

Speech 1-Fall 2007

Public Speaking

Instructor: Matt Abrahams

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Prerequisites: Eligibility for English 1A or ESL 5

This course meets the Communication Requirement: 4 units of credit

One additional hour to be arranged working in Cross Cultural Partners and/or use of the Listening and Speaking Laboratory

Course Description

Public Speaking is a hands-on practical class that provides an introduction to the theory, basic principles, and methods of effective public speaking. In this class, we emphasize development and delivery of speeches and presentation to be delivered in front of an audience. Further, we focus on rhetorical analysis of speeches and arguments.

I believe that true learning only comes about when everyone is involved and interested in the material being presented. Our class will consist of a combination of lectures, discussions, group activities, projects, and speeches. Through constructive feedback, we will all have the opportunity to teach and help each other. I encourage you to use this course to explore and broaden your world view. Challenge yourself and explore issues that matter to you.

Course Objectives

The student will:

- A. Examine historical and cultural traditions of public speaking in both domestic and global contexts and their impact on our views, beliefs, and practices relating to speaking in public.
- B. Evaluate how making the decision to respect diversity, speak ethically, and think critically influences communication outcomes.
- C. Demonstrate skills in analyzing diverse audiences and creating presentations appropriate to those audiences.
- D. Research, analyze, organize, prepare, and evaluate informative and persuasive speeches.
- E. Develop confidence in delivering speeches extemporaneously.
- F. Develop listening skills to foster respectful, reflective, and critical listening appropriate for public presentations.

Course Materials

Text: *The Speaker's Compact Handbook* by Jo Sprague and Douglas Stuart (2006).

One VHS videotape and 3 computer par score test sheets and #2 pencil

Package of 4x6 notecards

Active email address that is checked twice a week by 10PM on the night prior to class

Course Requirements

- (1) Regularly attend class, on time, with an inquisitive mind (see attendance policy).
- (2) Participate actively in class discussions and activities (see participation policy).
- (3) Complete, on time, the required reading, assignments, and presentations.
- (4) Bring text with you to each class and check email the evening prior to class

Policies

Please review these policies carefully and thoroughly. Failure to comply with them will adversely affect your grade and, perhaps, result in either removal from or automatic failure of this course.

Attendance Policy

Your attendance is essential in any Speech course that requires performance, participation and evaluation. One of the most valuable learning tools in a course like this one is the experience of observing others' presentations, evaluating them, and then applying what you have learned.

Absences are a very serious matter. By enrolling in this class, you are committing to attend promptly. Anything less than timely attendance (read: no tardies) will affect your participation grade and could result in removal from the class. Attendance will be taken first thing at every class meeting. Make-up exams and presentations will only be granted for verifiable excuses (e.g., a doctor's note for an illness). If you are going to miss a class or know that you will be late, you must notify me as soon as possible. It is your responsibility to get yourself caught up.

Participation Policy

Because this class is an experience-based, skills-focused course, your participation is critical. Your participation grade includes being prepared and adding constructively to the class. You are expected not only to write and deliver your best work, but to be an intelligent and constructively critical discussion participant and audience member.

Specifically, any absence during the first two weeks of class will result in being dropped from the course. Each absence after the first that does not have a legitimate excuse (e.g., doctor's note) will result in a loss of points from your participation grade in addition to the loss of points of any assignment due that day. Three absences will result in a loss of all participation points and possibly result in removal from class. More than two late arrivals will also result in a loss of participation points. Please do not ask if you can make up an assignment or turn one in late.

Participation includes, but is not limited to, the following:

- Active, constructive involvement in discussions, activities, and group work
- On time and thorough completion of your assignments
- Staying focused on your work and tasks at hand and asking questions
- Fulfilling your commitments to your fellow students and me
- Turning off all pagers and cell phones during class time

Plagiarism and Cheating Policy

Simply stated: Don't. Academic dishonesty and cheating in any way will not be tolerated. To deter plagiarism (claiming others' ideas or words as one's own), most assignments will be scanned by an anti-plagiarism software package. Cheating is grounds for automatic expulsion.

Requirements of All Written Work

All written work is to be typed, grammatically correct (please proof read) and stapled. No emails.

Assignments

Speeches, Presentations and Outlines

Joke Telling	.5-1 minute
Show and Tell	1-1.5 minutes
Deviant for a Day Presentation	1.5-2 minutes for each partner
Speech Reading	2-3 minutes
Interview Presentation	2-3 minutes + 1 minute Q&A
Group Informative Presentation	6-9 minutes
Nobel Prize Speech	2-3 minutes
Persuasive Speech	3-4 minutes

Research conducted outside of class is expected. Outlines are required for the Group, Nobel Prize and Persuasive presentations (see the Schedule below for outline due dates).

Speaking Order

Each student is expected to speak at his or her designated time. I will vary the order for fairness.

Quizzes

This course has no mid-term or final exams. But, you will take three, non-cumulative quizzes. Quizzes will be multiple-choice and short answer and cover information in the book and lecture.

Additional Assignments

Beyond presentations, reading and outlines, you need to complete five other assignments:

- (1) Self-review – You will be required to evaluate a videotape of your speeches.
- (2) Peer evaluation – You will be required to evaluate your fellow students' speeches.
- (3) Sample Speech Outline – You will be provided with a sample speech for which you are to type up a complete outline using the format we discuss in class.
- (4) Reference list – You will submit a reference list for your Group and Persuasive speeches.
- (5) Historic Nobel Prize Speech – You are to find and print out two copies of a Nobel Prize winner's acceptance speech. We will analyze this speech in class.
- (6) Finals Project – You have a choice of participating in De Anza's Cross Cultural Communication Partners Program or comparing two speeches that I provide you.

Grade Break Down

Quizzes	90 points	3 quizzes at 30 points each
Self-review	30 points	3 self-reviews at 10 points each (no group)
Joke Telling	5 points	
Show and Tell	10 points	
Peer evaluations	20 points	2 peer evaluations at 10 points each
Deviant for a Day Presentation	10 points	
Sample Speech Outline	10 points	
Outlines	30 points	3 outlines at 10 points each
Historic Nobel Prize Speech	5 points	
Poem Reading	10 points	
Interview Speech	20 points	
Group Presentation	25 points	15 points shared with group members
Nobel Prize Speech	20 points	
Persuasive Speech	25 points	
Final Project	25 points	A+ = 350+; A = 322 - 350; A- = 315- 321; B+ = 308 - 314;
Participation Points	15 points	B = 288 - 307; B- = 280 - 287; C+ = 273 - 279; C = 245 - 273;
Total = 350 points		D+ = 238 - 244; D = 217 - 237; D- = 210 - 216

Class Schedule

Date	Topics	Reading	Assignment (Due Date)
Sept 25	Orientation and Welcome Communication Theory	2-6	Print out material from web site http://faculty.denza.fhda.edu/abrahamsmatt
Sept 27	Communication Apprehension	27-34	Joke Telling (10/2) Final Project Assigned (Finals period)
Oct 2	Joke Telling Listening	15-19	Show and Tell (10/9)
Oct 4	Expectations and Impression Management		Deviant for Day (10/11)
Oct 9	Show and Tell Language Part	117-125	
Oct 11	Deviant Team Presentations Quiz 1		
Oct 16	Audience Analysis/ Organization	36-47	
Oct 18	Organization	82-116	Interview Presentation (11/6)
Oct 23	Delivery Draft Interview Speech	130-139	Children's Poetry Reading (10/30)
Oct 25	Questions and Answers Final Project Check In	262-263	Interview Outline & Interview Questions (10/30)
Oct 30	Poetry Reading Review Interview Questions		
Nov 1	Visual Aids Group Time Interview Outline	141-149	Group Outline (11/20)
Nov 6	Interview Presentations/Group Time		Interview Self-review (11/13)
Nov 8	Interview Presentations/Group Time		Interview Self-review (11/13)
Nov 13	Making Ideas Stick Interview Self-review Quiz 2	48-61	
Nov 15	Persuasion Persuasion partner time	176-194	Persuasive Presentations (12/4)
Nov 20	Style Group Outline	205-206	Persuasion Outline (11/27) Historic Nobel Prize Speech (11/27)
Nov 22	HOLIDAY		
Nov 27	Historic Nobel Prize Speech Review Final Project Check In Persuasion Outline		Nobel Prize Acceptance Speech (Finals period)
Nov 29	Group Presentations		Group Review (12/4)
Dec 4	Persuasive Presentations		
Dec 6	Persuasive Presentations		Persuasive Self-review (Finals period)
Dec 11	Nobel Prize Speech Quiz 3 Persuasive Self-review FINAL PROJECTS DUE		

