*Mary Shelley’s Frankenstein* (1994, Director – Kenneth Branaugh)

Compare this film version to the original text.

1. How is Walton portrayed?
2. How is Frankenstein’s family different? Who is missing? What relationships have changed?
3. What is/are the source(s) of Victor’s desire to create life?
4. Do you think Victor has the same disposition (solitary, emotional, Byronic Hero) in the film as in the text? Explain.
5. How is Henry Clervel’s character portrayed?
6. Does this production interpret Victor as mad?
7. How is Elizabeth’s character portrayed?
8. Why does Victor abandon the monster? What significance does this give the story?
9. Is there a suggestion that the monster is inherently good or evil?
10. How is the De Lacey family different? How does this change the story?
11. Does this production portray the monster as almost the same as Victor? (Both love nature? hate themselves? Lonely? Obsessed?)
12. Is Victor portrayed as evil or selfish?
13. How is the making of the monster’s bride different from the text? What meaning is changed?
14. How is Elizabeth’s death altered from the text? What implications do this give to the overall meaning of the story?
15. What additions are made at the end that alter the novel? What significance do these have?