

# EWRT 200 BASIC WRITING SKILLS (Sentence to Paragraph) 5 UNITS

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**Instructor: MS. DIANA FLEMING**

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***“Get Out of Your Own Way: Believing In Your Writing Potential”***

**About This Course:** English 200 is a course designed to review, study, and master the conventions of standard written English, focusing on grammar/mechanics, sentence, and paragraph skills. You will develop the ability to respond in writing to relevant topics, and your writing and reading knowledge will sharpen and improve. You must be willing to fully involve yourself in extensive writing practice and sentence skills building practice. This class will prepare you for our pre-college level writing course: EWRT 211.

**[\*\*\*\*Please note there is also a required LAB class, EWRT 201, to go with our class; your placement test may also have asked you to take READING 200 or 211]**

**Required Texts and Supplies:**

- 1) Langan, John. English Essentials (workbook)
- 2) Roley, Brian Ascalon. American Son (novel)
- 3) notebook (for notepaper); a folder just for our class; two highlighter markers in different colors
- 4) (I also suggest owning a small dictionary)

**Course Requirements and Policies**

Your grade for the course will be based on the following points. There are 200 total points possible. Since this is a PASS/ NO PASS course, you need a minimum of a “C” (160 points) to pass:

Skills Quizzes (a total of eight)	40
Paragraph One	20
Paragraph Two	20
Progressive Paper One	20
Progressive Paper Two	20
Skills Workbook, journals, homework	35

Participation and Professionalism	10
Final Exam	35

\*\*\*All take-home papers need to be typed (with computer or typewriter) on standard paper. Take advantage of the computer labs in ATC 102/103. Papers should also be double-spaced, with 1-inch margins all around. Your name, the course title, assignment title, and the due date should be listed in the upper left-hand corner of the first page. Please staple or paperclip pages together.

**Attendance Sheet:** An attendance roll sheet will be passed around at the start of every class. This will be my record of your attendance. It is your responsibility to make sure you signed it. Otherwise, I will count you as absent.

**Absences and Missed Lessons:** Following traditional college policy, we allow up to **two excused** absences. Excused means you were ill or had a personal emergency that prevented you from attending class. Please e-mail or leave me a phone message of this excused absence. You are still responsible for missed lessons. Excessive and unexcused absences might lead to failing the course or being dropped.

CONFERENCES CANNOT BE MISSED—NO EXCEPTIONS.

**College Behavior:** All forms of cheating, including plagiarism, are against college policy and can lead to automatic failure or expulsion. Please speak to me if you are unsure about plagiarism. Also, appropriate classroom behavior involves the civilized sharing of ideas between you, your classmates, and your instructor.

**Cell Phones and Other Equipment:** Please—no cell phones, beepers, headphones, or other electronic equipment may be on, or used, during our class session. No photography or videotaping in the classroom (exceptions will be discussed). For those of you that use a cell phone in the caretaking of a small child or ill person, please speak to me for an exception to this policy.

**Final Note:** These policies have been designed to help your success. I look forward to teaching this class and helping you become a better critical thinker and writer. Also, if you have any special needs or requests (a diagnosed learning disability; a physical disability; anything at all that might affect your learning), don't hesitate to come to me—we will create a learning environment that works for you.

I have read the syllabus and understand the policies of this class. I understand that my grade is based on how many points I achieve throughout the quarter.

NAME (please print) \_\_\_\_\_ SIGNATURE \_\_\_\_\_

PHONE # \_\_\_\_\_

e-mail \_\_\_\_\_

DATE \_\_\_\_\_

How did you feel about your performance in previous writing classes? Is there anything you would like me to know about your writing and your feelings about writing?:

There will be a great deal of collaborative and small group work in this class. Are you ready to be a part of this learning model?

Favorite books or magazines:

How many languages are you proficient in?

