

Choose **one** of the contemporary topics below to address in class **near the end of the quarter** (dates to be announced in class once groups are established). You will work with other students in class to determine the content of your presentation. Every student in the group will be required to contribute **3 minutes** each. Depending upon the size of the group, each presentation will last from 6 to 18 minutes (**Optional - 5 points possible – You will miss 5 points if you opt out**)

1. Personal adornment in North Africa (Tuareg)

8. Somali crafts as art (metalwork, baskets)

2. Fulani Wodaabe Gerewol ceremony, Niger

9. Coffins as art in Ghana

3. Recycled materials (El Anatsui)

10. Artists addressing AIDS (Cheri Samba)

4. Sudanese artists (Ibrahim el Salahi,
art about Darfur crisis)

11. Ivory art, trade and elephant poaching

5. Yoruba influence in Brazil/Cuba

12. Problems with oil companies (Sokari Douglas Camp)

6. Mamy Wata (West African shrines, art)

13. Post-Apartheid art in South Africa (Willie Bester)

7. East African architecture

Other topics possible with instructor's approval.