WEEK	BEGINS	CHAPTER	FOCUS: KEY TOPICS	FOCUS: ARTIST(S)	VOCABULARY	
			PART 2:			
			FORMAL ELEMENTS & PRINCIPLES OF DESIGN			
3	5-Oct		**Identify/Define Formal Elements and recognize**			
			their use in images (IN BOLD CAPS BELOW)			
		5	**LINE**	Keith Haring	contour line, implied line	
				Alexander Calder	kinetic	
				VAN GOGH	descriptive vs. expressive lines	
				HUNG LIU		
		6	**SPACE**	MATISSE	geometric, organic, biomorphic	
			SHAPE (2D)	LEONARDO	figure/ground, negative space or shape	
			FORM OR (MASS)			
			***Techniques** to create illusion of space		**overlap, scale, linear perspective,**	
			on flat picture plane (i.e. flat canvas).		**atmospheric perspective**	
			More techniques from Middle East, Asia.			
			Effects of various types of perspective.		foreshortening	
			Color wheel: just the basics (see p 129)		color: primary, secondary, warm, cool	
			REVIEW FOR TEST 1			
4	12-Oct	***	***MON at 8:30: : ESSAY ON GOMEZ-PENA DUE***		**No late papers accepted. No exceptions.**	
		***	***and TEST 1: Bring Scantron, pencil, eraser.***		Class resumes after test.	
		7	**LIGHT**			
			COLOR			
		8	**TEXTURE, PATTERN, TIME & MOTION**			