

Ukiyo-e Prints
from Japan
Influence on 19th century France

Ukiyo-e Style Characteristics

- Flat vs. Deep Space
- Flat vs. Form/Mass
- Broad Areas of Flat Color vs. Shading
- Importance of Line- Calligraphic Line
- Diagonals, division of Space
- Pattern & Decorative Design
- Importance of Negative Space

Ukiyo-e Style Characteristics(2)

- Asymmetry, Focal Pt Off center
- High Horizon, Bird's Eye View
- Exaggerated Foreground Scale
- Fragment vs. Whole: cropping
- Colors: value, intensity

Ukiyo-e & French Prints

- Patrons- male, middle class
- Subjects: genre, urban life, theater, sometimes nature
- Female subjects: geisha, entertainment, brothel, erotic pleasure, bawdy, unaware of observer
- NOT: religious, historical, inspirational, for public consumption

From Realism to Impressionism:

Monet, Renoir, Cassatt, Morisot

*The Parisian *flaneur* observes

*Subject Matter: Pleasures of modern life

*Real Subject: Fleeting effects of light

*Focus on the surface of objects and the canvas:

*Form & structure dissolve

*Technology: paint in tubes, *en plein aire*

*Critical rejection, independent exhibits