

INSTRUCTOR: MS. DIANA FLEMING**Office:** F-11A**Office Hours:** Mon/Wed. 4pm to 5pm; Tues/Thurs. 11:30am to 12:30pm**Phone:** (408) 864-8604**E-Mail:** flemingdiana@deanza.eduWebsite: <http://faculty.deanza.edu/flemingdiana>**PLEASE TAKE NOTE OF THE FOLLOWING ACADEMIC COUNSELORS AVAILABLE TO YOU:**Natasha Joplin at (408) 864-5405; joplinnatasha@deanza.eduRenee McGinley at (408) 864-5865; mcginleyrenee@deanza.edu

About This Course: English 1B is a course in college-level reading, writing, and research. You will read, study, discuss, and write about famous literary works that explore complex and pertinent themes and images. Our particular reading selections focus on the creative implications of the childhood and young adult narrative.

A significant amount of reading and writing homework is required for this course, and we get to practice research skills and write a research paper. This class also operates as a workshop, seminar, and lecture class. In closing, your active participation in discussions and group work is integral to your success here.

Required Texts:

- 1) Morrison, Toni. The Bluest Eye (novel).
- 2) Perotta, Tom. Bad Haircut (short stories).
- 3) Walker, Rebecca. Mixed: An Anthology of Short Fiction on the Multiracial Experience (short stories)
- 4) Maimon, Elaine. The Brief McGraw-Hill Handbook (reference)
- 5) a poetry handout which I will give you later

Course Requirements and Policies

Your grade for the course will be based on the following points. There are 200 total points possible:

Short Paper One "Creative"	10
Essay Two "Character"	35
Essay Three "Symbolism/Metaphor" (In-Class)	35
Essay Four "Theme"	35
Research Paper "literary criticism" (Essay Five)	40
Finals Revision Project (Essay Six)	20
Reading Quizzes (three total)	15
Attendance and Participation	10

***take home essays must be typed (with computer or typewriter) on standard paper. Feel free to use the computer labs in ATC 102 + 103. Essays should also be double-spaced, with 1-inch margins all around. Your name, the course title, assignment title, and the due date should be listed in the upper left-hand corner of the first page. Please staple or paperclip pages.

Attendance Sheet: After the first week, an attendance roll sheet will be passed around at the start of every class. This will be my record of your attendance.

Absences and Missed Lessons: Following traditional college policy, we allow up to **two excused** absences. Excused means you were ill or had a personal emergency that prevented you from attending class. Please inform me as soon as possible by e-mail or phone message of this excused absence. Excessive absences might lead to a reduced grade and/or being dropped from the class.

College Behavior: All forms of cheating, including plagiarism, are against college policy and can lead to automatic failure or expulsion. Talk to me if you are unsure about what constitutes plagiarism. Also, appropriate classroom behavior involves the civilized sharing of ideas between you, your classmates, and your instructor. **NOTE:** This is an adult level course; therefore, the subject matter of readings may contain adult material and will not be censored.

Cell Phones and Other Equipment: Please—No cell phones, beepers, headphones, or other electronic equipment may be on, or used, during our class session. No photography, videotaping, or recording is allowed in the classroom (exceptions will be discussed). For those of you who use a cell phone in the caretaking of a child or other special circumstance, please speak to me for an exception to our class policy.

Final Note: These policies have been designed to help your success. I look forward to teaching this class and helping you become a better critical thinker and writer. Also, if you have any special needs or requests (a diagnosed learning disability; a physical disability; anything at all that might interfere with your learning), don't hesitate to come to me—we will create a learning environment that works for you.

I have read the syllabus and understand the policies of this class. I understand that my grade is based on how many points I achieve throughout the quarter. I understand the definition of college behavior.

NAME (please print) _____ PHONE # _____

E-mail _____

SIGNATURE _____

DATE _____

Previous writing classes and instructors at De Anza:

How did you feel about your performance in these classes? Is there anything you would like me to know about your writing and your feelings about writing?:

There will be a great deal of collaborative and small group work in this class. Are you ready to be a part of this learning model?

Favorite books or magazines:

How many languages are you proficient in?

