WEEK	BEGINS	CHAPTER	FOCUS: KEY TOPICS	FOCUS: IMAGES	VOCABULARY
			SCULPTURE & ART HISTORY		
5-6	19-Oct	14: Sculpture	Common methods, techniques in sculpture		
		18: Ancient World	Function of sculpture in ancient world	Woman of Willendorf p422	
			Nudity in ancient Greek sculpture: values & aesthetics	Votive figures fr Temple to Abu p424	sculpture in round vs. relief sculpture
		5	style characteristics, similiarities & differences, influences	King Kahfre p427	fertility
			lost wax casting method	Doryphoros, Spearbearer p182	idealized
				(Nike of Samothrace p 434)	votive
				Head of an Oba p 312	kouros (m) korai (f)
				Terracotta Warriors p	contrapposto pose
			Video: The Nude in Art part 1	(Parthenon Temple, Athens)	funereal art
					Ka (Egypt)
			handout/group work: Polyclitus on Doryphoros	images in ( ) will not be on test	Terracotta
			3 ideas/values: Humanism, Rationalism, Idealism		
			(how are 3 ideas/values reflected in Doryphoros?)		
WEEK	BEGINS	CHAPTER	FOCUS: KEY TOPICS	FOCUS: IMAGES	VOCABULARY
			PAINTING & ART HISTORY		
				Egyptian Mummy portrait p 244	see art media, painting (on website)
7	2-Nov	12: Painting	Common media, characteristics (handout on website)	Michelangelo, Sistine chapel	(w/ lots of info you need to know)
			advantages/disadvantages of most common media	Michelangelo, David p 66-7	
		20: Renaissance/	Function & patronage in Italian Renaissance	Botticelli, Birth of Venus p 464	solvent
		Baroque	ancient world and christian world	Leonardo daVinci, Mona Lisa p 466	trompe l'oeil
		start on p464	style characteristics, similiarities & differences, influences	(Leonardo, Last Supper)	collage
		High Renaissance	aesthetics	(Raphael, School of Athens p467)	
				(Gentileschi, Self Portrait)	
				Gentileschi, Judith & Servant/Head	
			in class assignment: David by Michelangelo	of Holofernes p 124	
			Video The Nude in Art (part 2)	(Jan deHeem, Still Life p 254)	
				images in ( ) will not be on test	