

Vocal Warm Up Exercises

Say each pair of words so that a listener can distinguish which is being said:

1. a nice house an ice house
2. ice cream I scream
3. an aim a name
4. comic's trip comic strip
5. icy I see

Each sentence contains a word that is pronounced differently based on its part of speech.

1. Did she **desert** her group in the **desert**?
2. Were they **blessed** at the **blessed** event?
3. After we **conduct** the inquiry, he may be discharged for **conduct** unbecoming an officer.
4. It takes a **minute** to see the **minute** details.
5. Did he **object** to the use of that **object**?
6. Did he **record** the **record** at full speed?
7. Did you **subject** the **subject** to any harm?

The following sentences allow you to say all of the sounds in the English language.

One Hen

Two ducks

Three squawking geese

Four limerick oysters

Five corpulent porpoises

Six pair of Don Alversa's tweezers

Seven thousand warriors in full battle array

Eight brass monkeys from the ancient, sacred crypts of Egypt

Nine sympathetic, apathetic, diabetic old men on roller skates with a defined propensity toward procrastination and sloth

Ten lyrical, spherical, diabolical denizens of the deep, who halst all around the quo, quay, and quive all at the same time

Say the following tongue twister:

I slit a sheet; a sheet I slit, and on that slitted sheet, I sit.

1. Convey different meanings by varying the way you say the word “oh.”

-That hurts!

-How beautiful!

-How disgusting!

-I'm so sorry

-What a surprise!

-You are so sweet

2. Convey different meanings by varying the way you emphasize the following:

- Did Steve get an A in his Speech class? (Did Steve really?)
- Did Steve get an A in his Speech class? (Was it really an A?)
- Did Steve get an A in his Speech class? (Are you sure it wasn't English?)

3. Use pauses to add emphasis and drama

- *Ask not what your country can do for you; ask what you can do for your country*
 - *I know not what course others may take but as for me: give me liberty or give me death*
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