

Week/Dates	FOCUS: KEY TOPICS are	TEST	FOCUS: IMAGES/ARTISTS	VOCABULARY
Assigned				
Reading			TEST 3: INCLUDES PAINTING, PRINTMAKING & ART HISTORY OVERVIEW (this entire page)	
wk 8	PAINTING Media			
Feb 26-28	(2/26: test 2)			
Ch 11 to p 243	Hung Liu video qs (online video)	***	Hung Liu, 3 paintings p 67-69	
			Overhead: types of paint: see website	Painting vocab on website
				Bodhisattva
wk 9	Painting continued	***	Mummy Portrait p 222	encaustic
March 1-3	Paint Media and characteristics	*	Bodhisattva fresco p 224	buon fresco
			Lawrence, Buy bootleg whisky for \$.25/qt, p241	fresco secco
			Xu Wei, Grapes p 238	collage
			Homer, A Wall, Nassau p 239	gesso
			Frankenthaler, Flood p 242	impasto
wk 10	THE ANCIENT WORLD	**	Woman of Willendorf, p 409	ziggurat
March 8-10	Prehistoric, Mesopotamia	**	Figures from Temple of Abu, p 411	contrapposto
Ch 17 to p 422	Egypt, Greece	**	Ziggurat p 349	kouros
			Senwosret led by Amun relief sculpt p 287	diorite
	Greeks made their gods into men, and their men into gods.	**	King Khafre p 415 & Great Pyramids p 348	canon
	the Canon according to Polyclitus	***	Kouros, Kore p 292	treatise
	video Nude in Art/Classical	***	Polyclitus, Doryphoros/Spearbearer p158(Roman copy)	
			Nike of Samothrace p 422	
			CLASSICAL GREEK ART is 5TH Century BCE	
Ch 19 to p 470	RENAISSANCE IN ITALY		ITALIAN RENAISSANCE ART : 15-16TH Century	
skip p 460-467	philosophy merge pagan w/ Christian	***	Boticelli, Primavera p 230- & Birth of Venus, p 456	humanism
	video Nude in Art/Renaissance	**	Michelangelo, Sistine Chapel 108, 228-229	Neo-Platonic philosophy
	video Botticelli, tempera paint demo		Titian, Venus of Urbino (art tradition of nude), p 459	
Ch 10 all	PRINTMAKING Techniques		IT'S A MODERN WORLD: BRING ON THE ISMs!	
	Late 19TH CENTURY	**	19th C Japanese woodblock prints p 157, 196-201, 284	website
Ch 20 p 488- end of chapter (scan 1st part)	influence of Japanese prints	***	Manet, Dejeuner sur l'herbe p 43-44 & Olympia, p 491	Printmaking vocab: website
	Rebelling against the Academy			flaneur
	video Nude in Art /Edouard Manet only			ukiyo-e
	subject- the 'new' modern world			burin
	<i>Impressionism</i>	***	Monet, Impression-Sunrise p492, Bridge/Waterlilies p493	
	"	*	Morisot, Reading p 493 & Cassatt, Mother, p 181	
	<i>Impressionism, Prints</i>	***	Cassatt, Bath p 201	
wk 11	1900-PRESENT: Make it new!		20th Century	
Mar 15-17	<i>Cubism</i>	***	Picasso, Les Demoiselles d'Avignon p12-13& GUERNICA	Guernica on p 508-509
Ch 21 all	"	**	Braque, Houses p 498, Violin & Palette p 499	automatism
P 498-501	<i>Fauvism (French Expressionism)</i>	***	Matisse, Harmony in Red p 88 or Green Stripe p 500	
p 508-511	<i>German Expressionism</i>	*	Kandinsky, Sketch p 501 (actually a painting)	
	"	**	Kirchner, not in text Kollwitz, Death, Mother & Child p209	
	<i>Futurism, Futurist Manifesto</i>		Boecione, Unique Forms of Continuity in Space	
	<i>-Dada</i>		Duchamp, The Fountain & Mona Lisa (LHOQQ) p 504	unconscious; subeconscious
	<i>Surrealism</i>		Dali, The Persistence of Memory, p 505	
	<i>Regionalism/American Modernism</i>		Georgia Keefe, Banana Flower p177, Purple Hills p 510	
	<i>Pop</i>		Warhol, Marilyn p 219 & Liechtenstein, Whaam, p 513	
	<i>Abstract Expressionism</i>	***	Jackson Pollock, Autumn Rhythm p 134-5	
	Pollock & Rebay handout-quotes, Qs		DON'T FORGET TO REFER TO MY WEBSITE for	critical perspectives
	Diego Rivera video, Freseo demo		PPT Text Slides with Lists of Style Characteristics	
wk 12	FINAL EXAM WEEK		OUR FINAL EXAM: (not cumulative)	
Mar 22 & 25	Mon 3/22: Complete topics, wrap-up, review & Grade status for Test 3		is THURSDAY, MARCH 25	
	Wed 3/24: NO CLASS		7:00-9:00AM	
	Thurs Mar 25: Test 3		(there is no makeup for any reason)	
Thurs Mar 25			note the different day & time for TEST 3	