

Arts 1A Study Guide. Wks 1-3.xls

WEEK	DATES	CHAPTER	FOCUS: KEY TOPICS	test?	FOCUS: ARTISTS/IMAGES	VOCABULARY
1/3/10						
			PART ONE: THE VISUAL WORLD			
1	1/4-1/6	1	Triangle: viewer, artist, object	***	<u>The Gates</u> , Christo & JeanneClaude	aesthetic
			4 roles of artists in different cultures, eras		<u>DemoisellesD'avignon</u> , Picasso (later)	installation, earthwork
			Perception vs. reality		<u>Jahangir in Darbar</u> , Manohar	
			Preconceptions, Definitions of "Art"	*	<u>Orange Coffin Cocoa Pod</u> , Kwei	
			(the artist's hand, skills, materials, beauty etc)		<u>Nkisi figure</u>	
				*	<u>Race Riot</u> , Warhol	
2	1/11-1/13	2	Subject, Content, Form, Context***	***	<u>She</u> , Lorna Simpson	
			understand, recognize 3 types of images:		<u>Rocky Mountains, Landers Peak</u> , Bierstadt	
			representational, abstract, non-objective		<u>Bushfire & Corroboree Dreaming</u> , Motna	visual literacy
			Landscape as culturally defined and visualized	*	<u>Arnolfini & Wife</u> , Jan van Eyck	calligraphy in Islamic art, bismillah
			Compare 2 versions of <u>Treaty Signing at</u>	***		conventions, ethnocentrism,
			<u>Medicine Creek</u> , Howling Wolf & John Taylor			iconography, mudra
			What is composition?		<u>Amitabha Buddha</u>	
3	1/18 -1/20	3	Public art: Function? Decisionmaker(s)?		<u>Holy Virgin Mary</u> , Ofili	patronage, art patron(s)
	no class		Handout: Qs on Maya Lin's VVM	***	<u>Vietnam Veterans Memorial</u> , Lin	
	Monday		(sample test Qs)	*	<u>Tilted Arc</u> , Serra	
	(MLK)				<u>David, Michelangelo</u> (later)	
			Handout: Qs on GGP's Temple & other works	***	<u>Temple of Confessions</u> , Gomez-Pena	performance art
4	1/20-1/22		TEST 1 on Monday 1/20. Starts 8:30			
			Bring Scantron, pencil/eraser, pen			