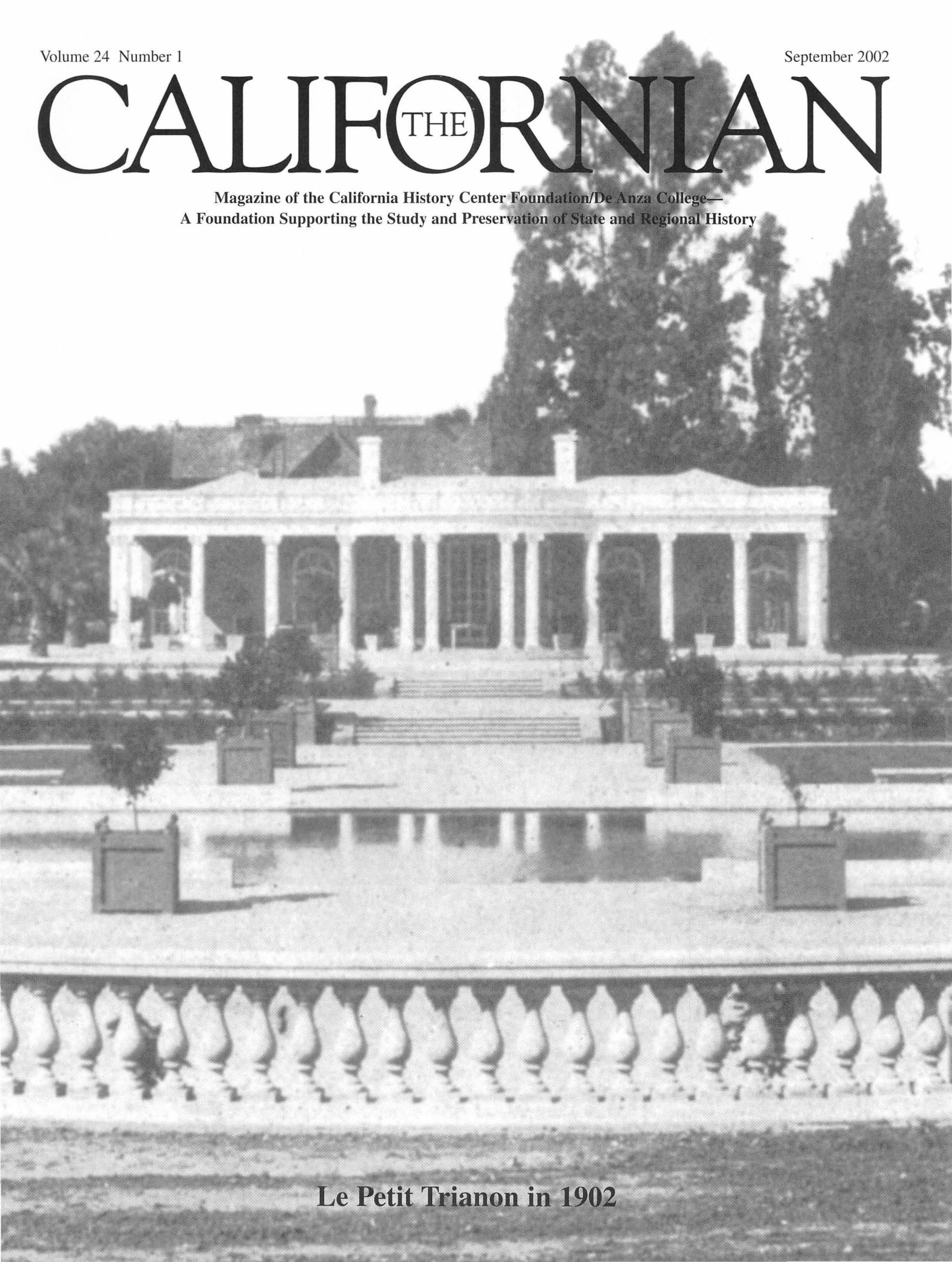


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CALIFORNIA THE FORNIAN

Magazine of the California History Center Foundation/De Anza College—
A Foundation Supporting the Study and Preservation of State and Regional History



Le Petit Trianon in 1902

DIRECTOR'S REPORT

Reflecting on Budgetary Woes



Photo: CHCF Library

Tom Izu

Things do look grim for the state in the aftermath of the energy crisis fiasco and the current economic downturn we are all struggling through. As I write this, it is not clear what the extent of the cutbacks will be to the college as a whole or the center in particular. I am sure we all will be doing some belt tightening on the campus, and I know there will be many discussions and meetings this fall.

While I do not wish to start off our new school year on a negative sounding note, I must reflect on the unease and discomfort we have experienced. I do not need to dwell on the tragedy of Sept. 11 that started off our year, nor do I need to explain much about the continuing war in the Middle East or the Enron, World Com, and Xerox scandals. All of these events, coupled with our current economic woes, have taken their toll on all of us, perhaps more than some of us want to admit.

My quandary is how not to be too negative but stay true to the feelings and thoughts that I have. Strangely, I turn to an expression I learned in my childhood that I first loathed as the essence of negativity: the Japanese expression, *shikata ganai*—literally, “it can’t be helped.” As an idealistic youth, I felt it summed up the most negative aspects of Japanese American culture as I perceived it—passive, conformist, a giving in and giving up. As I gained more experience and learned the history of my grandparents’ and parents’ generations, however, I came to re-evaluate this term. Since the older generations had endured much discrimination and hardship and hadn’t given in or given up, perhaps *shikata ganai* meant that you must accept what can’t be changed and, instead, focus on what could be changed while moving forward. But now, as I contemplate my first pair of bifocals, and have added many new experiences, I have a new interpretation: I think it means that we must embrace everything—the bad, good, the painful and wonderful simply as reality. By doing this we can then appreciate what is most important and essential. For me, it is now less about battling against the bad and more about focusing on the good.

This turning back and learning how to appreciate the good things in the face of strife has helped me better grasp our current situation with the CHCF. During the last year, we have had some intense discussions regarding the future direction and development of the CHCF and CHC. From these talks I believe we have come full circle, back to some of the issues the founders of the CHCF faced more than 30 years ago. In

particular, I speak of the nature of the collaboration between CHCF and the college. As our members know, CHCF is a private, not-for-profit organization with its own legal status. It works directly with the college and enjoys staff support and a direct link to the college’s academic program.

Over the years the distinction between the CHCF as a private not-for-profit entity and the CHC as a college program has been blurred, sometimes deliberately as a matter of convenience and at other times due to confusion. With the current budgetary woes, the CHCF Board has discussed the need to realistically assess its priorities in concentrating its limited resources. The library/archives and publications programs always come to the forefront. As a member of the college staff, I see the need to continue pushing forward efforts aimed at educating students and the community to the issues facing our state from a historical perspective through classes, special events and exhibits.

But, as we have discovered through our talks, these views are not contradictory; instead they bring out the strength and purpose of our original collaboration. I believe that as we begin this new school year, we need to reaffirm the nature of the collaboration between the community as represented by the CHCF and the college as represented by the staff of the CHC. Through this process I believe the college should take pride in and appreciate the fact that the CHCF offers to our students a university-level library/archives and research opportunities that few, if any, community college students can enjoy anywhere else. I believe that the CHCF should take pride in and appreciate the fact that the college provides a fantastic opportunity to work with students and deal with diversity issues to which most community-based heritage groups have no access.

This fall we will continue this discussion and reaffirm the unique and very significant collaboration our organization represents for the community and the college.



Congratulations to CHCF Trustee and author Mary Jo Ignoffo on the release of the new book *Milestones: A History of Mountain View, California*. We are proud to be the publishers of this fine work. Also, I want to extend our warmest welcome to Carolyn Wilkins-Greene who has been selected as De Anza’s dean of Social Sciences and Humanities. Carolyn will be serving as an ex-officio member of the CHCF Board of Trustees, taking Larry Burke’s place. Larry has retired as dean to go back to full-time instruction. Carolyn has some great ideas for working with the CHCF/CHC, and I look forward to her support and guidance this coming year.

—Tom Izu, Director

COVER: Le Petit Trianon—CHC’s home—was featured in a 1902 magazine article. See page 5.

CALENDAR

- Sept. 3–30** **33% Discount on All California History Textbooks and CHC Local History Books**
In celebration of California History Month and CHC's 33rd anniversary, local history books and California history textbooks in CHC's inventory are 33% off.
- Sept. 30 – Jan. 9** **“Olson Farm of Sunnyvale” Photographic Exhibit.** CHC Exhibit Room
- Oct. 1–31** **“Too Much of a Good Thing” Book Sale.** The Stockmeir Library is selling off its duplicate California and local history book donations. Hardcover books will be \$5 and softcovers will be \$2. All purchases will benefit the California History Center Foundation.
- Oct. 5** **“The Fruit of the Vine” Field Trip**
- Oct. 10 (tentative)** **Celebration of Milestones: A History of Mountain View, California** by Mary Jo Ignoffo. Event co-sponsored by the Mountain View City Library and the California History Center. Details to be announced.
- Oct. 12** **“Black Settlement in California: Colonel Allensworth & the American Dream”** Field Trip. San Francisco.
- Oct. 19** **“Black Settlement in California: Colonel Allensworth & the American Dream”** Field Trip. Allensworth State Historic Park
- Oct. 26 & 27** **“The North Coast: Earning a Living in Paradise”** Field Trip
- Nov. 1–29** **Pre-Holiday Sale.** Give the gift of California history. Add CHC memberships and CHC titles to your holiday shopping list. Purchase a gift membership over \$50 and receive a free CHC publication (softcover) of your choice.
- Nov. 1–29** **Déjà vu Discount Sale.** Experience Déjà vu! For a second month, receive a 33% discount off CHC publications or California history textbooks in stock.
- Nov. 2** **“The Fruit of the Vine”** Field Trip
- Nov. 9** **“History of Northern California, 1850 to the Present”** Field Trip
- Nov. 16** **“Unusual Landmarks in San Francisco”** Field Trip
- Nov. 23** **“History of Northern California, 1850 to the Present”** Field Trip
- Dec. 6** **“Unusual Landmarks in San Francisco”** Field Trip

CULTURAL PRESERVATION

New Museum Brings Los Altos History to Life

Opened last spring, the new Los Altos History Museum is the focal point of the history museum complex. With a mission to “collect, preserve and communicate the history of the Los Altos area,” the museum provides educational opportunities for children and adults to learn about the community through interactive exhibits and hands-on learning. Ongoing programs, lectures and history tours are available.

The highlight of the history museum is the “Crown of the Peninsula” permanent exhibit on the upper level. Visitors experience the sights and sounds of Los Altos area history through the interactive exhibit. It starts with the land itself and shows how the land has been used by people over time, from the Ohlone Indians to Silicon Valley executives. The exhibit

features an animated model train in a diorama of Los Altos circa 1930, a touch-screen family tree and a gallery of maps, models and artifacts.

On the ground level, changing collections and traveling exhibits from the Smithsonian and other museums, as well as lectures and educational programs, bring history alive. The museum store provides many educational products, books, gifts, and commemorative items so you can take your experiences home.

The lower level is the repository for the city of Los Altos’ archival and object collections, including artifacts, maps, photos, manuscripts, clippings, oral histories and memorabilia.

Adjacent to the history museum is the 1905 J. Gilbert Smith House, located on one of the last active apricot orchards in the Santa Clara Valley.

Downstairs you will find a 1930s kitchen, complete with cooking utensils and appliances, as well as a pantry stocked full of apricot jams and preserves from the surrounding orchard. As you walk through the living and dining rooms, the attention to historical detail will stir memories of a childhood home, or a grandparent’s home. Just off the rear porch is a re-creation of Mr. Smith’s office, where he calculated the proceeds of his active apricot orchard. Upstairs in the bedrooms, visitors get a glimpse of Depression-era fashions, period furnishings, and favorite toys.

Admission is free for both the house and the museum, which are located at 51 S. San Antonio Road. They are open Thursday through Sunday from noon to 4 p.m. For more information, call (650) 948-9427.

EDUCATION

State and Regional History

The following courses will be offered Fall Quarter through the California History Center. Please see the California History Center class listings section of the De Anza College Fall Schedule of Classes for detailed information. For additional course information, call the center at (408) 864-8712. And don't forget, as a benefit of being a history center member, you can register for history center classes (CHC classes only, not other De Anza classes) at the Trianon building.

THE FRUIT OF THE VINE *Betty Hirsch*

"Wine is bottled poetry," said Robert Louis Stevenson on his honeymoon in the Napa Valley. This course will cover California's fascinating wine history, introducing its major players from its beginnings to the present. Two trips will be included. On our trip to the Napa Valley we will tour the beautiful new Copia Center for Wine, Food and the Arts. Founded by vintner Robert Mondavi, the center was named for the Roman goddess of abundance. We will also tour two wineries: Mumm Cuvee Napa Valley, home to award-winning sparkling wines and an Ansel Adams photo collection "The Story of a Winery," and the beautiful Artesa Vineyards built into the Carneros hillside with its stunning architecture and panoramic views. Our second trip will be to the Livermore Valley, where we will visit the historic Concannon and Wente Wineries and Stony Ridge.

Lectures: Thursdays, Sept. 26 and Oct. 24: 6:20-10 p.m.

Field trips: Saturdays, Oct. 5 and Nov. 2

THE NORTH COAST: EARNING A LIVING IN PARADISE

Chatham Forbes

From the earliest times, the rugged shores and mountainous hinterland of the Northern California coastal region have presented a stern challenge to settlers wresting a living from the area's rich resources. The nature of the industries they established and the changes that have evolved in the twentieth century will be studied, with emphasis on the conservation battles still being fought over the forest-lands.

Lectures: Thursdays, Oct. 3 and 17: 6:20-10 p.m.

Field trips: Saturday, Sunday, Oct. 26, 27: 8 a.m. to 5:30 p.m.

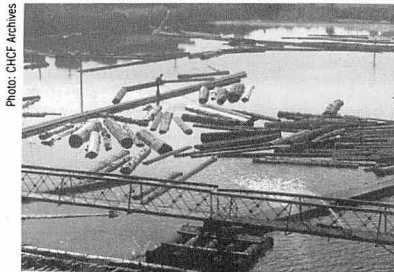


Photo: CHC Archives

Buffalo soldiers at Fort Huachuca, Arizona; he was the highest ranking black officer in the U.S. Army during the period.

Lectures: Wednesday, Oct. 9: 6:20 p.m. to 10 p.m.

Field trips: Saturday, Oct. 12, San Francisco; and Saturday, Oct. 19, Allensworth State Historic Park.

HISTORY OF NORTHERN CALIFORNIA, 1850 TO THE PRESENT

Chatham Forbes

The gold discovery in Northern California transformed a distant frontier into a center of economic and population growth. Thereafter, the Comstock silver bonanza, the transcontinental railroad, agricultural and extractive industrial development, and increasing technical industry brought the region to great economic and cultural importance, as well as political prominence. The varied and dynamic history of this region will be studied in the classroom and on two day-long field studies.

Lectures: Thursdays, Nov. 7 and Dec. 5;

6:20 p.m. - 10:00 p.m., CHC

Field trips: Saturdays, Nov. 9, San Francisco, 8:30 a.m.-5:30 p.m. and Nov. 23, agricultural and industrial sites, 8:00 a.m.-5:30 p.m.

UNUSUAL LANDMARKS IN SAN FRANCISCO *Betty Hirsch*

This class combines architecture, history and food in its overview of San Francisco. Some of the sites covered will include: the California Culinary Academy, the Octagon House of the Colonial Dames of America, the classical Courthouse on Mission and 7th, the Mechanics Institute, founded in 1854, containing the oldest operating chess room in the United States, the neo-classical Columbarium, Temple Emanuel, other landmarks and an Architectural Heritage Walking Tour. Since some of these sites are open for tours on weekdays only, the class will take one trip on Friday and one on Saturday.

Lectures: Thursdays, Nov. 14 and 21: 6:20-10 p.m.

Field trips: Saturday, Nov. 16; Friday, Dec. 6

BLACK SETTLEMENT IN CALIFORNIA: COLONEL ALLENSWORTH AND THE AMERICAN DREAM *Jean Libby*

Owning land, family farms, and cooperative enterprise are all part of the American dream. In 1908, Civil War veteran (and former slave) Colonel Allen Allensworth brought a group of settlers to the San Joaquin Valley of California, forming a "Black Town" that still exists today, primarily as a California Historic Park. The class goes to Allensworth on Heritage Days weekend in October, taking an Amtrak rail line that makes a special stop at Allensworth State Historic Park. We also go to the museum at the Presidio in San Francisco which has recently mounted a permanent exhibit on the Buffalo Soldiers, black men who served in the 24th and 25th Infantries and the 9th and 10th Cavalries of the United States Army in the West from the 1870s to the early 1900s. Colonel Allensworth was a chaplain for the

NEW! California Studies Class Available This Fall

CALIFORNIA DREAMS AND REALITIES

Learn about important issues in a state with international impact, from the 19th century gold rush to the Silicon Valley gold rush, from Hollywood to the redwoods. This course will also cover topics such as Native Americans, the environment, ethnic diversity, women's experiences, literature, WW II, and 1960s' social movements.

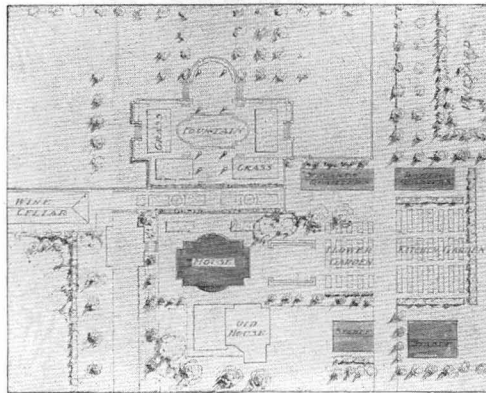
HIST 2 Introduction to California Studies (4 units)

M-Th 10:30-11:20 a.m. · Instructor Carol Cini

FEATURE

Le Petit Trianon, CHC's Home, Gained National Attention 100 Years Ago

The following article and photos originally were published in *House & Garden* magazine in December of 1902—a century ago this year. The writer, Henry Russell Wray, reviewed the design and setting of what is now the home of the California History Center—Le Petit Trianon. At that time the home was referred to as “Beaulieu” by its owners, Charles and Ella Baldwin. The building was designed in the 1890s by noted architect Willis Polk, and was saved from demolition by a group of community members interested in historical preservation.



THE PLAN OF "BEAULIEU"

The interest taken in the building and planning of unusual homes and gardens has become so pronounced that the general public demands information in detail regarding them as quickly as the owner's approval is placed in the architect's plans. The new building may be a million dollar mansion, to be crowded close between similar brown stone walls in the costly soil of New York City—a new summer place on the Hudson—a winter home in one of the Carolinas, or the judicious intelligent expenditure of only a few thousand dollars on an original and artistic scheme in South Dakota. The public wants to know all about each of them and the enterprising editor is ever alert and supplying the food his readers desire.

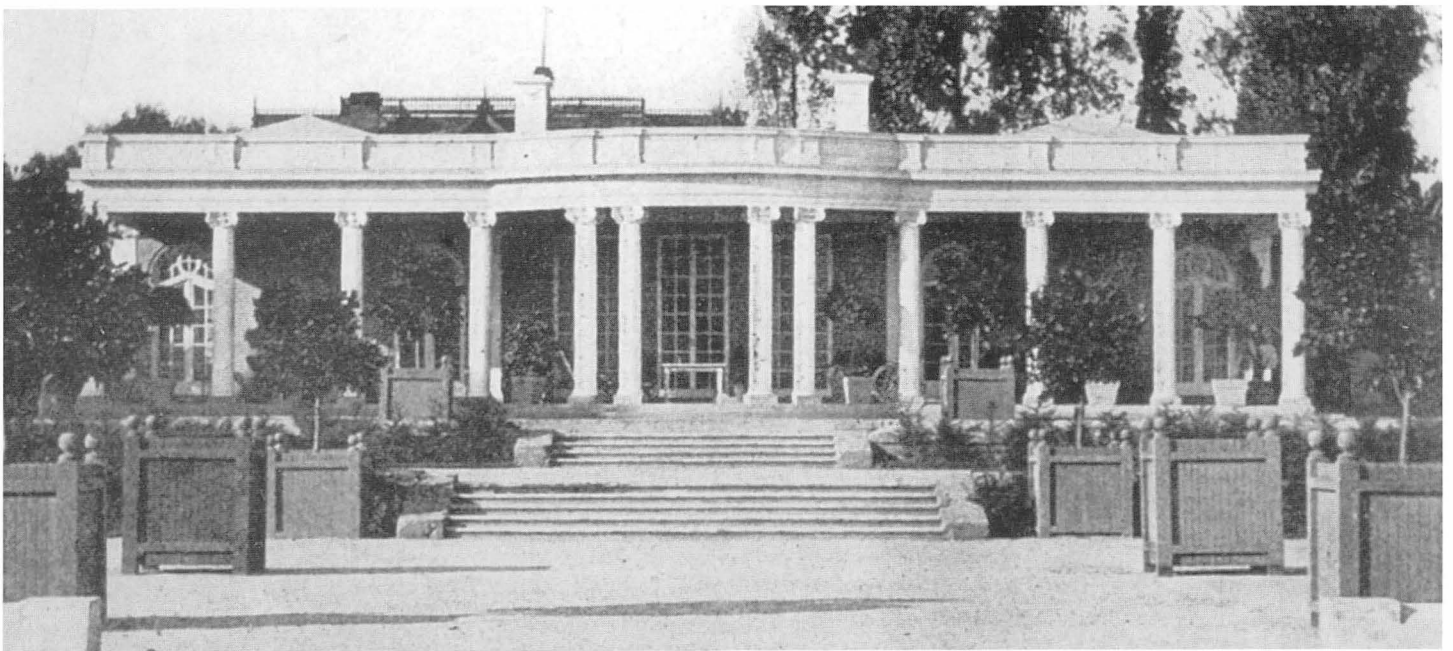
California has possibly furnished as much good material as any state in the Union. Its climatic advantages and the possibili-

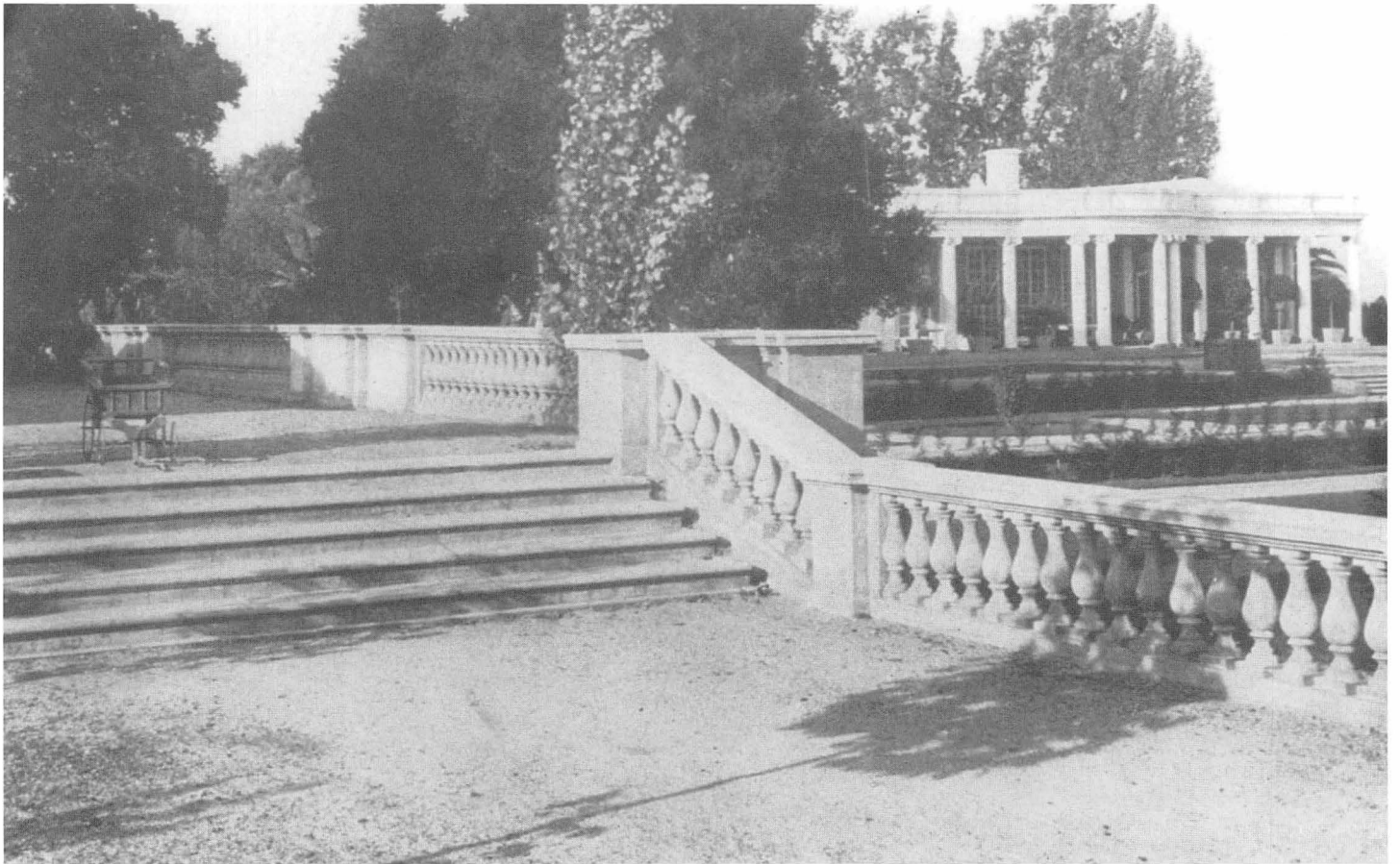
ties of its verdure have invited experimenters as well as those of experience, to build exceptional houses and surround them with the beautiful in art and nature. The climate is such that all the growths of the temperate zone and most of those of the tropics will flourish; and on the advent of winter, it is quite unnecessary to bring into shelter plants which in the East have to be tenderly cared for. The State is a field not as yet exhausted and hundreds of the most attractive places there have never

been described in print.

The traveled American who has not heard of “Beaulieu” is perfectly amazed to find a few hours from San Francisco, a garden spot, which causes him to wonder if he has not been transported to Versailles or Potsdam.

This is no exaggeration. The location of this house and garden





“HOW BEAULIEU FIRST CAME INTO EXISTENCE, TO LEND AN INDESCRIBABLE ACCENT TO THE UNUSUAL SCENE OF BEAUTY IS MOST INTERESTING.”

is extraordinarily exceptional. Much has been made of it and further possibilities are without limit. To be able to construct it meant much travel and study, and to maintain it at the high standard designed is no small task.

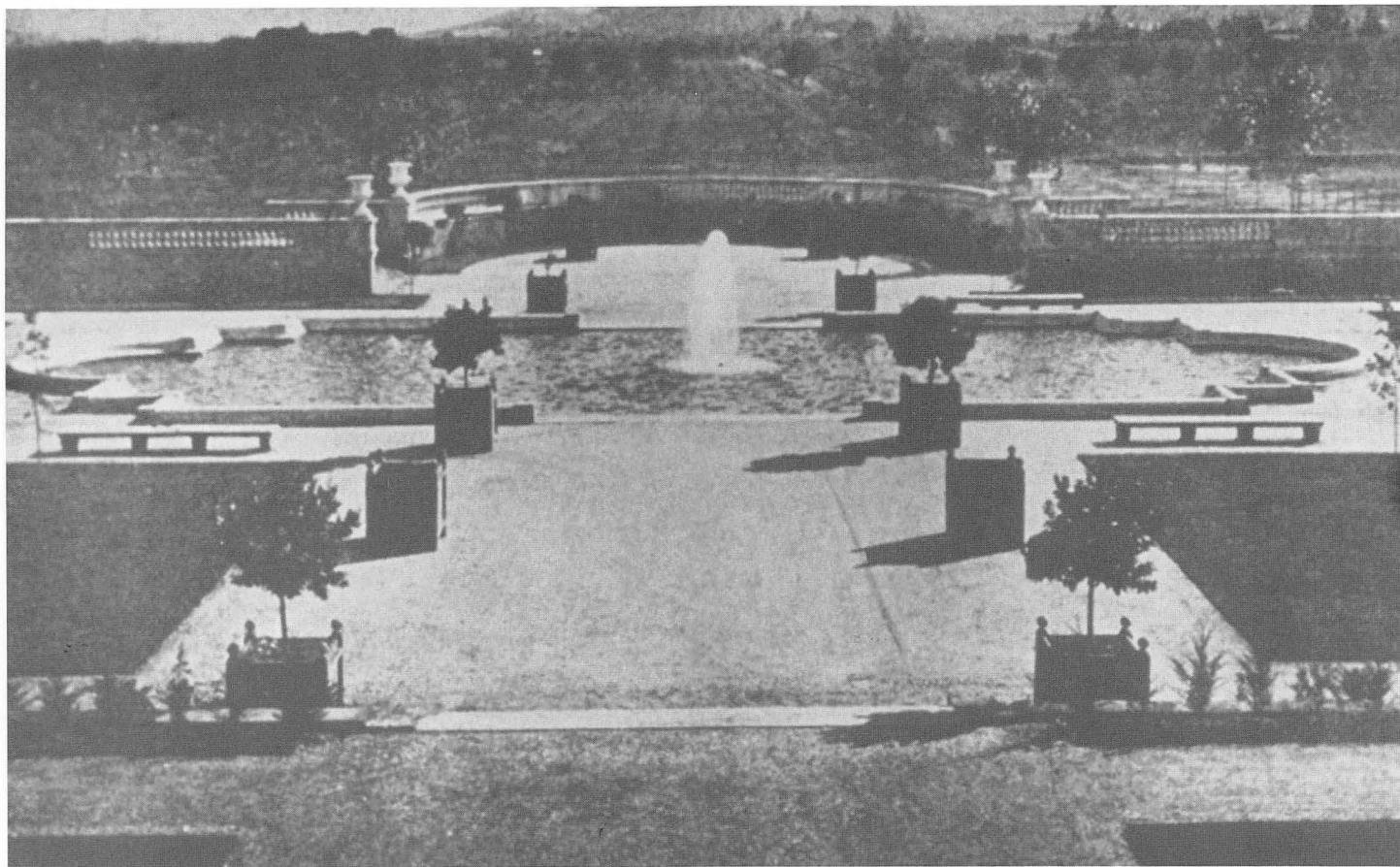
Nestled close to the entrance of a great canon, in the uplands of the Santa Clara Valley, is a vineyard of some seventy acres. To the west of the vineyard is an abrupt and densely wooded range of mountains. Looking from here to the north, one discerns, far in the distance, the blue face of the Bay of San Francisco. From the vineyard proper, in all directions for miles, blooms one vast orchard. No more ideal spot could be imagined for the carrying out of the plans of the owner.

The central gem in this unique natural setting is Beaulieu, the home of Mr. C.A. Baldwin. It is essentially a vineyard. Mr. Baldwin chose the site with especial reference to the soil, which, by reason of its constituents and gravelly nature is suited to the growth of a vine producing wine of a high quality. Here, engrossed in this interesting pursuit, the owner imported and set

out the best sort of vines from Bordeaux, notably the Cabernets, which have made the fame of Lafitte, and the Semillions of the Graves country. Underground cellars were constructed for maturing the wines under varying conditions of temperature and moisture, and the successive vintages are tenderly nurtured until the time comes for their shipment to Europe and to points on this continent.

Of late, the relentless phylloxera has arrived and ravaged the vineyard, but Mr. Baldwin, undaunted, is planting anew the American wild vines which resist the attacks of the pest, and later he will graft the nobler varieties.

A drive of palms (*phoenix reclinata*) leads to the grounds, which are laid out after eighteenth century models and the precepts of LeNotre and Blondel, with hedges of hornbeam, rows of trees and plots of grass cut in geometrical shapes. On ascending two flights of steps from the drive, one is not surprised to find a pavilion after the style which the French borrowed from the Italian. The pure whiteness of the Ionic order contrasts with the dark

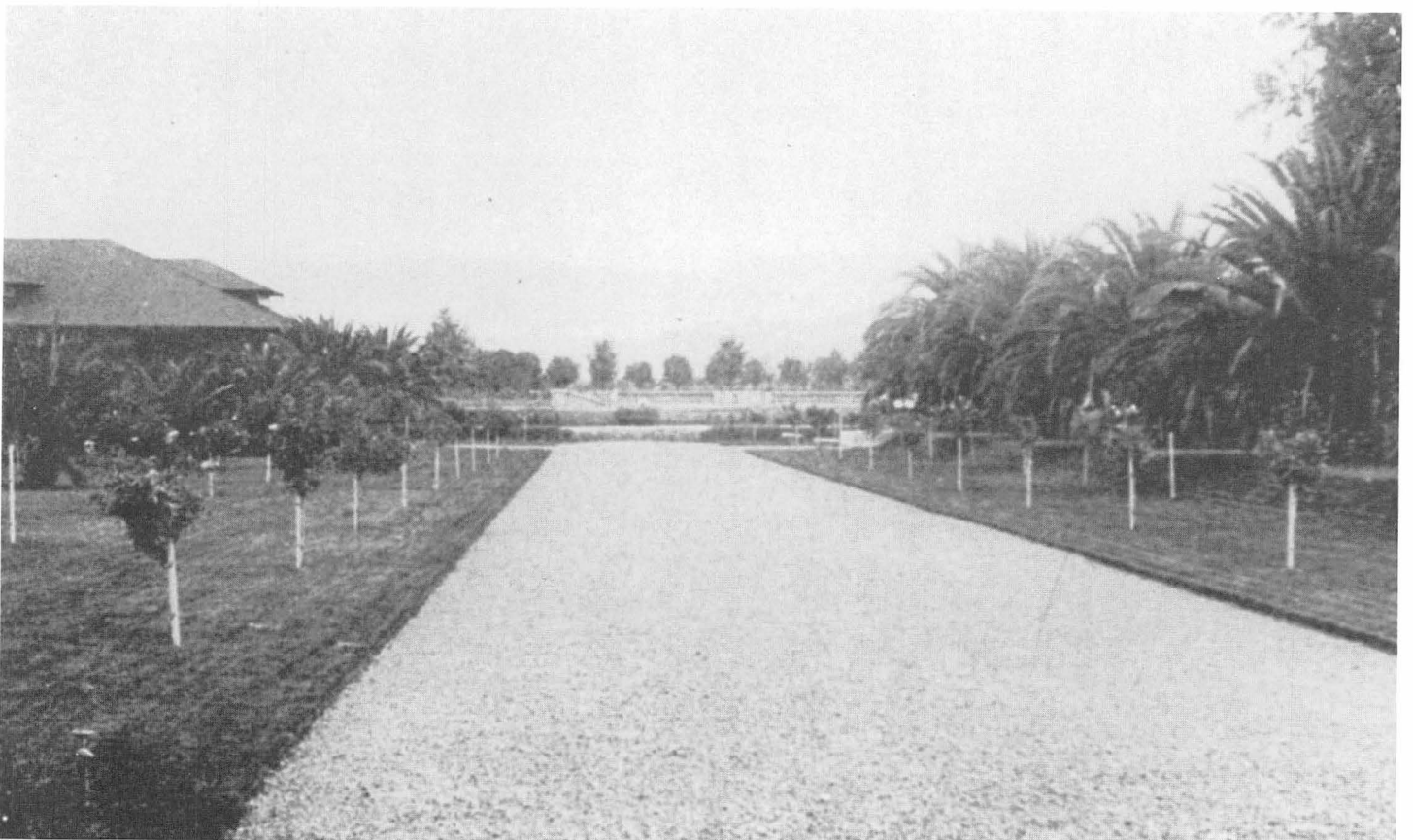


“THE INTENTION HAS BEEN TO OBSERVE AS MUCH UNITY IN STYLE AS WAS CONSISTENT WITH COMFORT...”

green of the foliage and the unfailing blue of the sky. One here finds himself looking down upon a sunk garden, with its fountain and balustrade and an agreeable vista of cultivated lands stretching to the purple mountains far beyond.

The house, about eighty by seventy-five feet, is made only for habitation of the owner's immediate family—the guest-rooms being in a detached building—while the servants are lodged in another one contiguous to it. The drawing-room is large and surrounded by French windows, which give an unobstructed view of the garden and furnish easy access to it.

The owner has been a careful student of antique furniture. His dining-room is designed in the style of Louis XVI, finished in white and gold, and most of the other rooms contain the old, or perfect reproductions of the chairs, tables, fixtures and hangings of the time of Louis XIV, XV and XVI. The intention has been to observe as much unity in style as was consistent with comfort; and the grounds, no less than the furniture, are one in spirit.



The Stocklmeir Library and *Passing Farms, Enduring Values*

“The Olson Farm of Sunnyvale,” the upcoming photographic exhibit at the history center, focuses on a family’s hard work as cherry orchardists and purveyors for many decades. Its themes are transition and continuity in a valley known for profound change. (For exhibit information, see box below.)

Santa Clara Valley is a region that has seen many kinds of human activity. Thousands of years of inhabitation by indigenous peoples were followed in two short centuries by the drastic alteration of every layer of the environment. Groups of missionaries, Californios, gold seekers, merchants, farmers and other workers from around the world came to the valley, each seeking space, power, wealth or a living. Agriculture in the form of ranching and farming, and its nature-based schedule, were eventually supplanted by defense work and the information technology industry. The valley also saw the development of tract housing for the families brought here by the Navy, Lockheed, AMD, and Apple, among many others, in the years following World War II. In California, and across America, the family farm has given way to agribusiness. Agriculture is also retreating in California’s Central Valley, where houses cover once-fertile fields. Families still find space, work, and sustenance in the Santa Clara Valley, but certain kinds of abundance that existed here once are gone.

Much of the Stocklmeir Library and Archives collection grew up around the themes running through *Passing Farms, Enduring Values—California’s Santa Clara Valley* by Yvonne Olson Jacobson. The development of the exhibit and book coincided in the early 1980s with the development of the library/archives, and all of these projects focused on the economic and social evolution taking place in the valley. Jacobson and her

husband William eventually donated much of her research material for *Passing Farms, Enduring Values* to the library and archives in memory of their daughter, Michelle Ann Jacobson.

Many items cited in *Passing Farms, Enduring Values* may be found on the shelves at the California History Center.

The viewing of this exhibit or the reading of *Passing Farms, Enduring Values*, now out in its second edition, may take you down many paths. Here are some you can follow at the Stocklmeir Library and Archives.

- Local 19th century agricultural periodicals such as *Santa Clara County*
- State government journals such as the *Bulletin of the Department of Agriculture*
- The environmental journal *Cry California* from an organization called California Tomorrow
- Chamber of commerce promotional pamphlets
- Fruit crate, wine bottle, and can labels
- Seed packets (Kitazawa and Ferry)
- Labor and farm cooperative materials
- Postcards (orchards in bloom, farmscapes, street scenes)
- 19th and early 20th century maps
- The assembled research of the Carroll Pursell Collection (public works projects cataloged for the Historic American Engineering Record)
- The Michelle Ann Jacobson Collection
- Oral history on audiotapes and videotapes recording the words of farmers, vintners, canners, open space/greenbelt activists, economists and political scientists
- Panel discussion series with titles such as “Santa Clara Valley in Transition,” “Silicon Valley: Living on the Edge of Tomorrow”
- Governmental watchdog works of Franklin Hichborn who monitored legislative response to local change in the century’s second decade
- The *Palo Alto Times/Peninsula Times Tribune* (on microfilm) covering local news for nearly a century
- Poetry related to agriculture
- Journals of Alfred Doten (local history primary source)
- Published works on soil, water, the California missions, Californios, agriculture, the automobile, building of cities, suburbs, malls and industrial parks and analyses of the economy along with compiled state, county and regional statistics
- Videotapes on employment and immigration issues in the electronics industry.

—Lisa Christiansen, Librarian, California History Center

Olson Farm Exhibit at CHC Sept. 30-Jan. 9

A photographic exhibit titled “The Olson Farm of Sunnyvale” and based on county native Yvonne Olson Jacobson’s book, *Passing Farms, Enduring Values—California’s Santa Clara Valley*, will open at the history center on Monday, Sept. 30, and run through Jan. 9.

The CHCF recently published a second edition of her award-winning book that chronicles the rise of the orchard period of our valley up to the modern day growth of Silicon Valley and decline of local agriculture. The original book was published in 1984.

Jacobson recently served as the historian for the Los Altos History Museum, which opened last year (see page 3). She currently is part of a task force exploring ways to save farms in Santa Clara County. She also continues to manage the last three acres of her Olson family Cherry Orchard in Sunnyvale.

RECENT EVENTS

History Center Commemorates Heritage Months

The California History Center observed both Latino and Asian Pacific American heritage through a series of programs in the spring. The programs were presented in collaboration with a number of campus organizations and complemented the CHC's spring quarter exhibit on activism, "The Whole World's Watching."

LATINO HERITAGE

OSCAR RIOS

"Latino Activism – 1960s and 1970s to the Present"

Oscar Rios, former mayor of Watsonville and a labor organizer during the Watsonville Cannery Strike, spoke at the history center in May. He addressed a group of political science students who came to the center to view "The Whole World's Watching" exhibit and to hear a first-hand account of activism during the 60s and 70s in the Latino community.

Rios became the first Latino mayor of Watsonville after a voting rights lawsuit won the right for voters in Watsonville to have district elections in 1989. Rios gained the support of a heavily Mexicano/Latino district after having been a labor activist and organizer during the Watsonville Cannery Strike preceding the elections in Watsonville.

His down-to-earth style and deep commitment to his community had a big impact on the students, some of whom aspire to being organizers or politicians.

ALMA GARCIA

"Voicing a New Consciousness: Chicana Activism of the 1960s and 1970s"

In June, Alma Garcia of Santa Clara University discussed Chicana feminism thought as expressed by writers and activists, tracing its development through the turbulent 1960s and 1970s. She is an associate professor of sociology and ethnic studies at SCU, specializing in race, class, and gender studies, as well as Latin American and Mexican American studies. Her latest book is an anthology entitled, *Chicana Feminist Thought: The Basic Historical Writings* (1997, Routledge), which she edited.



Garcia addressed a packed room filled with students and faculty from De Anza's history, intercultural studies, and women's studies programs. CHC received support for the program from De Anza's Associated Students, International Student Program, International/Intercultural Studies Division and Puente Project. Garcia presented the CHC with a copy of one of her works to be placed in the center's library/archives.



Alma Garcia, above, and left with students.

ASIAN PACIFIC AMERICAN HERITAGE MONTH

DUANE KUBO

“The Fall of the I-Hotel”

In May, the CHC hosted the screening of the award-winning documentary, “The Fall of the I-Hotel” by Curtis Choy, with a discussion led by Duane Kubo, dean of International/Intercultural Studies. A winner of numerous awards, the film documents the battle to save a “Manilatown” residential hotel and home for many Filipinos and other elderly people in San Francisco named the “International Hotel.” In 1977, hundreds of protesters formed a human chain to keep the hotel’s residents from being evicted by its corporate owners and the police. The I-Hotel came to symbolize the fight to save ethnic communities from redevelopment. Even though the film was made in 1983, the students and community members who attended the event felt that its story still strongly resonates today.

Attendees viewed “The Whole World’s Watching” exhibit after the film showing and discussion. One of the photographs in the exhibit was taken during the actual eviction fight at the I-Hotel.

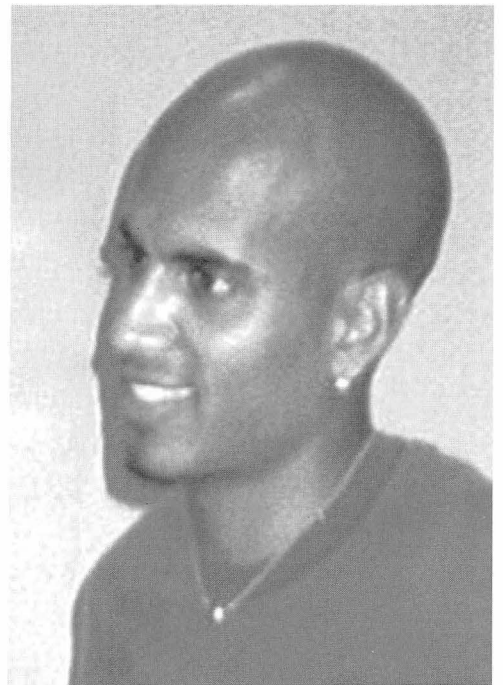


“The Whole World’s Watching” exhibit included a photograph of the eviction fight at San Francisco’s “International Hotel.”

RAJ JAYADEV

“Organizing Workers in Silicon Valley”

Also in May, the CHC sponsored the showing of the documentary “The Secrets of Silicon Valley,” a film which documents the lives of two activists in Silicon Valley and their efforts in confronting issues often obscured in discussions about the valley. Temporary workers’ issues, immigrant rights, the effects of globalization and the “digital divide” were presented in vivid detail.

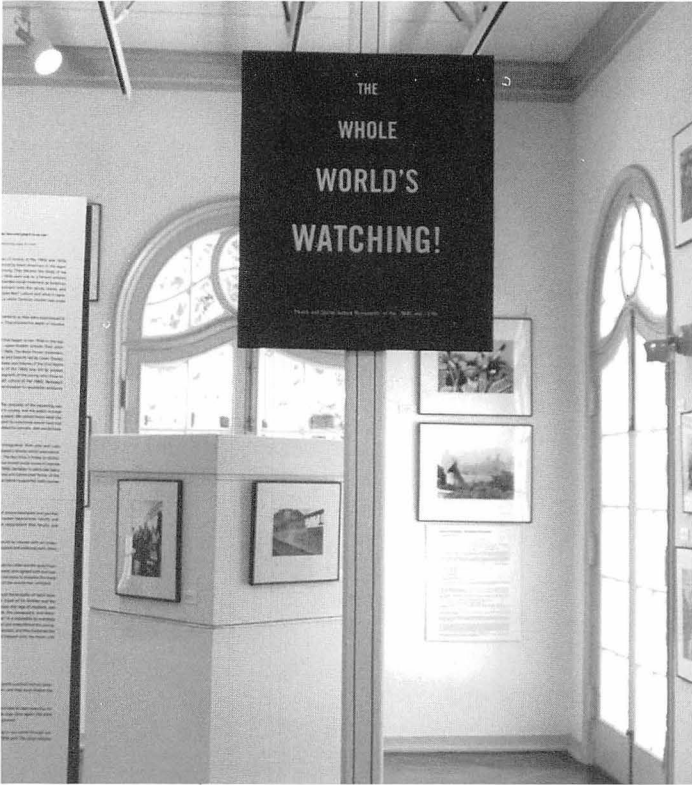


Raj Jayadev

Immediately following the film, the CHC—in conjunction with the Visiting Speakers’ Series and the De Anza Associated Students—sponsored a lecture by local activist Raj Jayadev. Jayadev is a young South Asian labor organizer and writer who has advocated for the rights of temporary electronics workers for many years. He was featured in the film as a local activist. He edits a magazine written by and for the youth of Silicon Valley titled *Silicon Valley De-Bugged, the Voice of the Young and Temporary*.

Jayadev—addressing a standing room-only audience—described his experiences and his own philosophy on organizing youth and immigrant workers in Silicon Valley.

The Impact of “The Whole World’s Watching”



“The Whole World’s Watching: Peace and Social Justice Movements of the 1960s and 1970s” exhibit at the CHC in the spring impacted all who visited. To some the exhibition brought them to tears remembering the uncertainty, confusion and fear of those two decades. For others, it opened their minds to questions about what it was like to have lived through this turbulent period of American history. The exhibition looked at the peace movement, the free speech movement, the Black Panthers and the Black movement, the counterculture, People’s Park, Cesar Chavez and La Huelga, American Indians and the Alcatraz Occupation, the feminist revolution, the Third World Liberation Front, International Hotel and the Disabled Americans movement.

Ninety images captured in photographs awoke the emotions of history. Hung on the CHC’s walls and ceiling were the faces and expressions of Mario Savio, Martin Luther King, Jr., and Huey Newton that retold the passion and energy of the fire that blazed during the 1960s and 1970s. Just as telling as the photos of the famous activists were also the photos of the crowds of protestors, rallies and supporters. Their actions and facial expressions caught on film, brought the exhibit closer to its viewers. The photos were not just about a time in history. They

were images that reminded its viewers to reconnect themselves to what freedom and being an American means.

Beyond the photographs, the exhibition’s success was a reflection of the academic scholarship lent to this project. Well-known historians such as Leon Litwack, Charles Wollenberg and Edward Castillo were all a part of the creation of this exhibition.

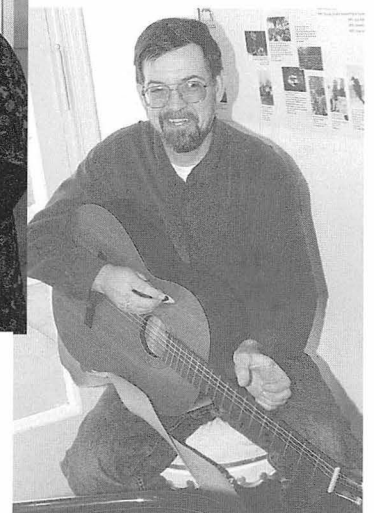
The exhibit was organized by the California Exhibition Resources Alliance (CERA) in concert with the Berkeley Art Center. CERA is a network of community-based museums throughout California. The traveling exhibition was made possible in part by a generous gift from the L.J. and Mary C. Skaggs Foundation and the William Randolph Hearst Foundation.

The exhibition was developed by the Berkeley Art Center with co-curators Harold Adler and Ken Light. Funding was provided by the California Council for the Humanities, National Endowment for the Arts and Stephen Silberstein Foundation with additional support from the Alameda County Arts Commission, Bayer Corporation, the California Arts Council, the Institute for Museum and Library Services and Berkeley Art Center Association members

An opening reception, held in April, included many CHC members, and De Anza community members. Special guests were Lisa Eriksen (CERA coordinator), Robin Henderson (director, Berkeley Art Center), and Harold Adler (photographer, co-curator). Entertainment was provided by CHCF President David Howard-Pitney.



Lisa Eriksen, left, and Robin Henderson at the reception for “The Whole World’s Watching.”



CHCF Trustee David Howard-Pitney provided music at the reception.

Author-Professor Reflects on Turbulent Years

The following is excerpted from the novel *Hillview* by Jack Hasling. The setting is fictitious but closely resembles Foothill College in the late 1960s. The book was published in 2001 by Writers Club Press.

The year I was hired by Hillview College, I bought a house in Cupertino, California, for \$22,500. I used to lie awake at night worrying about having to make those mortgage payments of \$230 a month. What if property values dropped! What if I had to sell the house for less than I paid for it! Who would buy it when people could get one of those new Eichlers that were springing up like weeds in the apricot orchards? Ten years later two young college dropouts started working on a plan to change the fruit industry in Santa Clara County to one that produced Apples. In the next fifteen years my house increased in value ten-fold. There were a few years when the growth in the equity exceeded my income.

In the early days this section of the state was called the "Valley of Hearts Delight." Silicon was nothing more than sand on the beach. Computers were just big expensive adding machines that could make calculations only slightly faster than an expert using an abacus.

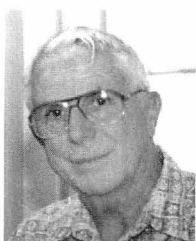
The winds of change had begun to blow up a storm. The war in Vietnam pulled the cork out of the bottle of political dissension. Everyone who had an axe wanted to grind it. Battles for social justice were fought in the streets, on college campuses, and in the courts. It was a time to shake your fist and vent your anger. But on the West Coast, especially in San Francisco, it was also a time to gather flowers and express your love.

Out of those circumstances there arose a quiet revolution in communication. People needed a new way to talk to one another that expressed what they really meant and felt—a style of discourse that was honest, self-revealing, and not designed to manipulate, deceive, or exploit guilt. I found the first evidence of this revolution in Eric Fromm's book, "The Art of Loving." The very title was a grabber. What was he saying? Loving is an art? Did some people have more of a talent for it than others? I had always thought love conquered all. If we loved someone, the behavior for expressing it would take care of itself. We saw that in the movies. At a crucial point near the end, the guy would say to the girl, "But...but...I LOVE you!" The utterance of the word supposedly cut through all the neglect, rejection, and incompatibility. The movie ended with a kiss, and we all had a good feeling.

So what happened to that wonderful romantic notion of love? Now you have to read a book to learn how to do it?

About Jack Hasling

Jack Hasling is the author of *Hillview*, a novel about a South Bay community college in the late 1960s. He retired from the faculty of Foothill College in 1991 and since then has been writing fiction, non-fiction, and children's stories. He taught public speaking, group discussion, and interpersonal communication; he also coached the debate team and was faculty advisor to the college radio station. He brings all of that experience into his novel. His publications include *The Audience, the Message, the Speaker*, 6th Edition, (McGraw-Hill, 1998); *Committees in Action*, (Burgess Publishing, 1993); *Fundamentals of Radio Broadcasting*, (McGraw-Hill, 1980); *The Little Rock and Other Stories*, (Mayhaven Publishing, 1997). For information about talks and readings go to jacksbooks.com.



The publication of books to teach people how to identify and express feelings was a good thing for marriages. Well, maybe not. They encouraged women to assert themselves—men didn't like that. A lot of families broke up after people went to "encounter groups." Divorce rates started going through the roof. Some studies indicated there would have been even more divorces if people in unhappy marriages had been willing to vent their feelings. But marriages that survived were better off than before.

Divorce lawyers benefited for a while, until books began coming out telling people how to do their own divorces. And marriage counselors prospered as people who had learned how to manage the stress of a legal separation acquired their MFCC certificates and hung out their shingles to help others through the same process.

Broken marriages meant there were a lot of people, mostly women, who needed a place to go where they could find emotional healing, employment training, and a new social life. They found all of that in California's community colleges—the same institutions that provided a skilled work force to fill the cubicles of the high tech industry, converting Santa Clara County into Silicon Valley and escalating the equity in my house.



The Summer of Love had just ended. Hippies in the Haight-Ashbury reveled in their passion for "drugs, sex, and rock 'n roll." Every journal was full of depressing war news. Political commentators tried to put new spins on why we were fighting in Vietnam. None of it made any sense. We heard the same rhetoric week after week from Lyndon Johnson who saw a light at the end of the tunnel that to others looked more like an oncoming train. Mobs in the streets chanted, "Hey, hey, LBJ! How many kids did you kill today?"

Accusations that Barry Goldwater was a warmonger became bitter ashes in the mouths of people like me who had voted Democratic. On the bulletin board in my office I had a political cartoon of two GIs in a foxhole with the caption: "They told me if I voted for Goldwater I'd be fighting a ground war in Asia. They were right. I voted for him, and here I am."

Robert McNamara was supposed to be the clear-thinking liberal, but then people started calling it his war. In the beginning he told us the war could only be won if the Vietnamese had the will to win it for themselves. Yet in 1967, Saigon seemed to be aloof from it all. Bars, restaurants, and warehouses prospered from the patronage of U.S. soldiers and sailors. Even tour guides continued to make money.

In September of that year newspapers reported people in Vietnam were preparing for the celebration of the Tet Nguyen Da lunar New Year holidays that were to start in January—it would be the year of the Monkey. The government had lifted the ban on fireworks to heighten the festivities. Merchants were getting shipments of noisemakers from Hong Kong. Most people in the city were thinking more about cherry bombs than they were about hand grenades. South Vietnamese officials discounted the possibility the Vietcong would violate their truce agreement during the Tet holidays. President Thieu rested comfortably at his home in Saigon, depending upon men like Harry Cleever, who spoke contemptuously of Asian people but were willing to lay their lives on the line to support a military policy that was still being worked out on a day-by-day basis in Washington, D.C.

FOUNDATION NOTES

Catalog Planned for 'Culturally Connected' Exhibit

CHCF trustee Cozetta Gray Guinn, who curated the exhibit "Californians Keeping Culturally Connected" at the California History Center earlier this year, is preparing a catalog of the exhibition for publication by the California History Center. She is being assisted by CHCF trustee Jean Libby in design and photography.

The exhibit was a collection of art, crafts, and memorabilia in American history linked to the experience of African Americans and the African diaspora. Lenders of the 112-piece exhibit included administrators, faculty, staff and students of De Anza College and local community members. The well-attended display, panel discussion, and teacher workshop drew a diverse audience from many segments of the area. The variety of visual images in the collection ranged from historical documents to metal works, paintings, prints, books, and photographs, revealing that local Californians have literally held onto pieces of history.

The contributors are an important aspect of the legacy that is in the exhibit, according to Guinn. Moreover, as well as telling individual stories, each lender was in his or her own way a significant contributor to the overall history of various townships in the Silicon Valley.

For example, Harvey Cole, a well-known educator, arrived in the city of Mountain View in February of 1962 as one of several members of a research team from the University of Minnesota. He had been recruited by Stanford University to create the new Department of Histo-Chemistry (the study of cell chemistry) and its laboratory. Later he organized the physics and biology curricula at Ravenswood High School in East Palo Alto. Now retired, Cole still resides in Mountain View.

Another contributor, an example of a scientist who migrated to Mountain View as a part of the technology development in Silicon Valley, is Muata Weusi-Puryear, at present a professor of mathematics at De Anza College. Weusi-Puryear was president of the local NAACP during the turbulent civil rights years of the 1960s, and was instrumental in developing affirmative action programs that were adopted by area governments.

De Anza history instructor James Williams of Los Altos, the former director of CHC and present trustee, exhibited authentic documents of slave trading. Williams' personal communication with students and the community on this history, and his own dilemma of knowledge that one of his ancestors was a slave trader proved to be a memorable learning experience for all.

The new dean of De Anza's Social Science and Humanities Division, Carolyn Wilkins-Green of Sunnyvale, was among the contributors to the exhibit. She has been an advocate for social justice throughout her career as a teacher and as a resource for teachers on multicultural awareness.

According to curator Guinn, "someone has described history as that event at a given time and place that some individual felt was worthy of reporting. This exhibit and the subsequent book are truly the result of the efforts of an entire community."

Plan to Attend Fall Book Sale

In order to make room for new and "new-to-us" old items needed by the library, some duplicate items have got to go.

So stop by the center Oct. 1-31 and take advantage of the fall book sale. You can purchase hardcover books for \$5 and softback books for \$2. Included among the offerings are works of state/local history and biographies. Welcome one and all!

Scholarship Winner Named

The scholarship committee, including past CHCF Executive Directors Jim Williams and Kathi Peregrin, selected De Anza student Claudia Armenta as this year's recipient of the California History Center Foundation Directors' Scholarship.

"Claudia is an excellent and highly motivated student. She is also committed to helping make California a better place and has demonstrated this commitment through



Claudia Armenta

her involvement in campus and community activities," stated CHC Executive Director Tom Izu who also served on the committee.

Armenta plans to graduate from De Anza next year and go on to UC Berkeley. She is interested in studying developmental

psychology with the ultimate goal of becoming a school psychologist. She has been active in a number of campus clubs, including Phi Theta Kappa, Students for Justice, and Amnesty International, and various community service programs.

Summarizing her aspirations, Armenta said, "I feel honored to be recognized in this way. I want to work in high schools as a school psychologist to help kids understand the changes they and the world around them are going through. I feel that I am helping California shape its colorful diversity through charity, understanding and empathy."

The \$500 scholarship was established in honor of current and past directors of the CHC to recognize students who have demonstrated involvement in the social and intellectual issues facing California.

Meet Carolyn Wilkins-Greene, New Dean, CHCF Board Member

Photo: De Anza's Marketing/Communications Office



Carolyn Wilkins-Greene

Carolyn Wilkins-Greene, a long-time member of the De Anza College faculty, has been named the college's new dean of the Social Sciences and Humanities Division. As dean, she is an ex-officio member of the CHCF Board of Directors.

Carolyn was De Anza's first affirmative action officer, and later served for many years as a full-time instructor in the Intercultural/International Studies Division, teaching comparative ethnic studies courses. She replaces Larry Burke who decided to return to full-time teaching.

"Carolyn will be a great addition to our board," said CHC Director Tom Izu. "She is dedicated to the educational mission of CHCF and is eager to work with the staff to create

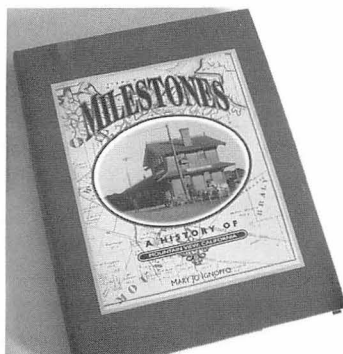
a vibrant learning community here at the center that will serve the campus and community. I look forward to working closely with her this coming year."

CHCF Granted Gift From Burrel Leonard's Estate

This last spring, the estate of the late Burrel Leonard—a longtime CHC supporter—granted a \$171,629 donation to the CHCF in support of its regional history work. CHCF was one of many local charitable organizations that benefited from Mr. Leonard's estate.

Upon receiving the gift, CHCF outgoing President David Howard-Pitney said, "We deeply appreciate the generosity of Mr. Leonard's estate. I know that he was always a strong supporter of ours and loved local and regional history. We have established an endowment fund named in Mr. Leonard's memory, the 'Burrel Leonard Memorial Endowment Fund.' His gift will help to keep the educational activities of the CHCF going for years to come."

Mr. Leonard died Dec. 22, 2000 at the age of 89. He was a descendant of a pioneering farming family that first settled in Santa Clara County in the mid-1800s. He was a fruit grower whose orchard became Cupertino's Vallico Park development, and he was a major force in the incorporation of the city and its post-agricultural growth.



Mountain View Book Off the Press, Available

Milestones: A History of Mountain View, California—published by the CHC for the city's centennial this year—is being given as a 2002 premium to center members at the \$50 level.

Written by local historian and CHCF Trustee Mary Jo Ignoffo, the book was commissioned by the Mountain View Historical Association and funded by a donation to that organization by John Arrillaga and Richard Peery.

The book is available from the Mountain View Historical Association as well as Books Inc., located at 301 Castro St., Mountain View. The cost is \$49.95 for hardcover; \$29.95 for softcover.

New Members

Individual \$30

Louis Chiramonte Jr., Jewel Boswell Hudson, Don McDonald, Carol Parris, Paulette Noordhoff, Michael Sanchez

Family \$40

Texanna Davis, Chad & Elizabeth Stewart

Supporter \$50

Greg & Cheryl Davis, Lawrence Hooper, Joe & Vera Randle, Jim & Linda Walker, Nancy Yamane

Sponsor \$100

Weusi-Puryear Family

Renewals

Individual \$30

Aubrey Abramson, George Aihara, Elizabeth Archambeault, Loretta Bassman, Roslyn Davis, Thomas Galindo, Linda Grodt, Edith Mathes, Mrs. Robert Moore, Lillian Pang, Jan Paull, Julia Stephenson, Margaret Swift, Beverly Walz

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Russell & Mary Bartlett, Ernest & Marion Card, Bill & Marilyn Crosby, James Feng, James & Colleen Hunts, William & Yvonne Jacobson, Burton & Eloy Rogers, Joseph & Maryanne Skitarelic, Janet Smith, Marie Smith, Don & Orlene Tschantz, Bruce & Elinor Wilner

Supporter \$50

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Your contribution is tax-deductible to the extent allowed by law. The value of goods received as a benefit of membership must be deducted from the amount of all contributions claimed as a deduction. CHCF members receive tri-annual issues of "The Californian" magazine and members who contribute at the \$50 level and above also receive a yearly Local History Studies publication.

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