
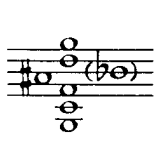
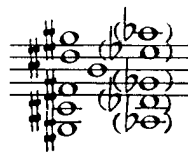
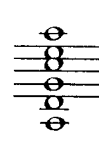



I-5 The Guitar Fingerboard, Second - Third Positions (frets 2-6)

Note names on the fingerboard (frets 2-6)

| | fret: 2 | 3 | 4 | 5 | 6 |
|---|-----------------|-----------------|-----------------|---|-----------------|
| ① | F# (G \flat) | G | G# (A \flat) | A | A# (B \flat) |
| ② | C# (D \flat) | D | D# (E \flat) | E | F |
| ③ | A | A# (B \flat) | B | C | C# (D \flat) |
| ④ | E | F | F# (G \flat) | G | G# (A \flat) |
| ⑤ | B | C | C# (D \flat) | D | D# (E \flat) |
| ⑥ | F# (G \flat) | G | G# (A \flat) | A | A# (B \flat) |

Notes on the staff (frets 2-6)

| fret: 2 | 3 | 4 | 5 | 6 |
|---|---|---|---|---|
|  |  |  |  |  |

I-6

Notes in the Second and Third Positions

In this section, as in the preceding ones, complete each unit before playing it. Working out the fingerings mentally will improve your visualization of the fretboard dramatically. Refer to the fingerboard note-chart on the preceding page whenever necessary, but finger each unit *before* you play.

77.

first

77. Second and third positions make up the next playing "zone" above first position. In second position, you play the second fret with the first finger; in third position you play the third fret with the _____ finger.

78.

third

78. In second position you play the fifth fret with the fourth finger; but in third position, you would play the fifth fret with the _____ finger.

79.

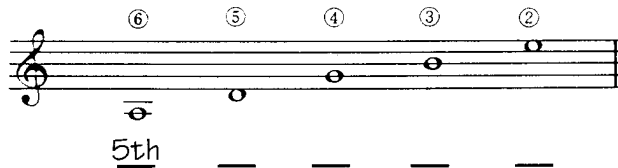
sixth

79. In second position you play notes from the **second** through the **fifth** fret; in third position, you play notes from the **third** through the _____ fret.

80.

5th 5th 4th 5th

80. In position playing, open strings are not used. Write in the fret number of the following notes, using no open strings. (Numbers in circles identify the string.)



81.

1 3 4 2 / 4 2 4

81. Supply the second position fingering for the passage below. (Remember, no open strings here or in any of the following units. Play the passages after you have fingered them.)



82.

3 1 2 1 / 3 1 4

82. Finger this passage in second position:



83.

1 4 3 1 3 / 4 1 3

83. Finger in **third** position:



84.

4 4 1 / 3 4 1 / 3 3 4

84. Finger this familiar melody in **second** position; notice the key signature. Remember, no open strings!



3 1 4 / 1 4 3 / 4

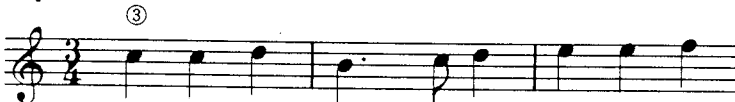


("My Country, 'Tis of Thee")

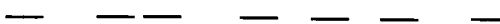
85.

3 3 1 / 2 3 1 / 3 3 4

85. Finger the same melody again in **third** position in a different key:



3 1 3 / 1 3 2 / 3



86.

1 4 2 4 1 / 3 4 1

86. Often it is convenient or necessary to "step-shift" from one position into the next:



1 3 4 1 3 4 3



Finger this passage using a similar "step-shift" from second to third position:

