

INSTRUCTOR: MS. DIANA FLEMING**Office:** F-11A**Office Hours:** see website**Phone:** (408) 864-8604**e-mail:** flemingdiana@deanza.edu**Website:** <http://faculty.deanza.edu/flemingdiana>

About This Course: ELIT 10 is a 4 unit course focused on the intensive study of fiction through the reading, discussion, and analysis of the structure and meaning of novels and short stories, representing various literary genres, histories, and styles. Fiction selection will include texts diverse in subject, form, and structure, and will represent writers from wide perspectives of culture, history, race, class, and sexuality.

Much of this course is designed around a seminar-style learning format, which means there will be a great deal of discussion and collaboration—alongside the traditional methods of short essay writing and writing tests. Your active involvement is integral to your success.

Required Texts:

- 1) Fitzgerald, F. Scott. *The Great Gatsby* (novel).
- 2) Morrison, Toni. *The Bluest Eye* (novel).
- 3) Hosseini, Khaled. *A Thousand Splendid Suns* (novel).
- 4) *The Red Wheelbarrow* (literary magazine) a De Anza publication

Course Requirements and Policies

Your grade for the course will be based on the following points. There are 200 points possible:

Essay One	40 points
Essay Two	40
Mid-term Exam	20
“Quote Interpretation” Quizzes 40	(4 total at 10pts each)
Group “Author/Criticism” Presentation	20
Final Exam	25
Attendance and Participation	15

***Essays need to be typed. They should also be double-spaced, with 1-inch margins all around. Your name, the course title, assignment title, and the date should be listed in the upper left-hand corner of the first page. Please staple or paper-clip pages of essay together.

Attendance Sheet: An attendance roll sheet will be passed around at the start of every class. This will be my record of your attendance. It is your responsibility to make sure you signed it. Otherwise, I will count you as absent.

Absences and Missed Lessons: It is traditional to allow up to **two excused** absences for illness and personal emergencies. Please call and leave me a voicemail message, or send an e-mail, to inform me of your absence. If this step is not taken, your absence is marked unexcused. You are still responsible for all readings and homework missed. Excessive absences will lead to a reduced grade and may lead to being dropped from the class.

College Behavior and Plagiarism: College behavior means the non-disruptive, respectful, and tolerant sharing and listening of ideas for the purposes of higher learning. It also means all work is original and not plagiarized (if you are unsure whether your method constitutes plagiarism or not, please consult me). **NOTE:** This is an adult level course; therefore, the subject matter of readings may contain adult material and will not be censored.

Cell Phones and Other Equipment: Please—no cell phones, beepers, computers, headphones, or other similar equipment should be on, or used, during our class session. No texting, photography, or videotaping during class. The first two violations of these policies will result in verbal warnings. For the third violation you will be asked to leave class. [Exceptions to this policy will be discussed.]

Final Note: I sincerely look forward to teaching this class and helping you become a better critical thinker and writer. Also, if you have any special needs or requests (a diagnosed learning disability; a physical disability; anything at all that might affect your learning), do not hesitate to come to me—we will create a learning environment that works for you.

I, _____, understand and agree to follow the policies of this ELIT 10 course. I am aware that the amount of points I accumulate throughout the quarter determines my grade for the class.

SIGNED _____ DATE _____

PHONE _____

E-MAIL _____

Previous writing classes and instructors at De Anza:

How did you feel about your performance in these classes? Is there anything you would like me to know about your writing and your feelings about writing?:

There will be a great deal of collaborative and small group work in this class. Are you ready to be a part of this learning model?

Favorite books or magazines:

How many languages are you proficient in?

