

INSTRUCTOR: MS. DIANA FLEMING**Office:** F-11A**Office Hours:** see website**Phone:** (408) 864-8604**e-mail:** flemingdiana@deanza.edu**Website:** <http://faculty.deanza.edu/flemingdiana>

About This Course: ELIT 10 is a 4 unit course focused on the intensive study of fiction through the reading, discussion, and analysis of the structure and meaning of short stories and novels representing various literary genres, histories, and styles. Fiction selection will include texts diverse in subject, form, and structure and will represent writers from wide perspectives of culture, history, race, class, and sexuality.

Much of this course is designed around a seminar-style learning format, which means there will be a great deal of discussion and collaboration—alongside the traditional methods of short essay writing and writing tests. Your active involvement is integral to your success.

Required Texts:

- 1) Chopin, Kate. The Awakening (short novel).
- 2) Fitzgerald, F. Scott. The Great Gatsby (novel).
- 3) Senna, Danzy. Caucasia (novel).
- 4) [I will provide the class with handouts of several short stories]

Course Requirements and Policies

Your grade for the course will be based on the following points. There are 200 points possible:

| | |
|---------------------------------------|-------------------------|
| Essay One | 40 points |
| Essay Two | 40 |
| Mid-term Exam | 20 |
| “Quote Interpretation” Quizzes 40 | (4 total at 10pts each) |
| Group “Author/Criticism” Presentation | 20 |
| Final Exam | 25 |
| Attendance and Participation | 15 |

***Essays need to be typed. They should also be double-spaced, with 1-inch margins all around. Your name, the course title, assignment title, and the date should be listed in the upper left-hand corner of the first page. Please staple or paper-clip pages of essay together.

Attendance Sheet: An attendance roll sheet will be passed around at the start of every class. This will be my record of your attendance. It is your responsibility to make sure you signed it. Otherwise, I will count you as absent.

Absences and Missed Lessons: It is traditional to allow up to **two excused** absences for illness and personal emergencies. Please call and leave me a voicemail message to inform me of your absence. If this step is not taken, your absence is marked unexcused. You are still responsible for all readings and homework missed. Excessive absences will lead to a reduced grade and/or being dropped from the class.

College Behavior and Plagiarism: College behavior means the respectful and tolerant sharing and listening of ideas for the purposes of higher learning. It also means all work is original and not plagiarized (if you are unsure whether your method constitutes plagiarism or not, please consult me). **NOTE:** This is an adult level course; therefore, the subject matter of readings may contain adult material and will not be censored.

Cell Phones and Other Equipment: Please—no cell phones, beepers, headphones, or other electronic equipment should be on, or used, during our class session. No photography or videotaping in the classroom. For those of you that use a cell phone in the caretaking of a small child or ill person, please speak to me for an exception to this policy.

Final Note: I sincerely look forward to teaching this class and helping you become a better critical thinker and writer. Also, if you have any special needs or requests (a diagnosed learning disability; a physical disability; anything at all that might interfere with your learning), don't hesitate to come to me—we will create a learning environment that works for you.

I, _____, understand and agree to follow the policies of Ms. Fleming's ELIT 10 course. I am aware that the amount of points I accumulate throughout the quarter determines my grade for the class.

SIGNED _____

DATE _____

PHONE _____

E-MAIL _____

Previous Writing Class and Instructor?

Favorite Books, Magazines, Newspapers?