

## TEXT SLIDES: 20<sup>TH</sup> CENTURY ART

### Quotes

- Study nature in terms of “the cylinder, the sphere, and the cone.”
  - Cezanne
- “Cezanne is the father of us all.”
  - Picasso

### CUBISM

Pablo Picasso & Georges Braque

Cubist style of Picasso

- \*Abstraction to capture the ESSENCE
- \*Flattened figures and space
- \*Geometric shapes shattered & reassembled
- \*Intermingling of figure and ground
- \*Multiple simultaneous points of view
- \*Limited color palette
- \*Influence of African & Iberian art

### EXPRESSIONISM

- French Fauvism: Wild Beasts
- Colors Strong & Surprising: The Joy of Life
  - Henri Matisse
- German Expressionists
- Powerful Emotion & Impact of War
  - Wassily Kandinsky:
    - Spiritual color & First Non-Objective Painting
  - Franz Marc: Symbolic color & nature

### German Expressionists

Kandinsky: first non-objective work

Impact of World War 1-a darker view

-Ernst Kirchner

-Kathe Kollwitz

-Franz Marc

## **FUTURISM**

Celebrate speed, aggression, revolution, technology  
Destroy the past & all its tradition

## **DADA:**

No logic or reason  
Emphasis on chance, accident

### **Marcel Duchamp**

Irrational, senseless, meaningless  
The importance of chance, accident  
*He challenges the very definition of art!*

## **SURREALISM**

Automatism techniques  
Dreams & unconscious mind  
Influence of Freud  
Simultaneously irrational & contradictory  
Indecipherable riddles  
*Salvador Dali:*  
*Exquisite realism*

## **AMERICAN REGIONALISM**

Return to realism  
Celebrate traditional values  
Comfortable & accessible to majority

## **ABSTRACT EXPRESSIONISM:**

Non-objective plus Expressionist  
Action Painting: Gesture  
No narrative, Not specific  
Large Format  
Innovative in paint application  
*Jackson Pollock:* action painting  
(Critic Clement Greenberg)