

EVALUATION	Not acceptable	Meets Most Objectives: C	Exceeds Some Objectives: B	Awesome: A Exceeds Most Objectives
<b>SUBJECT 15%</b>	no discussion or reference is incomplete, inaccurate, irrelevant, vague	at least one important aspect is accurately identified but discussion and/or evidence is partially unclear, inaccurate or a little vague	one important aspect is accurately identified with discussion that is mostly clear and organized and mostly related to essay	clearly, accurately and fully identified with discussion that is accurate, relevant, and clearly substantiated in artwork
<b>CONTEXT 20%</b>	no discussion or reference is inaccurate, irrelevant, vague	at least one important aspect is accurately identified but discussion and/or evidence is missing, unclear, irrelevant or inaccurate, vague or does not adequately support interpretation.	several important aspects are accurately identified, correctly and clearly explained, and related to the work with at least 1 solid supporting example using appropriate evidence.	multiple contextual relationships are discussed in-depth with supporting evidence, demonstrating comprehension of multiple objectives and influences on the work and/or artist
<b>FORM 20%</b>	no discussion or reference is inaccurate, irrelevant, vague or focus is on minor point	at least one important aspect is accurately identified but discussion and/or evidence is partially unclear, irrelevant or inaccurate	several aspects of form are accurately identified and analyzed with regard to composition and/or media, and impact/effect is clearly explained	several aspects of form are accurately identified and analyzed with regard to either composition and/or media, and impact/effect is clearly explained. Discussion relates form to content of the work in some important way.
<b>CONTENT 30%</b>	no discussion or superficial reference only without supporting evidence, or discussion is inaccurate, irrelevant, vague	at least one important aspect is accurately identified but discussion may be superficial, irrelevant or inaccurate. Obvious relevant evidence may be omitted.	at least one substantial interpretation of meaning is discussed in depth with good selection of appropriate and relevant evidence from work. Obvious relevant evidence is addressed.	synthesis of multiple layers of meaning into thoughtful coherent explanation of meaning, supported by appropriate evidence from artwork; A deeper analysis successfully applying critical perspectives, including several of following: historical significance, innovation, originality of work, subtle and/or ironic references, artist's contributions/place in history
<b>ESSAY FORM/VOCABULARY: 15%</b> <u>Artwork identified</u> by title, artist, date, media, size. Appropriate use of <u>art vocabulary</u> and <u>proper written form</u> for essay (organization, clarity, spelling, punctuation, grammar etc. Essay has interesting, relevant <u>title</u> , <u>names of art works</u> are underlined with caps on first letter of each word. Sources properly quoted with <u>citations</u> and works cited page when appropriate.	does not meet minimum expectations for college level essay: 5 or more major errors per page and more minor errors. Lack of clarity and organization interferes with communication of ideas.	needs more work: 3-4 major errors per page on average. Clarity and organization need improvement but do not interfere with overall communication of ideas.	needs some attention: meets most expectations and exceeds some: maximum 1 major error and 2 minor errors per page. Clear and organized, with only minor problem or confusion.	exceeds expectations: zero or few minor errors per assignment. Clear and organized communication without questionable passages.