

# Music 14A. Beginning Classical Guitar

## The Natural Notes in the First Position--tablature format

Here is a great way to get used to finding the "natural" notes in the first position that we'll be studying for the next few weeks. Once you have them in your tactile memory, the note reading will be much easier as we progress from string to string.

Memorize these notes as quickly as possible and then make sure to watch your hands for proper placement and position.

"Tab" is read by viewing the lines as guitar strings; the lowest line is the 6th string.

The numbers indicate at which fret to place your left hand finger.

The fingering for the left hand is above the tab--notice the use of the fourth finger at the third fret.

As we have done in past exercises, use your fourth finger at the third fret.

Use P throughout for now--we'll use the other right-hand fingers later.

The notation above the tab is the equivalent note in standard notation; you'll recognize the notes as we continue our study of notation.

0 1 4 0 2 4 0 2 4 0 2 0 1 4 0 1

5

4 1 0 4 1 0 2 0 4 2 0 4 2 0 4 1 0