

WEEK	BEGINS	CHAPTER	FOCUS: KEY TOPICS	FOCUS: IMAGES	VOCABULARY
			ART HISTORY & PRINTMAKING,		
			JAPANESE INFLUENCE		
9	16-Nov		MUSEUM PAPER DUE		
10	23-Nov	21: 18-19th Century	Common methods, techniques in printmaking		
11	30-Nov	11: Printmaking	Subject/style characteristics, similarities, differences		
			the "Enlightenment" Ch 21, p 486 Neoclassical	Kauffmann, Cornelia & Children	
				Ingres, Grande Odalisque	odalisque
			Ch 21 p 490 Romanticism	Gericault, Raft of the Medusa	
				(Friedrich, Monk by the Sea)	sublime, awesome, terrible
			Video: The Nude in Art Part 3 18th-19th C		
			Ch 21 p 494 Realism	(Goya, Third of May, 1808)	
				Courbet, Burial at Ornans	
				Manet, Olympia	
			Ch 21 p 499 Impressionism	Monet, Impression Sunrise	flaneur
				(Monet, Bridge over Waerlilies)	
				Renoir, Moulin de la Galette	
				(Morisot, Reading)	
				Cassatt, The Bath,	
				(Cassatt, In the Loge p 122)	
			Ch 11 Japanese woodcuts	Utamaro, p 217-221, Hiroshige	ukiyo-e,
			Printmaking Methods & Processes:		See column 4-print vocabulary
			Relief: woodcut, lino cut		
			Intaglio: engraving, etching	Durer, Adam & Eve p 226-7	
			Lithography		
			Screenprint/silkscreen		
			The subject of women, women's subjects		
			The academies and salons: Italy, France, England		
		CHAPTER	FOCUS: KEY TOPICS: 20TH CENTURY	FOCUS: Images	VOCABULARY
		Ch 22: 20th Century	Subject/Style characteristics, similarities, differences		
			Video: African Art/Influence on early modernism		
			Cubism	Picasso, Demoiselles d'Avignon	
			Fauvism	Matisse, Green Stripe	
			German Expressionism	Kandinsky,	
			Futurism	Boccioni, Unique Forms of Continuity	
			Dada	Duchamp, Urinal, Mona Lisa LHOQQ	
			Surrealism	Dali, Persistence of Memory	
			Mexican Modernism	Rivera, Kahlo	
			Abstract Expressionism	Pollock	
			Video: Murals of Diego Rivera		
			Video: Maya Lin, Vietnam Memorial		
			Video: Christo, Running Fence		