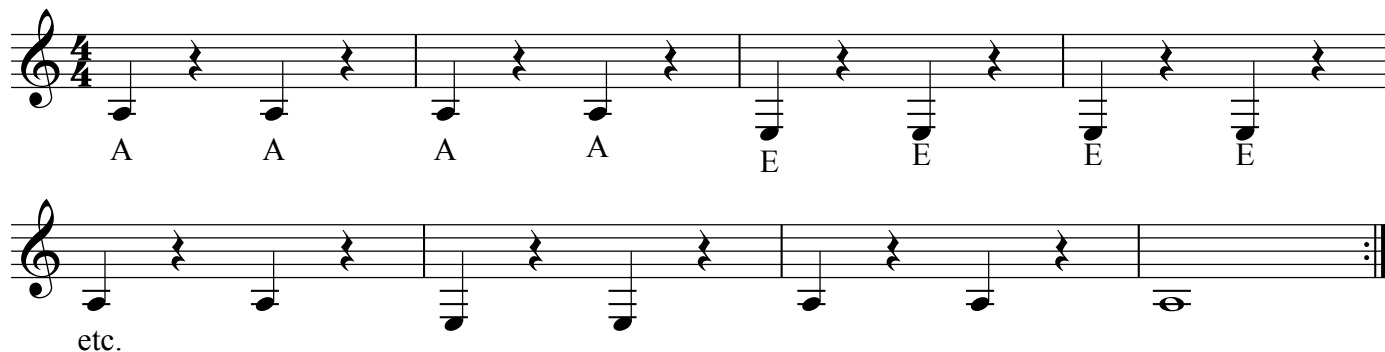


Learning to read on the fifth and sixth strings

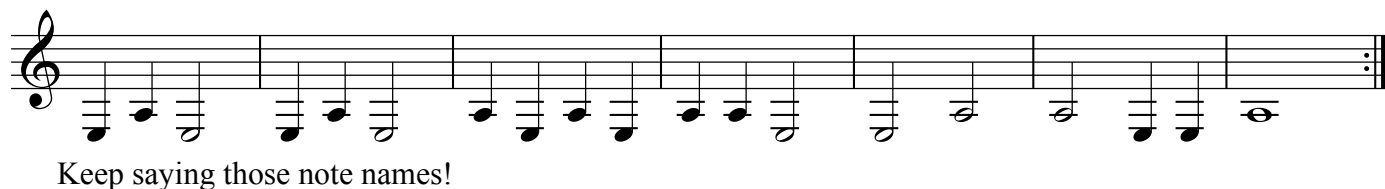
Say the note names out loud, first without playing, as you keep a steady beat (use a metronome).
Refrain from writing in note names or frets once you understand the note relationship on the guitar.
Commit the note names and positions to tactile and visual memory.
Learn them thoroughly before going on to minimize confusion.

Ex 5.1



Ex 5.1 is a musical exercise in 4/4 time. The first staff shows a sequence of notes: four quarter notes of A on the fifth string, followed by four quarter notes of E on the sixth string. The second staff continues with more notes, including a whole note E on the sixth string at the end, and is followed by the text "etc.".

Ex. 5.2 Open 5th and 6th strings--no rests for the weary!



Ex 5.2 is a musical exercise in 4/4 time. It consists of a single staff with a continuous sequence of eighth notes. The notes alternate between the open fifth string (A) and the open sixth string (E). The exercise ends with a double bar line and repeat dots.

Keep saying those note names!

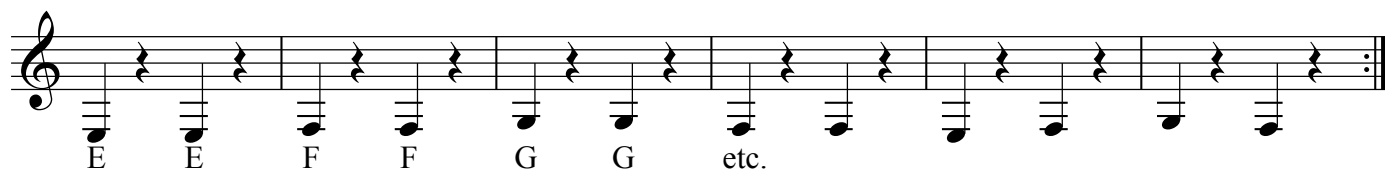
Ex. 5.3 Notes on the 5th string frets; review p. 15 of textbook!



Ex 5.3 is a musical exercise in 4/4 time. The first staff shows notes on the fifth string: two quarter notes of B (2nd fret), two quarter notes of C (3rd fret), two quarter notes of B (2nd fret), and one quarter note of A (1st fret). The second staff continues with a sequence of eighth notes on the fifth string, starting from the 2nd fret and moving up to the 7th fret, then back down. The exercise ends with a double bar line and repeat dots.

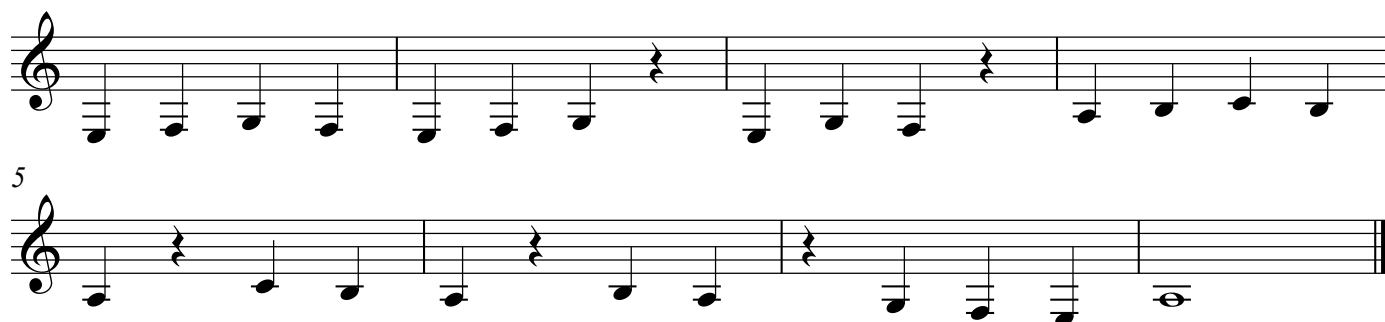
7 Say those note names!

Ex. 5.4 Notes on the 6th string frets; review p. 15 of textbook!



Ex 5.4 is a musical exercise in 4/4 time. The first staff shows notes on the sixth string: two quarter notes of E (open), two quarter notes of F (1st fret), two quarter notes of G (2nd fret), and one quarter note of E (open). The second staff continues with a sequence of eighth notes on the sixth string, starting from the open string and moving up to the 7th fret, then back down. The exercise ends with a double bar line and repeat dots.

Ex. 5.5 Fasten your seatbelts!



Ex 5.5 is a musical exercise in 4/4 time. The first staff shows a sequence of eighth notes on the sixth string, starting from the open string and moving up to the 7th fret, then back down. The second staff continues with a sequence of eighth notes on the sixth string, starting from the 5th fret and moving up to the 7th fret, then back down. The exercise ends with a double bar line and repeat dots.

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