluebook)	35
Essay Three	35
Research Essay Four	40

Reading Quiz and Response (3)	15
Finals Revision Project	20
Participation and Involvement	10

***take home essays must be typed (with computer or typewriter) on standard paper. Feel free to use the computer labs in ATC 102 + 103. Essays should also be double-spaced, with 1-inch margins all around. Your name, the course title, assignment title, and the due date should be listed in the upper left-hand corner of the first page. Please staple or paperclip pages.

Attendance Sheet: After the first week, an attendance roll sheet will be passed around at the start of every class. This will be my record of your attendance.

Absences and Missed Lessons: Following traditional college policy, we allow up to **two excused** absences. Excused means you were ill or had a personal emergency that prevented you from attending class. Please inform me as soon as possible by e-mail or phone message of this excused absence. Excessive absences might lead to a reduced grade or being dropped from the class.

College Behavior and Plagiarism: College behavior means the non-disruptive, respectful, and tolerant sharing and listening of ideas for the purposes of higher learning. It also means all work is original and not plagiarized (if you are unsure whether your method constitutes plagiarism or not, please consult me). **NOTE:** This is an adult level course; therefore, the subject matter of readings may contain adult material and will not be censored.

Cell Phones and Other Equipment: Please—no cell phones, beepers, computers, headphones, or other similar equipment should be on, or used, during our class session. No texting, photography, or filming during class. The first two violations of these policies will result in verbal warnings. For the third violation you will be asked to leave class. [Exceptions to these policies will be discussed.]

Final Note: These policies have been designed to help your success. I look forward to teaching this class and helping you become a better critical thinker and writer. Also, if you have any special needs or requests (a diagnosed learning disability; a physical disability; anything at all that might interfere with your learning), don't hesitate to come to me—we will create a learning environment that works for you.

I have read the syllabus and understand the policies of this class. I understand that my grade is based on how many points I achieve throughout the quarter. I understand the definition of college behavior.

NAME (please print) _____ PHONE # _____

E-mail _____

SIGNATURE _____

DATE _____

Previous writing classes and instructors at De Anza:

How did you feel about your performance in these classes? Is there anything you would like me to know about your writing and your feelings about writing?:

There will be a great deal of collaborative and small group work in this class. Are you ready to be a part of this learning model?

Favorite books or magazines:

How many languages are you proficient in?

