

# Note Speller 4

First String, Accidentals, Multiple voice rhythms

Name: \_\_\_\_\_

Date: \_\_\_\_\_

1. Write the name of each note on the first and second strings



2. Below each note, write the note name, the string number, and fret on which they can be found, i.e., D# ②4



3. Write the notes indicated. Use quarter notes, with the appropriate stem direction. Accidental signs go to left of note

A musical staff with 17 empty measures. Below the staff, the following note names and string/fret numbers are listed: E ①, G# ①, Db ②, Fnat ①, Gb ④, Bb ③, F ①, E# ①, A# ③, G# ③, Cnat ②, Eb ④, D# ④, Bb ⑤, Gnat ⑥, C# ⑤.

4a. Write in the counting for each measure, placing parentheses around note groups larger than an eighth note



4b. Two voice counting: Write in the counting for each voice, placing parentheses around note groups larger than an eighth note

A musical staff in 3/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Above the first measure, the counting "(1 &)" is written. Below the first measure, the counting "(1 & 2 &)" is written.